A step forward.

Everyone has a path to walk, and Tyler School of Art offers an uncommon vantage point of the road ahead. It's a window into a global network of students working at the forefront of their disciplines. It's also an intensely personal space focused on individual growth and creative experimentation. We encourage you to explore this guide for a fresh perspective on the arts at Temple.
GRADUATE STUDIES AT TEMPLE UNIVERSITY

Picture 300,000 square feet devoted to art and architecture in the thriving Philadelphia arts community. With state-of-the-art facilities including studio, classroom and exhibition space, Tyler is at the heart of Temple University. The Tyler faculty comprises some of the most innovative and significant artists, architects, designers, art educators and art historians working today. Our division of Architecture and Environmental Design allows for collaboration across disciplines and Temple University provides access to all the amenities and support services of a major research institution in a bustling metropolitan region. With campuses in Rome and Japan, and study abroad experiences across Europe for some programs, students truly have the opportunity to learn globally at Tyler School of Art.
PHILADELPHIA
The city of Philadelphia provides an inspiring environment for artists, art historians, art educators, architects, designers and scholars. With world-renowned museums, galleries and studios all within reach, you’ll fully engage in the professional community. Plus, New York City and Washington DC are just a quick train ride away. Learn more about our campus and city by exploring our website and visiting our campus.

EXHIBITIONS & PUBLIC PROGRAMS
Providing a platform for innovative artists and a forum for community dialog, the Exhibitions and Public Programs department encourages experimentation in artistic practice, presentation and interpretation. Temple Contemporary presents original exhibitions and programs by artists of local, national and international renown. Each year, the Gallery showcases MFA thesis projects as a series of one-person exhibitions. Also featured is collateral programming (web sites, lectures, symposia, and programs generated by exhibiting artists), as well as residencies, commissions and publications. Students have the opportunity to meet and work with guests and participate in the gallery program contributing to research, administrative and installation projects.

FACILITIES
Tyler’s studios teem with activity and excitement, where dedicated students work day and night on their projects and research, sharing ideas and inspiration.

Tyler’s state-of-art facilities include instructional and creative studios, galleries, workshops, exhibition space and administrative and faculty offices. This building boasts the most advanced visual arts facilities in the region and functions as a world-class exhibition space and educational tool. The building also includes spaces for innovative large-scale and installation pieces, a central media output center, shared computer labs, computer-integrated classroom spaces and a comfortable and accessible café and lounge. The LEED silver Architecture building provides inviting open teaching spaces and a green roof. Landscape Architecture students use the Ambler Arboretum on the Ambler Campus as the central location for their study.
MA/PHD ART HISTORY

Tyler provides access to outstanding research facilities, renowned faculty and travel opportunities. During the summer months, graduate students receive hands-on contact with ancient cultures during excavations, and may enroll in the Graduate Seminar in Aesthetics and Cultural Studies in Rome. They gain valuable experience teaching at Temple and other area institutions, conduct research internationally through competitive fellowships and departmental awards, participate in internships at the Philadelphia Museum of Art and related institutions, and engage in curating and art writing.

“Graduate Art History at Tyler is a dynamic opportunity,” says Dr. Gerald Silk. “It’s a high-quality program in which students from the United States and abroad study with world-class scholars.” Coursework includes Mediterranean and European art, including Bronze Age Aegean, Ancient Roman, Medieval, Byzantine and Coptic, Northern and Southern Renaissance and Baroque, Modern Italian and French, as well as Global Modern and Contemporary American works.

ART HISTORY MA

The MA degree prepares students for future graduate study and for arts-related careers. The program consists of 30 graduate credits of coursework, and requires reading competency in two foreign languages, a comprehensive examination, and a thesis that displays original research.

ART HISTORY PHD

The PhD program prepares students for higher education and curatorial positions or for jobs requiring advanced specialized study. Students conduct original research and undertake challenging scholarly projects. Candidacy is granted upon passing written and oral qualifying examinations and approval of the dissertation proposal. The degree is awarded after acceptance and defense of the dissertation.

FINE ARTS ADMINISTRATION

Graduate students interested in careers in arts administration combine art history MA coursework with graduate classes in the Fox School of Business and Management.
MEd ART EDUCATION

Tyler’s Master of Education with a Major in Art is perfect for teachers who want to develop a specialization in art, or practicing artists who want to add teaching credentials to their portfolios. This intermingling of students with complementary goals creates a stimulating synergy in MEd classes, while the emphasis on research and studio practice keeps the program current.

Attractively positioned at a first-rate art school within an excellent research university, the program seeks out a diverse range of candidates who are committed to community-oriented work and who welcome an intellectually rigorous curriculum of study.

Coursework includes Art Education, Art History and a studio component. Three courses (Art Education Research, Contemporary Issues in Art Education and History of Art Education) are required, while others may be selected from Tyler’s rich assortment of studio and graduate-level electives. In-depth studies are encouraged, so students may take as many as three studio courses in a chosen discipline, from painting and printmaking to glasswork and more.

TEACHING CERTIFICATION

MEd candidates may pursue teaching certification coursework concurrently with their graduate studies. Depending on educational background, an additional 14–17 credits in the professional sequence includes coursework in educational psychology, education, art education methods, an internship and student teaching in art. The MEd with Teaching Certification preparation program of 44–47 credits, along with successful completion of the NTE and Art Education Examination, provides all of the requirements for Pennsylvania State Certification in Art, kindergarten through twelfth grade. The Pennsylvania Teaching Certification is awarded to United States citizens only.

TERMINAL REQUIREMENTS AND TIME LIMITS

At the end of the final semester’s residence, MEd candidates are required to pass a graduate review of their artwork conducted by a committee of studio and art education faculty. A scholarly master’s paper, developed through student research under the guidance of an advisor and standing in lieu of a comprehensive exam, is also required for graduation. The MEd may be completed on a full or part-time basis. The MEd without teaching certification can be completed in three semesters of full-time study. Students are required to register each semester, and the degree must be completed within four years.

ASSISTANCE

Academic internships, teaching assistantships, and tuition scholarships are available on a competitive basis. Students accepted into the MEd program on a full-time basis may also apply for a work-study award or financial aid in the form of a Perkins Loan.

CERTIFICATE IN ARTS IN COMMUNITY

Connecting students with community organizations, schools and artists in North Philadelphia, Tyler’s 4-course Graduate Certificate in Arts in Community provides access to university courses, after-school workshops, school residencies, intergenerational forums and local exhibitions and performances. Field internships and community involvement contribute to career preparation for graduating students.

Courses:
- Interdisciplinary Seminar in Community Arts
- Research & Project Planning Seminar in Community Arts
- Field Work in Community Arts
- Evaluation & Documentation Seminar in Community Arts
MFA FINE ARTS

Contemporary, rigorous and highly selective, Tyler’s MFA programs stand among the most highly ranked in the country. The graduate faculty is comprised of distinguished artists and designers who are both committed educators and renowned experts in their fields. Faculty create an environment that is both challenging and nurturing, with a focus on experimentation, criticism, and the growth of each individual’s creative vision.

In addition to a challenging studio curriculum, MFA students take courses in Art History, Graduate Professional Practices, Criticism and Theory, and studio electives in the program of their choice. Many students also participate in the summer Graduate Seminar in Aesthetics and Cultural Studies in Rome, and take advantage of our excellent Visiting Speakers program.
MFA CERAMICS/GLASS
Tyler’s MFA programs in Ceramics and Glass draw students whose curiosity and vision can’t be contained by the conventions of their art form. Students with a record of accomplishment in either area, who want to push the boundaries of their medium or fuse its qualities with other disciplines, will thrive at Tyler.

CERAMICS
The MFA program in Ceramics supports and encourages people of diverse perspectives and viewpoints. Whether working from tradition, exploring digital technologies, or in a socially engaged manner, students are encouraged to challenge expectations and the traditional boundaries of the medium, and develop a personal inquiry through articulate material and conceptual investigation. The Ceramics program at Tyler has a strong sense of community, is extremely selective, and works closely with other disciplines. Our students leave the program as thoughtful, self-aware artists ready to be leaders in the field.

GLASS
“We are looking for students who work with glass as a conceptual medium and are redefining this material in a contemporary context,” says Program Head Sharyn O’Mara. “As a result, the work is highly experimental, taking the form of objects, installations, performance and video.” Graduate students work within an intensive studio environment alongside diverse and highly accomplished faculty. The curriculum is comprised of studio, research and seminar sessions, as well as peer reviews with other disciplines. Tyler Glass is a tight-knit community housed in a 10,000 square foot state-of-the-art facility featuring a hot shop with two 530-pound day tanks, four benches, four glory holes and 10 dedicated annealers. The program also boasts a 710-pound casting furnace with seven annealers, a 16-kiln casting room with a 1-ton crane for large molds, a cold shop with Merker and Czech lathes, and four flameworking stations. All graduate students have private studios.

MFA FIBERS AND MATERIAL STUDIES
The Graduate program in Fibers & Material Studies allows for time and space to develop a rigorous studio practice. With guidance from our diverse faculty, students work independently to develop a practice grounded in a conceptual awareness of key discourses within the critical study of fibers and materials, such as labor, economy, globalization, cultural appropriation, Do-it-Yourself and sustainability, gender and feminism, and women’s global and historical role in textile production. In conjunction with a committee of advisers that students select from across the university, students meet one-on-one to develop their work and receive critical feedback. Students have opportunities for teaching assistantships, hosting visiting artists, and participation in our Jacquard Artist-in-Residence Program. Our program embraces a broad definition of material exploration, from more traditional ways of making, to community-based projects, to experimental performance, sound, and video work.

Kristin Deady / MFA Glass
Jennifer Johnson / MFA Ceramics
Sarah Michalik / MFA Glass
Angela Drakeford / MFA Fibers
Kristin Deady / MFA Glass
MFA GRAPHIC & INTERACTIVE DESIGN

Tyler’s MFA in Graphic and Interactive Design is an intensive two-year immersion in the practice of design. The program is highly selective, seeking self-motivated students with strong visual skills whose work demonstrates conceptual depth and experimentation. Emphasizing the role of designer as author and entrepreneur, the program frees students to define the content and form of large-scale, semester-long projects in a wide variety of forms, including books, posters, web sites, folios, games, clocks, interactive narratives, and wearable and environmental design. Extensive research, writing, image-making and editing are also integral to the process.

Advanced-level elective courses are offered in a variety of design topics such as art direction, corporate design, packaging, advertising, publishing and interactive design. The work of Tyler’s MFA students is highly visible in national and international design publications and competitions, and graduates are actively recruited in the field. Whatever professional path our designers embark on, the quality and rigor of the curriculum prepares them to succeed.

MFA METALS/JEWELRY/CAD-CAM

For the past forty-five years, Tyler’s graduate program in Metals and Jewelry has been a leader in the field. Widely known for its emphasis on CAD-CAM as a medium and its outstanding technical facilities, the program targets four areas—artistic development, preparation for college-level teaching, designing for industry and developing entrepreneurial skills. Each of these aspects is addressed over the course of the program through seminars, one-on-one meetings with faculty and continuous exploration in the graduate metals studio. All students share a passionate curiosity about the unique characteristics of materials, and the desire to pioneer innovative technologies and processes that will lead the field in new directions. The comprehensive curriculum highlights all aspects of jewelry-making and the history of metalsmithing.

Students interested in pursuing teaching gain valuable experience in closely mentored assistantships and train in relevant technologies such as web page design and digital photography. Students also engage with the art community at Tyler and beyond as part of the Graduate thesis show, which is the final requirement for their MFA degree.
MFA PAINTING

As one of the top ten programs in the country, Tyler's rigorous MFA in Painting shapes professional artists. Graduates go on to make significant contributions to the medium as creators, curators, and gallerists. The Critical Dialogues Lecture Series is central to the program, bringing artists, curators, and critics to campus each week for a public lecture followed by student critiques in painting, drawing, and sculpture. During the fall semester, students visit galleries and studios every other Saturday as part of the Painting Seminar course. Additionally, Painting MFAs are encouraged to spend one of their two years abroad at Temple Rome, or to spend a summer through the Rome Graduate Seminar in Aesthetics and Cultural Studies.

These experiences are designed to provide students with an understanding of the broad cultural and historical context in which art is made and experienced. MFA painters at Tyler have received some of the most distinguished awards in the field, including the Jacob Javits Fellowship, Dedalus Foundation Grant, Jack Kent Cook Fellowship, Joan Mitchell MFA Grant, and Skowhegan Fellowship.

MFA PHOTOGRAPHY

Tyler's MFA in photography was the first program of its kind in the United States, as well as the first program to offer classes in color photography. The curriculum stresses a balance between knowledge of historical processes, exploration of new technologies, and a solid critical understanding of photography in an intimate creative environment.

Through studio and seminar sessions, MFA students explore new technical and conceptual approaches to their craft, and become actively involved in the broader art community by curating exhibitions of established and emerging artists' work. With close ties to the Philadelphia Museum of Art, the Philadelphia Print Center, and other arts institutions, graduate students are connected to their peers and participate in a dialog about the medium. MFA students pursue careers as curators, teachers, photo editors, commercial photographers, gallery owners, fine arts administrators, and studio artists.

Whatever path graduates choose, the Tyler MFA in Photography provides the technical, conceptual, and critical skills necessary to enter the field at the highest professional level.
With an emphasis on interdisciplinary work, Tyler’s Printmaking MFA encourages students to experiment with photography or sculpture, and to combine the skills and aesthetics of those programs with their own. Tyler’s graduate printmakers explore a broad range of techniques, including traditional printmaking disciplines, photo processes, digital print media, large-scale printmaking and 3D installation. MFA students have 24-hour access to a fully-equipped print studio, as well as three large undergraduate studios and semi-private graduate studios. Students also have the option of spending up to two semesters working abroad in the print studios at Temple’s Rome campus. Faculty work closely with students and invest in their career progress through interview coaching, career development workshops and professional portfolio guidance. ‘Asking questions about your work and being willing to examine those questions intensely is the basis of our program. Over the course of two years, this process will yield challenges as well as exciting developments in your work,’ says Professor Hester Stinnett. ‘In Printmaking, we support this effort by keeping our classes small and focusing on each individual artist in our program.’

Tyler’s MFA in Sculpture is internationally recognized for the intensity of its curriculum and the caliber of its students. The Sculpture program shares a close association with the Painting program and encourages the fusion of various mediums and practices including performance, sound and video with more traditional object-oriented work. MFA students have year-round, 24-hour access to their own personal studios, as well as the wood shop, metal shop, casting area, digital media lab and audio video equipment. Each week, the Critical Dialogue Lecture Series hosts influential artists, critics and curators, exposing students to a stimulating variety of creative perspectives and providing private studio critiques with selected guests. In addition to all on-campus resources, MFA candidates regularly visit Philadelphia’s many historic and contemporary museums, galleries and artists’ studios. Students are also encouraged to spend a summer abroad through the Rome Graduate Seminar in Aesthetics and Cultural Studies.
The Master of Architecture degree encourages students to think critically about architecture as both a spatial and social practice. Over its 40-year history, the Department of Architecture has garnered respect in the professional communities of Philadelphia and the mid-Atlantic region, and the program has evolved to reflect the ever-changing student and practice of architecture.

Study abroad at Temple Rome or Temple Japan is encouraged. The M Arch degree is recognized by the National Architectural Accrediting Board (NAAB). Students in the program are eligible to participate in the National Council of Architectural Registration Board (NCARB) Architectural Experience Program (AXP), and are eligible to take the architectural licensing examination offered in each state, through which they may become registered architects.

Any student who has completed a bachelor’s degree may apply directly to the M Arch program for admission to the three-year Intensive Design Track. Admitted students are placed in the appropriate program based on a thorough review of all application materials.

The Master of Landscape Architecture program has an emphasis on landscape restoration. The program aims to educate students to think critically and creatively about each ecological situation and develop a body of knowledge through research and long-term monitoring of restored landscapes. The M LArch is a graduate level professional degree accredited by the Landscape Architecture Accrediting Board (LAAB).

The MS in City and Regional Planning program prepares skilled practitioners for career opportunities available in the government, non-profit, and private sectors. Faculty in the Department of Planning and Community Development provide students with opportunities to engage in research projects and to learn from faculty with hands-on knowledge of the pressing issues our cities are confronting in the 21st Century. The Master of Science in City and Regional Planning is accredited by the Planning Accreditation Board (PAB).
### GRADUATE FACULTY

**ARCHITECTURE**
- Andrew Wit, Assistant Professor
  - BA, University of Pennsylvania
  - MA, Columbia University
- Billy Vaknin, Associate Professor
  - BA, Bilkent University
- MFA, Illinois Institute of Technology
- Roberto Lugo
  - BFA, Kansas City Art Institute
  - MFA, University of Pennsylvania
- Marilynn Vora, Associate Professor
  - BA, George Washington University
  - MLA, Rhode Island School of Design

**ART HISTORY**
- Mariana Alvarado, Assistant Professor
  - BA, University of Florida
  - MA, California Institute of Technology
- Philip P. Betancourt, Laura H. Carnell Professor of Art History and Archaeology
  - BS, Southwest Missouri State University
  - MA, Washington University
  - PhD, University of Pennsylvania
- Elizabeth Bellmore, Professor
  - BA, Smith College
  - MA, Bryn Mawr College
- Tracy E. Cooper, Professor
  - BFA, University of California, Santa Barbara
  - MFA, Peabody Essex Museum
- Nicolas Khun, Assistant Professor
  - BFA, University of Akron
  - MLA, Tyler School of Art, Temple University
- Leah Novick, Assistant Professor
  - BFA, Pennsylvania State University
  - MLA, School of the Art Institute of Chicago
- Samantha Simpson, Associate Professor
  - BFA, Boston College
  - MLA, School of the Art Institute of Chicago
- Amze Emmons, Associate Professor
  - BA, Franklin & Marshall College
  - MA, University of Pennsylvania
- Wallace Hall, Laura H. Carnell Professor
  - MA, University of California, Berkeley
  - MLA, University of Chicago
- Jonathan Kline, Assistant Professor
  - BA, Franklin & Marshall College
  - MA, University of Pennsylvania
- Laura M. Stinnett, Professor
  - BA, Western Washington University
  - MLA, University of Chicago

**ART EDUCATION & COMMUNITY ARTS PRACTICES**
- Renee Jackson, Assistant Professor
  - BA, York University
- BA, Ed, New Castle College of Art & Design
- MA, Concordia University
  - PhD, Concordia University
- Lisa Kay, Assistant Professor
  - BA, University of Memphis
  - MA, University of Memphis
  - PhD, Western Illinois University
- Paget Oswin, Lauren H. Casteel
  - Professor of Community Art
  - BA, City University of New York
  - MA, Columbia University

**CEMICS / GLASS**
- Carol O. Curtis, Associate Professor
  - BFA, Minnesota State University
  - MLA, New York State College of Ceramics
  - MFA, University of Oklahoma
- Roberta Lugo
  - BFA, Kansas City Art Institute
  - MFA, The Pennsylvania State University
- Sharyn O'Mara, Associate Professor
  - BA, George Washington University
  - MLA, Rhode Island School of Design

**FIBERS & MATERIAL STUDIES**
- Jenie Harrod, Assistant Professor
  - BFA, School of the Art Institute of Chicago
  - MFA, Nova Scotia College of Art & Design

**FOUNDATIONS**
- Gerard Brown, Associate Professor
  - BFA, Boston University
  - MLA, School of the Art Institute of Chicago
- Nichola Kinch, Associate Professor
  - BFA, University of Akron
  - MLA, Tyler School of Art, Temple University
- Lea H. Novick, Assistant Professor
  - BFA, Pennsylvania State University
  - MLA, School of the Art Institute of Chicago
- Samantha Simpson, Associate Professor
  - BFA, Boston College
  - MLA, School of the Art Institute of Chicago
- Kim Strommen, Professor
  - BFA, University of South Dakota
  - MLA, Washington University

**COMMUNITY DEVELOPMENT**
- William Cohen, FAICP, Associate Professor
  - BA, University of Delaware
  - MLA, University of Delaware
- MFA, University of Pennsylvania
- Jeffrey Dushan, Assistant Professor
  - BA, John Hopkins University
  - MLA, Rhode Island University
- Lynn Mandarano, Associate Professor
  - BFA, Cornell University
  - MFA, Iona College
  - PhD, University of Pennsylvania

**LANDSCAPE ARCHITECTURE**
- Sasha Eisenman, Associate Professor
  - BSC, Dalhousie Valley College
  - PhD, Rutgers University
- M. Pauline Hurley-Kurtz, Professor
  - MLA, University of Pennsylvania
  - MLA, University of Wisconsin, Madison

**METALS/JEWELRY/CAD-CAM**
- Alan Lichtstein, Professor
  - BFA, Wayne State University
  - MFA, Cranbrook Academy of Art
- Vikki Sedlin, Professor
  - BFA, Wayne State University
  - MFA, University of Wisconsin, Madison

**PAINTING**
- Philip Glahn, Associate Professor
  - BA, University of Ljubljana, Germany
  - MS, Pratt Institute

**Sculpture**
- Kayn Oehler, Associate Professor
  - BA, Dartmouth College
  - Past-Racallapere, University of the Arts
  - MFA, Cranbrook Academy of Art

**Photography**
- Steven Barkowitz, Associate Professor
  - BA, Temple University
  - MFA, Tyler School of Art, Temple University

**PRINTMAKING**
- Aaron Emmons, Associate Professor
  - BFA, Ohio Wesleyan University
  - MFA, School of Art and Art History, University of Iowa
  - Richard Hricko, Professor
  - BFA, Rochester Institute of Technology
  - MFA, Tyler School of Art, Temple University
  - Hester Stinnett, Professor
  - BFA, Hartford Art School, University of Hartford
  - MFA, Tyler School of Art, Temple University

**SCULPTURE**
- Karyn Oehler, Associate Professor
  - BA, Dartmouth College
  - Past-Racallapere, University of the Arts
  - MFA, Cranbrook Academy of Art
  - Christian Tomaszewski, Assistant Professor
  - MFA, Academy of Fine Arts in Poznan, Poland
  - International Studio and Curatorial Program, New York City
  - American Academy in Rome, Italy
VISITING ARTISTS AND LECTURERS

An important aspect of a Tyler education is to provide a breadth of opportunities and points of view. This is achieved through visiting lecturers who complement studio and academic courses. The following is an abbreviated list of recent visiting artists, critics, art historians, archaeologists, composers, curators and architects to Tyler School of Art.

Dr. Harriet Flowers
Louise Fili
Ismail Farouk
Dr. Doniert Evely
Dr. Helen Evans
Stephen Doyle
Dr. Andre Dombrowski
Jen DeNike
Cynthia Davidson
de Cumptich
Patty Chang
William Cordova
Brett Cook
Dr. Steven Conn
Garth Clark
Jane Irish
Dr. Renata Helod
Dr. AHurweitz
Vera Hiiutova
Jane Irish
Alexander Isley
Tillman Kaiser
Dr. Nina Kalmyer
Dr. Vassos Karageorghis
Jon Kaufman
Jutta Koether
Shelley Langdale
Dr. Peter London
Nicholas Lopez
Luba Lukova
Dr. Lewis Kachur
Dr. Jonathan Katz
Chipp Kidd
Dr. Cher Krause Knight
Dr. Robert B. Koehl
Dr. Irving Lavin
Dr. Steven Levine
Dr. Michael J. Lewis
Jonathan Lopez
Rick Lowe
Dr. Peter Lukehart
Chris Macan
Dr. Christofolis Maggidas
Dr. Nanno Marinates
Virgil Marti
Eddie Martinez
Dana McElroy
Michael Meredith
Ohad Meromi
Melissa Milgrom
Debbie Milman
Ivan Monforte
Á Ayahan Moor
Shana Moulton
Dr. Alexander Nagel
Yamin Nayar
Eileen Nef
Rashad Newsome
Christian Niemann
Valérie Cassel Oliver
Pedro Opina
Yuki Otani
Trevor Paglen
Adelaide Paul
Enrique Penalosa
Sibylle Peretti and Stephen Paul Day
Dr. Peter Pfleisher
Jocelyn Prince
Dr. Cemal Pulak
Jesse Reiser
Jane Rendell
Charles Renfro
Laure Rosenwald
Amanda Ross-Ho
Dr. James Rubin
Stefan Sagmeister
Luz Selenka Salas
Dr. Lisa Saltzman
Sigrid Sandstrom
Emilio Santini
Paula Scher
Dr. John Belden Scott
Dr. Gwendolyn Dullbois Shaw
Dr. Richard Shiff
Marla Shoemaker
Dr. Susan Sidlauskas
Dr. Larry Silver
Ben Simon
Shirin Tey
Dr. John Spake
Dr. Christopher Steiner
Dr. Wendy Steiner
Dr. David M. Stone
Marcelino Stuhmer
Marc Swanson
Chris Taylor
Dr. Michael Taylor
Nader Tahri
Takeharu Tezuka
Dr. Robert Farris Thompson
Rochelle Toner
Richard Torchin
Thе de la Torre Brothers
Gaines Toso
Sebren Versteeg
Diane Victor
James Victore
Dr. Gesela Wolberg
Dr. William Wallace
Michael Webb
Sarah Whiting
Robert Winterson
Sarah Wigglesworth
Dan Wood
Meen Yoon

MISSION STATEMENT

The Tyler School of Art educates, motivates and inspires individuals who will enter society as artists/architects, art historians, designers and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. Founded upon the ideals of progressive education, emphasizing exposure to a variety of experiences before selecting a major, attention to each student’s mastery of technique, and the shaping of a personal artistic vision within the framework of a research university, the objective of the Tyler School of Art is to create an engaging and critical environment that:

- promotes cutting edge curriculum initiatives through a broad spectrum of philosophical and aesthetic approaches;
- fosters interdisciplinary insights and collaborations promoting artistic and intellectual freedom, creativity and experimentation in a diverse and heterogeneous environment;
- demonstrates to students, through the faculty’s own practice and scholarship, that the study of art and design is process-oriented and research-based;
- interacts with a broad spectrum of local, national and international artists, scholars and communities in the exploration of art and its role in society; and
- builds upon our outreach to the Temple University community to the local neighborhoods and to the cultural organizations in the region.

ACCREDITATION

Tyler School of Art is an accredited member of the National Association of Schools of Art and Design (NASAD) and the Middle States Association of Colleges and Schools. The Architecture Program is accredited by the National Architectural Accrediting Board (NAAB) which is the sole agency authorized to accredit U.S. professional degree programs in architecture.

POLICY

Tyler School of Art records images of student work for use in Tyler publications and web sites. Tyler reserves the right to reproduce without notification such images of any artwork produced by students while attending Tyler for promotional or other purposes, including in print publications, institutional web sites, e-communications, multimedia presentations, and documents about Tyler or Temple University for admission recruitment, fundraising, or institutional informational purposes. No compensation is provided to students for such uses of images.

UNIVERSITY POLICIES

For more information on University Policies go to http://policies.temple.edu

It is the intent of this catalog to illustrate general information about the Tyler School of Art. Students are cautioned that changes in policies, procedures, programs, requirements and guidelines may have occurred since the publication of this material. Although Tyler has made every reasonable effort to maintain factual accuracy herein prior to publication, no responsibility is assumed for editorial, clerical or printer errors. All information contained in this catalog is subject to change without prior notice.
VISIT TYLER

Main Campus
General Tyler and Architecture facility and studio tours are offered by appointment. Please contact Tyler Admissions at 215-777-9090 or email tylerart@temple.edu to schedule a tour. Our tour guides do not have access to graduate studios, these are general Tyler facility tours.

Our website is the best place to find current information about upcoming graduate open house dates and events at tyler.temple.edu.

Ambler Campus
Landscape Architecture
To tour the Ambler campus and Ambler Arboretum please call Ambler Admissions at 267.468.8100 or email ambler@temple.edu.

For updates on information found in this viewbook, please refer to the Temple University web site: www.temple.edu as well as the Tyler School of Art web site: tyler.temple.edu.