Print Think Italy 20 December 2017 – current conference schedule incomplete, more speakers to be added soon.

Monday May 14	Tuesday May 15	Wednesday May 16	Thursday May 17
Participant Arrival	Meet at Temple Rome's brand new Aula Magna conference hall	<i>Meet at Istituto Nazionale per la Grafica (ING)</i> 9:00am	<i>Meet at Temple Rome</i> 9.30am
Conference attendees arrive in Rome.	9:00am Opening remarks by conference	Site visit to the Calcografia Nazionale	Printmaking between the museum and the laboratory: experimental print research
Upon request, Temple Rome can arrange shuttle transportation	organizer Devin Kovach 10:00am	 Introduction and brief tour by Dirigente Antonella Fusco and Dott.ssa Gabriella Bocconi. 	in Rome during the 60s and 70s. Dr. Arianna Mercanti
from Fiumicino airport to the University. Temple Rome assistants can guide guests toward their accommodations.	Prof. Frank Dabell Understanding the Roman Scene: survey of Printmaking history	 9:30am <i>Piranesi: Plates and Prints</i> Dr. Giovanna Scaloni, historical presentation. In this special presentation, ING technical specialist Dr. Giovanna Scaloni, will show a selection of Giovanni Battista Piranesi's original plates and prints, discussing the artists' technical working process, as well as the impact of his work: how his images were disseminated abroad and how they came to play such a large role in how Rome was imagined by the rest of Europe. 	Commence live demonstrations in the Temple Rome print studio.
	in Europe and Italy from the 15 th century"		11.30am <i>Il Segno Inciso</i> Professor Marina Bindella
	 Historical survey of printmaking activity in Rome during the Renaissance and Baroque periods. Professor Dabell will sketch a panorama of the artists, printers, and publishers who left such an indelible 		 Following up on Dr. Mercanti's presentation, this studio meeting led by Prof. Marina Bindella of the Fine Art Academy of Rome, engages the tradition of modern Roman printmaking from a hands on perspective. Workshop will explore the physical
РМ	mark on the history of the graphic arts.	11.30am Conservation, Preservation, & Innovation	techniques and material approaches which contributed to the development of a uniquely Roman language of contemporary printmaking.
7:30pm Welcome Dinner	PM	 Continue ICG experience with visit to the restoration department to learn about the process and practice of preserving, restoring, and archiving antique prints, 	РМ
@ Temple University	2:00pm Guided tour of the Vatican	and a tour of the ICG printmaking laboratory to view	2.30pm – 4pm
Rome	Archives Department of Prints	current printmaking research.	Mark making in the expanded field:
Catered dinner at the University	and Drawings "Understanding the Roman Scene: on site at the Vatican Archives"	РМ	 Photogravure, photopolymer, and laser-cut relied plate making. Professor Richard Hricko Tyler School of Art printmaking professor
	Guided tour of the Vatican Department	3.30pm – 8pm	Richard Hricko will present a sampling of the ways in which contemporary
	of Prints and Drawings with additional visit to the Pinacoteca. Prof. Dabell will present a selection of prints in relation to his historical survey presented in the	Open Studio hours at TUR Conference attendees are invited to utilize the print shop facilities to make their own work.	technology can be implemented in the extension of the traditional intaglio and relief printmaking processes. Examples of traditional copperplate photogravure will be presented alongside photopolymer
	morning. Program will conclude with a visit to the Pinacoteca, to view related paintings.	Some prior printmaking experience is necessary.	plate making and printing, and laser cut woodcut prints and processes.

May 18 May 19 May 20 May 21 Meet at Temple Rome 9.30am Imma Herrera Meet at Temple Rome for transportation to Stamperia del Tevere. Meet at Temple Rome for transportation to Stamperia del Tevere. Meet at Temple Rome for transportation to Stamperia del Tevere. 9am - 1pm Artist Talk Site visit to Stamperia del Tevere. 10am - 8pm 9am - 1pm Student Scholar Presentations by student scholar School of Art as well as thorators in the To Tyte School of Art as well as thorators of sperimentole per la Grafica incisa PM 11.30am Sprintraking processor at the Stamperia del Tevere are injecting printmaking professor at the Stamperia del Tevere are injecting printmaking professor at the Stamperia del Tevere are injecting printmaking professor at the Stamperia del Tevere are injecting professor at the Stangeria del States and energy in to the Roman printmaking professor at the Norshop Alessandro will discuss the hors and stargent examples of the experimental print presentation as setteres. PM 3pm PM PM 3pm PM 3pm PM 3pm Special exhibition viewing PM Special exhibition viewing 3pm Special exhibition viewing Special exhibiti	Friday	Saturday	Sunday	Monday
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Special children viewing				
@ Temple Rome Gallery.				
"New directions in Roman printmaking"				