

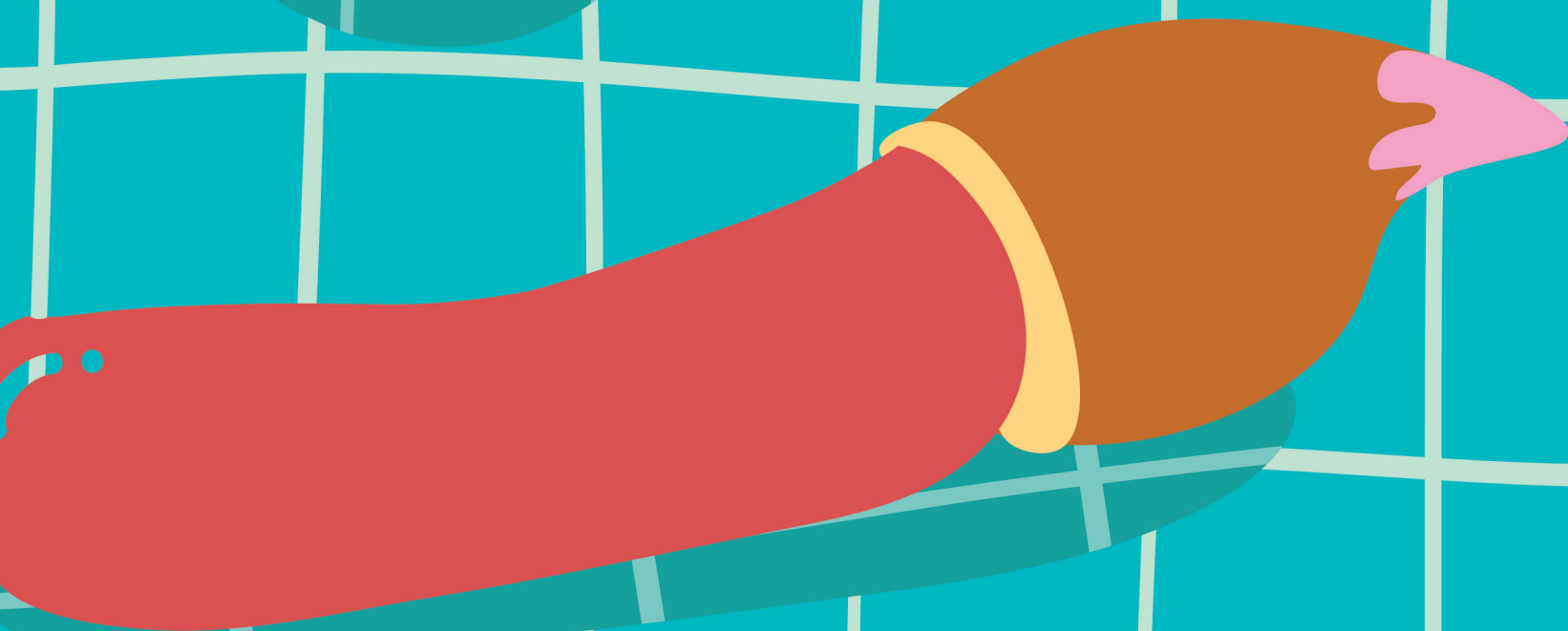
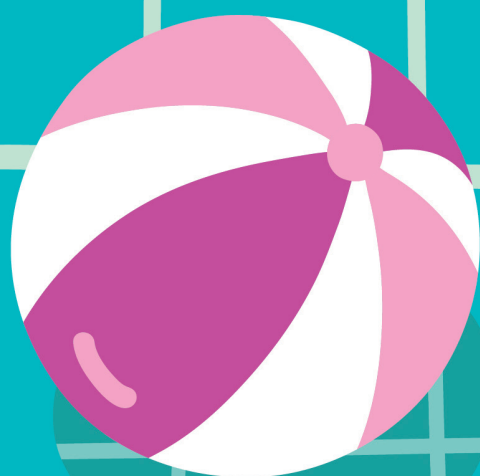
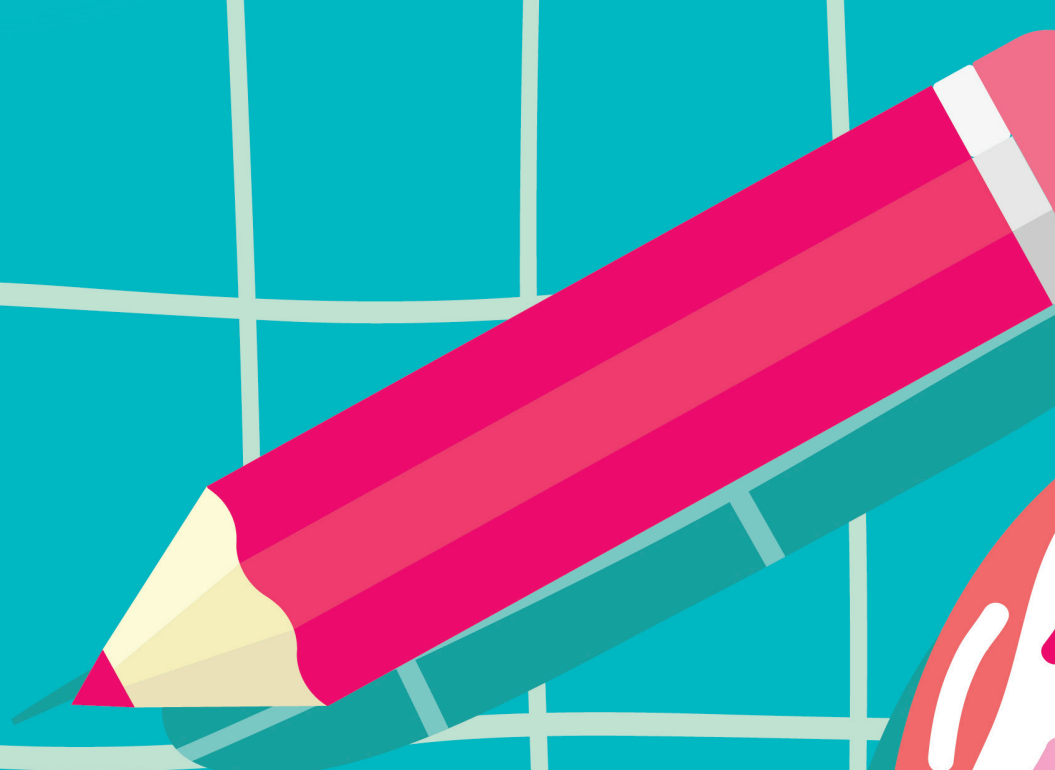
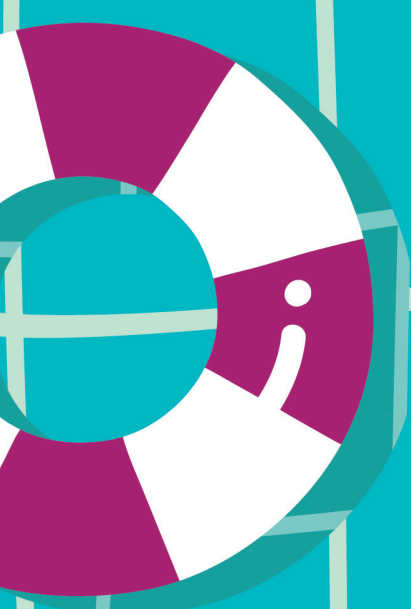
TYLER!
ART+ARCHITECTURE

SUMMER 2023 PRE-COLLEGE PROGRAMS

Connecting young artists with
other creative thinkers.

Tyler School of Art and Architecture's Pre-College Programs offer rising 10th through 12th graders an enriching experience at a major university.

Beginners through advanced-level students will learn new skills, have fun, and form lasting relationships with peers and mentors. Visit our website to learn about on-campus housing options, financial aid, and how to apply!



TYLER: ART+ARCHITECTURE SUMMER 2023 PRE-COLLEGE PROGRAMS

Sign up for one, two or three sessions!

Portfolio Bootcamp

Designed as intensive portfolio preparation class for 11th and 12th graders, students leave Portfolio Bootcamp with finished pieces that will distinguish them as exceptional artists. Recognizing that observational drawing is often the most important feature an admissions counselor considers when reviewing a portfolio, every Bootcamp includes time for drawing from still-life, figure models and other live sources.

With individual guidance from the instructor and visits from Tyler's Admissions Counselors, students gain an understanding of image presentation, learn about the college admissions process and develop work to flesh out portfolios that highlight their strengths. Previous observational drawing experience is required.

TUITION

One session: \$1,100
Two sessions: \$2,200
Three sessions: \$3,300

Pre-College Summer Studios

These two-week long, hands-on visual art workshops are for high school students entering grades 9–12. Students will explore new media and artistic interests, build technical skills, gain insight into the many college degree pathways and professions within creative fields, and create artwork under the guidance of Tyler's dedicated faculty. Students are encouraged to express their individual creativity and will leave class having experienced the rigor of college-level studio art and design courses. **All courses are offered Sessions I, II & III unless otherwise noted.**

Summer Studios participants take two classes for each session, choosing a morning and an afternoon class from the list below.

Acrylic & Watercolor

Explore the endless possibilities of working with water-based media on paper! Create dynamic paintings through a mix of skill building exercises, observational studies and fun experimental projects. Learn how to blend and layer fast-drying acrylic paints; and use washes of watercolor to create transparent and opaque imagery. Painting principles including composition, form, and color will be introduced. Materials and choice of papers, paints, and brushes will be reviewed. **Drawing experience recommended.**

Character Design

If you're inspired by animation, comics, video games or manga and wish to develop your own characters and stories, this workshop is for you. Create your own original character from hand-drawn sketches and leave class with a series of finished drawings and further knowledge of these exciting industries. Characters are brought to life by emphasizing emotions through facial expression and action through full body gesture drawing. Students will explore props and accessories to create a convincing personality for their characters. Design elements such as proportion and silhouette will be introduced and will serve to refine the character's individual identity and story. **Appropriate for all artistic levels.**

Drawing

Drawing is fundamental to the vocabulary of an artist, and is an essential tool for observing, recording and responding to the world around us. This workshop is ideal for those who need to sharpen their basic drawing skills, whether you are a new or experienced artist! Using a variety of drawing materials including pencil, charcoal, and conte, students are introduced to the technical elements of line, tone, form, and composition. We will experiment with drawing from many sources—from landscape and still life to the human form.

Figure Drawing

This workshop is based on the idea that the human figure is a gift to the artist. Focus is placed on figure studies of professional models, clothed and nude. You will examine the elements of drawing the human figure, and enhance observational drawing skills by investigating proportion, form and gesture, and composition. This is an important class for students looking to enhance a college admissions portfolio! **Previous observational drawing experience is required.**

Graphic Design Foundations

Graphic design is applied to everything visual, from road signs to board games. This workshop will introduce the process of using digital tools to create and combine symbols, images and text to visually communicate ideas and messages. By integrating digital photography, typography and your own illustrations, you'll explore fundamental methods and principles. Projects utilize Adobe Illustrator and Photoshop and develop technical skills and aesthetic understanding. Appropriate for beginners. **Basic Macintosh computer skills are recommended.**

Painting in Oils

Have you always wanted to learn the time-honored tradition of oil painting? A unique series of oil painting studies will teach students to creatively investigate the elements of color, texture and surface. Working from still life setups, landscapes, and collage, students will learn to create form in a balanced composition. Methods and materials will be demonstrated. Individual development is stressed through one-on-one critique. Previous drawing experience required. **Please note there is a \$50 model fee for each workshop.**

Philadelphia Sketchbook

Use your sketchbook as a means of exploring the city of Philadelphia! This workshop will focus on creating drawings from observation at a diverse array of sites including historic locations and those with contemporary relevance. Using a variety of media, students will gain experience with elements of drawing including perspective, line, value, color, and composition. Subjects may include the figure, architectural spaces, the natural landscape and more. Through this investigation into drawing, students will develop a unique vision in their sketchbooks, which will also serve as a document of their experience in the city. No previous experience required. **Please note there is a \$35 supply fee for this workshop.**

Portraits

The art of portraiture has been around for centuries! Working from extended poses with models, other students and yourself, you will investigate the anatomy of the face and head. Exercises are designed to give students a deeper understanding of facial proportions and human expression. Both composition and technique will be emphasized in a variety of drawing media. Previous drawing experience is required. **Please note there is a \$50 model fee for this workshop.**

Architecture Institute

Philadelphia's robust history is an ideal setting to explore architectural principles! This introduction to the field of architecture mirrors Tyler's Architecture Foundations Program, which focuses on the visual language of architectural representation and design as well as processes related to constructing and understanding the built environment. Students will learn drawing, drafting and model making techniques. Through design problems, lectures and site visits, students will see architecture as a creative search based on imagination and precedents. **Open to students entering 10th, 11th and 12th grade.**

TUITION

\$1,200 plus \$100 course fee
Session II & Session III

Environmental Design Institute

Environmental Designers create places that are ecologically sound, socially equitable and resilient while addressing the challenges of climate change. This hands-on program incorporates science, design, and sustainability to explore the ways in which landscape architecture and horticulture disciplines help improve the world around us. **Open to students entering 10th, 11th and 12th grade.**

TUITION

\$1,200
Session III

Street Photography

Embrace the fundamentals of digital photography through off-site photo shoots at exciting Philadelphia locations! Photography is one of the most captivating image-making tools in the visual arts. Create amazing images while investigating architecture, people and cityscapes. Time in the computer lab allows you to develop photo editing and optimization skills. Explore a new way of seeing the world around you! **Digital SLR camera required.**

SCHEDULE

Classes are held Monday–Friday
10:00 am– 4:00 pm

Session I: June 26 – July 7
Session II: July 10 – July 21
Session III: July 24 – August 4
(No classes on July 4)

TUITION

One Session: \$1,000
Two Sessions: \$2,000
Three Sessions: \$3,000

Location

2001 N 13th Street, Philadelphia PA 19129
Main entrance is on Norris Street between 12th and 13th Streets.

Registration

Register online at: tyler.temple.edu/pre-college
Enrollment is limited! Register as soon as possible to reserve your spot!

Housing

Tyler offers on-campus residential arrangements with 24/7 supervision through Temple University Housing. Staying on campus is one of the most exciting components of summer programs at Temple! For additional information please call or visit admissions.temple.edu/academics/pre-college/student-life/campus-housing

Confirmation

Registration is confirmed via email from DestinyOne, Temple's non-credit registration site. A second email will follow closer to the start of class with first day and supply details.

Questions

Email: tylerpce@temple.edu
Phone: 215-777-9010