

44 QUESTIONS WE OFFER

Questions are material. Question, as an act of generosity. I love that this is all "just asking questions," like a conspiracy theorist except it's theorizing community care.

1. Can you dream a little more into it?
2. Does anyone have good audiobook recs?
3. How/ who do I communicate through what I make?
4. How am I showing up for my people or connecting with them?
5. How can I break the grinding pace of art school?
6. How do I bring my community to a stage?
7. How do I connect through my art practice?
8. How do I leverage between urge and relevance?
9. How do I move / where do I move in my apartment?
10. How do you define the word oracle?
11. How do you manage all the emotional labor that goes into facilitation?
12. How do you put roots down when nothing feels permanent ?
13. How has grief and humor intermixed in work done by artists living with HIV?

14. How pleasure ?
15. What's the difference (is there a difference) between listening and witnessing?
16. What are questions that motivate you?
17. What are small ways you connect with people?
18. What are you currently reading for your own enrichment/ enjoyment?
19. What are your coping strategies and how are they working/ not working right now?
20. What can I do to help this situation?
21. What can we do to make grad school more enjoyable?
22. What can we take after the show?
23. What did you do for fun today?
24. What do I need to know today?
25. What do we miss when we talk as if the difficulties we each face began with COVID-19?
26. What do you need / want?
27. What feels sacred to you?
28. What is in my personal archive?
29. What is protest?
30. What is protest culture?

31. What is shared ownership?
32. What is something that brings you excitement right now, small or large, (maybe smaller is better)?
33. What is your favorite treat to give yourself?
34. What meals do you like to cook?
35. What podcasts are you listening to?
36. What will make this fun?
37. When I can't show up, what can I do?
38. Where are there silences in my day?
39. Why are you making these decisions?
40. Why did I not know how I wanted to move? Do I not want to move?
41. Why does sharing any information about my life feel scary?
42. Will this make you cry?
43. Zoom body language?
44. Zoom connection? How to engage on the screen?

Questions offered by: Abbey Muza, Amy Sadao, Anne Ishii, Clare Nicholls, Feather Chiaverini, Jeannie Simms, Jerron Herman, Joss Barton, Lena Kolb, Marilla Cubberley, Max Adrian, Melanie Bernier, Theodore (ted) Kerr, Theodore Kerr, Vatina Cangelosi.

These questions emerged out of a week being together as artists, guests, teachers, friends, and students during a teaching residency at Tyler School of Art and Architecture guided by Kerr.

The questions are shared as a form of remembering and keeping the conversation going. Join us. Write a question...

...as a lyric in a song

...for a holiday card message

...in ink on your body

...on your wall with vinyl

...share it on social media

...in macaroni for fridge art

...in embroidery

...in the sky with your fingers while filming

...on a large Post-it note

...on piece of paper and slip the paper into a library book

...say it outloud, ask others to join