

Monday May 14	Tuesday May 15	Wednesday May 16	Thursday May 17
<p>Participant Arrival</p> <p>Conference attendees arrive in Rome.</p> <p><i>Upon request, Temple Rome can arrange shuttle transportation from Fiumicino airport to the University. Temple Rome assistants can guide guests toward their accommodations.</i></p> <p style="text-align: center;">PM</p> <p>7:30pm Welcome Dinner @ Temple University Rome Catered dinner at the University</p>	<p>Meet at Temple Rome's brand new Aula Magna conference hall 9:00am Opening remarks by conference organizer Devin Kovach</p> <p>10:00am Prof. Frank Dabell Understanding the Roman Scene: survey of Printmaking history in Europe and Italy from the 15th century"</p> <ul style="list-style-type: none"> Historical survey of printmaking activity in Rome during the Renaissance and Baroque periods. Professor Dabell will sketch a panorama of the artists, printers, and publishers who left such an indelible mark on the history of the graphic arts. <p style="text-align: center;">PM</p> <p>2:00pm Guided tour of the Vatican Archives Department of Prints and Drawings</p> <p>"Understanding the Roman Scene: on site at the Vatican Archives"</p> <ul style="list-style-type: none"> Guided tour of the Vatican Department of Prints and Drawings with additional visit to the Pinacoteca. Prof. Dabell will present a selection of prints in relation to his historical survey presented in the morning. Program will conclude with a visit to the Pinacoteca, to view related paintings. 	<p>Meet at Istituto Nazionale per la Grafica (ING) 9:00am Site visit to the Calcografia Nazionale</p> <ul style="list-style-type: none"> Introduction and brief tour by Dirigente Antonella Fusco and Dott.ssa Gabriella Bocconi. <p>9:30am Piranesi: Plates and Prints Dr. Giovanna Scaloni, historical presentation.</p> <ul style="list-style-type: none"> In this special presentation, ING technical specialist Dr. Giovanna Scaloni, will show a selection of Giovanni Battista Piranesi's original plates and prints, discussing the artists' technical working process, as well as the impact of his work: how his images were disseminated abroad and how they came to play such a large role in how Rome was imagined by the rest of Europe. <p>11.30am Conservation, Preservation, & Innovation</p> <ul style="list-style-type: none"> Continue ICG experience with visit to the restoration department to learn about the process and practice of preserving, restoring, and archiving antique prints, and a tour of the ICG printmaking laboratory to view current printmaking research. <p style="text-align: center;">PM</p> <p>3.30pm – 8pm Open Studio hours at TUR Conference attendees are invited to utilize the print shop facilities to make their own work.</p> <p><i>Some prior printmaking experience is necessary.</i></p>	<p>Meet at Temple Rome 9.30am Printmaking between the museum and the laboratory: experimental print research in Rome during the 60s and 70s. Dr. Arianna Mercanti</p> <p>Commence live demonstrations in the Temple Rome print studio.</p> <p>11.30am Il Segno Inciso Professor Marina Bindella</p> <ul style="list-style-type: none"> Following up on Dr. Mercanti's presentation, this studio meeting led by Prof. Marina Bindella of the Fine Art Academy of Rome, engages the tradition of modern Roman printmaking from a hands on perspective. Workshop will explore the physical techniques and material approaches which contributed to the development of a uniquely Roman language of contemporary printmaking. <p style="text-align: center;">PM</p> <p>2.30pm – 4pm Mark making in the expanded field: Photogravure, photopolymer, and laser-cut relief plate making. Professor Richard Hricko</p> <ul style="list-style-type: none"> Tyler School of Art printmaking professor Richard Hricko will present a sampling of the ways in which contemporary technology can be implemented in the extension of the traditional intaglio and relief printmaking processes. Examples of traditional copperplate photogravure will be presented alongside photopolymer plate making and printing, and laser cut woodcut prints and processes.

Friday May 18	Saturday May 19	Sunday May 20	Monday May 21
<p><i>Meet at Temple Rome</i></p> <p>9.30am Inma Herrera Artist Talk <i>Ms. Herrera, a 2018 fellow at the Reale Accademia di Spagna a Roma, questions the limits of printmaking processes, exploring how they can be expanded into other artistic terrain, and even become subjects for conceptual inquiry themselves.</i></p> <p>Live Demos Continued</p> <p>11.30am Jason Scuille “DIY electro etch” <i>Jason Scuille, printmaking professor at the University of Kansas State, will outline the fundamental principles involved in electro etching, demonstrating the capacity for this new technology to exist alongside and perhaps even expand upon traditional intaglio mark-making.</i></p> <p style="text-align: center;">PM</p> <p>3pm Rome Studio Visit <i>Private studio tour of historic printmaking studios. Time permitting, itinerary may include a visit to the French Academy at Villa Medici to view selections from their rich collection of prints and drawings.</i></p> <p>6:30pm Special exhibition viewing <i>@ Temple Rome Gallery.</i> <i>“New directions in Roman printmaking”</i></p>	<p><i>Meet at Temple Rome for transportation to Stamperia del Tevere.</i></p> <p>11am Site visit to Stamperia del Tevere <i>Laboratorio Sperimentale per la Grafica Incisa</i></p> <p>Expanding frontiers: the community printmaking experience in Rome.</p> <p><i>Alessandro Fornacci and his collaborators at the Stamperia del Tevere are injecting new ideas and energy into the Roman printmaking scene. In this studio visit and workshop Alessandro will discuss the history and current activity of their organization, as well as present examples of the experimental print research taking place there.</i></p> <p style="text-align: center;">PM</p> <p>4pm – 8pm Open Studio Hours at TUR</p>	<p>Free Day</p> <p>10am – 8pm Open Studio Hours at TUR</p>	<p><i>Meet at Temple Rome</i></p> <p>9am – 1pm Student Scholar Presentations <i>Series of short-form presentations by student scholars from the The Tyler School of Art as well as Italian Universities.</i></p> <p style="text-align: center;">PM</p> <p>3pm Eternal Evolution <i>An examination of how printmaking traditions are being carried forward in the Eternal City.</i></p> <p>Co-organized by Devin Kovach and Arianna Mercanti.</p> <p><i>To be followed by a panel discussion addressing the role of the academy, the master/apprentice relationship, and the community print shop in relation to the continued evolution & development of print media in Rome.</i></p> <p><i>Special guest panelists to be announced!!!</i></p> <p>6:00pm Farewell aperitivo <i>Conclusion of conference</i> Closing reception party with presenters, artists, and guests!</p>