CENTER FOR THE ARTS

Picture 300,000 square feet devoted to art and architecture in the thriving Philadelphia arts community. With state-of-the-art facilities including studio, classroom and exhibition space, Tyler is at the heart of the Center for the Arts at Temple University. This association enables collaboration across disciplines and provides access to all the amenities and support services of a major research institution.

The Tyler faculty comprises some of the most innovative and significant artists, architects, designers, art educators and art historians working today. Plus, with campuses in Rome and Japan, and abroad experiences across Europe, students truly have the opportunity to learn globally at Tyler.

LIBERAL ARTS

The General Education Program

No one can hope to know it all, but by understanding how information is linked and interrelated, we can prepare ourselves for the future. GenEd is about making those connections across diverse fields of study, between academic knowledge and current controversies, and between the classroom and the dynamic city of Philadelphia. A liberal arts education prepares you for the challenges of a rapidly changing world, and instills leadership and responsibility for the vocational, social, and personal aspects of life. For a complete list of courses, please visit www.temple.edu/ge ned.

CAREERS IN THE ARTS

Tyler is well-positioned both geographically and professionally. With the academic backing of Temple University and a network of faculty, alumni and industry connections, Tyler students are uniquely positioned for career success. Discover more online in our career section.

The Strategic National Arts Alumni Project (SNAAP) is an annual online survey that investigates the educational experiences and career paths of arts graduates nationally. It is designed to enhance the impact of arts school education. The information provides national data on how artists develop in this country and allows for a deeper understanding of what constitutes artistic success and contribution.

*Circles on map represent number of participants of SNAAP survey by location.

SNAAP SURVEY

EXPLORE FURTHER: WWW.SNAPP.INDIANA.EDU

TYLER SCHOOL OF ART TEMPLE UNIVERSITY VIEWBOOK 2015 – 2017

The city of Philadelphia provides an inspiring environment for artists. With world-renowned museums, galleries and studios all within reach, you’ll fully engage in the professional art community. Plus, New York City and Washington D.C. are just a quick train ride away. Learn more about our campus and city online.
A step forward.

Every artist has a path to walk, and Tyler School of Art offers an unrivaled vantage point of the road ahead. It’s a foundation in a global network of artists, an intensely personal space focused on individual growth and creative experimentation. We encourage you to explore this guide for a fresh perspective on the arts at Temple.

Welcome to Tyler!

ARCHITECTURE

B.S. Architecture
B.S. Architecture: Focus in Preservation
B.S. Interior Design

ART EDUCATION

B.S.Ed. Art Education
Certificate in Community Arts Practices

VISUAL STUDIES

Bachelor of Arts in Visual Studies
Bachelor of Fine Arts
Bachelor of Science in Art History

CONTINUING EDUCATION

Pre-College Programs

PHILADELPHIA

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CENTER FOR THE ARTS

Picture yourself standing at the crossroads of art and architecture in the Center for the Arts in Philadelphia. With the overlay of the art of illusion, knowing where your imagination meets the real world, this building is the focus of art and education. Tyler offers students an opportunity to explore the creative process and develop the skills to become outstanding artists and professionals. Whether you’re pursuing a degree in art, architecture, design, or art education, working to enhance your skills on your own time, or exploring the world of the arts at Temple, students have the opportunity to learn globally, all the time.

LIBERAL ARTS

The General Education Program focuses on helping students understand the connections between discipline-based knowledge and the current world. It is not a 4-year college experience, nor is it a degree program. The General Education Program is designed to help students develop the skills needed to succeed in future studies and in life. It is a curriculum that promotes critical thinking, analytical reasoning, effective communication, and problem-solving. It is a curriculum that promotes the development of a well-rounded individual who can contribute to society.

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EXPLORE FURTHER: WWW.SNAPP.INDIANA.EDU

Tyler is part of a community that is cosmopolitan and unique. TEMU, the academic home of Temple University and a network of faculty, alumni and industry connections, offers students not just a degree but also a community that will support them throughout their lives.
VISUAL STUDIES
Bachelor of Arts in Visual Studies

ART HISTORY
Bachelor of Arts in Art History

ARCHITECTURE
BS Architecture
BS Architectural Preservation
BS Facilities Management

ART EDUCATION
BSED Art Education
BFA with Art Education Concentration
Certificate in Community Arts Practices

LIBERAL ARTS
The General Education Program

CAREERS IN THE ARTS
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CENTER FOR THE ARTS
Picture perfect space for design and architecture in the city of Philadelphia.

LIBERAL ARTS
The General Education Program

PHILADELPHIA
The city of Philadelphia promises an engaging introduction for students. With cultural resources and experiences ranging from charming cobblestone streets to world-renowned museums, Philadelphia City and Washington D.C. are just a quick drive north and south, respectively, for a diverse and fulfilling urban lifestyle.

GENERAL EDUCATION
BA ART JAPAN
STUDY ABROAD

CONTINUING EDUCATION
PRE-COLLEGE PROGRAMS

VISUAL STUDIES
Bachelor of Arts in Visual Studies

ART HISTORY
Bachelor of Arts in Art History

ARCHITECTURE
BS Architecture
BS Architectural Preservation
BS Facilities Management

ART EDUCATION
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BFA with Art Education Concentration
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GENERAL EDUCATION
BA ART JAPAN
STUDY ABROAD

CONTINUING EDUCATION
PRE-COLLEGE PROGRAMS
BS Architecture
Graduates of the four-year Bachelor of Science in Architecture program receive a pre-professional degree, qualifying them to apply for admission to the professionally-accredited, two-year Master of Architecture program—a requirement for professional registration and a career as a licensed architect.

> Architectural Design (3 courses)
> Materials & Methods
> Movement in Modern Architecture
> Sustainability & Architecture
> Structural Analysis for Architects
> Seminar in Architectural Theory
> Architecture Electives (3 Courses)
> Free Electives (2 Courses)
> General Education Curriculum (11 Courses)—See page 2

BS Architecture of the four-year Bachelor of Science in Architecture program receive a pre-professional degree, qualifying them to apply for admission to the professionally-accredited, two-year Master of Architecture program—a requirement for professional registration and a career as a licensed architect.

> Architectural Design (3 courses)
> Materials & Methods
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> Sustainability & Architecture
> Structural Analysis for Architects
> Seminar in Architectural Theory
> Architecture Electives (3 Courses)
> Free Electives (2 Courses)
> General Education Curriculum (11 Courses)—See page 2

OUR AIM IS TO ENCOURAGE DESIGN PROFESSIONALS to think critically about architecture as both a spatial and social practice, and to foster responsible engagement with contemporary society, culture, technology and materials. Over our 35-year history, the Department of Architecture has garnered respect in the professional communities of Philadelphia and the mid-Atlantic region, and our programs have evolved to reflect the ever-changing study and practice of the artform.

BS Architectural Preservation
By applying historical and architectural insight to the existing environment, Architectural Preservation students focus on the general aspects of architectural practice, such as documenting historical buildings and undertaking archival research. Elective credits enable students to graduate with a minor in another discipline, such as art history.

> Introduction to Architectural Preservation
> Materials & Methods
> Movement in Modern Architecture
> Structural Analysis for Architects
> Research Methods for Arch. Preservation
> Sustainability & Architecture
> Seminar in Architectural Theory
> Architecture Electives (3 courses)
> Chemistry: The Study of Matter 1
> Electives (5 Courses)
> General Education Curriculum (11 Courses)—See page 2

BS Facilities Management
Facilities Management is a thriving field with immense internship and career potential. Students undertake study in real estate and capital-asset development and management in both the Architecture Department and the Fox School of Business and Management.

> Introduction to Facility Management
> Computer Aided Facility Management
> Materials & Methods
> Project Planning & Programming
> Sustainability & Architecture
> Research Methods for Facility Management
> Design, Behavior & Culture
> Seminar in Architectural Theory
> Architecture Electives
> General Education Curriculum (11 Courses)—See page 2

In the spring of the Sophomore year, students declare a major in one of the three Architecture degrees offered based on interest and eligibility.
BSED Art Education

This program prepares students for their Pennsylvania Teaching Certification in Art* for grades K-12. With a series of real-world field placements in Philadelphia schools at all grade levels, students discover their interests and unlock their teaching capabilities.

Pennsylvania certification standards require that students maintain a 3.0 average overall and achieve passing scores on national certification tests. The Pennsylvania Teaching Certification is awarded to United States citizens only.

- Introduction to Art & Design Seminar
- Visual Studies Foundations (4 Courses)
- Interdisciplinary Studio Seminar (2 Courses)
- Concept Studies (2 Courses)
- Studio Electives (5 Courses)
- Ceramics
- Art History (3 Courses)
- Academic Elective (1 Course)
- Socio-Cultural Foundations of Education in the U.S.
- Adolescent Development for Educators
- Introduction to Inclusive Education
- Science & Art of Teaching
- Effective Instructional Strategies for Young Children with Disabilities
- Foundations of Language Teaching
- Special Needs K–12 Students in the Art Room
- Art in Elementary & Secondary School (field experience)
- Student Teaching (field experience)
- Gen Ed Curriculum and second Mathematics Course (15 Courses) — See page 2

Certificate in Community Arts Practices

Connecting students with community organizations, schools and artists in North Philadelphia, Tyler’s 4-course Certificate in Community Arts Practices provides access to university courses, after-school workshops, school residencies, intergenerational forums and local exhibitions and performances. Field internships and community involvement contribute to career preparation for graduating students.

- Introductory Seminar in Community Arts
- Research & Project Planning Seminar in Community Arts
- Community Arts
- Evaluation & Documentation Seminar in Community Arts

SNAAP SURVEY

76% of our alumni participated in paid internships — compared to 54% among other art schools nationally

54%
VISUAL STUDIES
Bachelor of Arts in Visual Studies

BA Visual Studies
The BA in Visual Studies program is ideal for students who want to utilize the resources of a larger university and the excellence of Tyler’s studio traditions. Students develop skills as makers and thinkers by taking an equal ratio of studio and academic courses that foster critical awareness about how society is reflected and produced through visual means in the twenty-first century. Students learn to analyze visual communication from a variety of aesthetic, theoretical, economic, sociological and historical viewpoints, and the curriculum allows students the flexibility to incorporate other academic interests into a more customized course of study.

- Introduction to Visual Studies: History, Theory, Practice
- Introduction to Art & Design Seminar
- Visual Studies Foundations (3 Courses)
- Visual Studies Hybrid (3 Courses)
- Interdisciplinary Studio Seminar (4 Courses)
- Concept Studio
- Studio Electives (3 Courses)
- Art History (3 Courses)
- Language (1–2 Courses)
- Liberal Arts Electives (3 Courses)
- General Education Curriculum (30 Courses)

VISUAL STUDIES
Bachelor of Arts in Art History

BA Art History
Students of Art History at Tyler have access to outstanding research facilities, renowned faculty and travel opportunities, creating a multidimensional undergraduate experience. The Art History curriculum spans the global history of art, including ancient/medieval, renaissance/baroque and modern/contemporary works, with special emphasis on the Western tradition. Graduates are prepared to launch careers in museums or auction houses, pursue graduate work in the field, write professionally, find a career in related fields or embark on any other path requiring broad liberal arts experience.

- Art History Courses (9 Courses)
- Art History Writing Intensive
- Art History Capstone
- Studio Art (1 Course)
- Language (1–2 Courses)
- Liberal Arts Electives (5 Courses)
- Free Electives (8 Courses)
- General Education Curriculum (11 Courses) — See page 2

Art History Minor
All Tyler students may pursue an Art History minor with just a few additional courses beyond the required curriculum. See tyler.temple.edu/programs/art-history for more details!
BACHELOR OF FINE ARTS

Designed to build life-long careers in the visual arts, the Bachelor of Fine Arts program is intense, comprehensive and fueled by the energy of talented students who are passionate about expanding the boundaries of their disciplines. This rigorous intellectual and artistic environment is both challenging and open, with abundant latitude for exploration and experimentation.

Academic Coursework

The BFA’s concentrated studio experience is complemented by the academic breadth and rigor of the General Education and Art History courses for all undergraduates that provides a strong interdisciplinary background for any field of study.

**Art History Survey (2 Courses—1st Year)**
- Additional Art History (2-3 Courses)
- Non-Studio Elective (1 course)
- Open Elective (1 Course)
- General Education Curriculum (10 Courses) — See page 2

**Foundations**

A degree at Tyler begins with a year-long immersion in the school’s comprehensive Foundations program. From larger-than-life self-portraits to found-object sculptures and evolving, personalized books with pages added each week, assignments are designed to help students synthesize a range of skills and concepts, and give emerging artists the chance to explore from the moment they arrive.

- Drawing (2 Courses)
- 2D Design (2 Courses)
- 3D Design (2 Courses)
- Seminar (2 Courses)

**Sophomore Year**

Tyler Sophomores enroll in studio electives to inform their selection of a major for junior year. Sophomore studio prerequisites vary by major—turn the page to explore each program’s unique offerings!

**Junior And Senior Years**

At this stage, Juniors begin a two-year concentration in their selected BFA studio major and enroll in additional cross-discipline electives. Explore the requirements for each program in the following pages.
BFA Ceramics/Glass

Due to the complexity of its materials and processes, the curriculum incorporates aspects of chemistry, technology, and kiln and furnace design/construction. You are encouraged to explore a wide range of methods and materials in both traditional and contemporary contexts.

PREREQUISITES
- Beginning Ceramics
- Intermediate Ceramics
- OR
- Introduction to Glass
- Intermediate Glass

MAJOR COURSES
- Advanced Ceramics/Glass (4 Courses)
- Specialized Ceramics/Glass (4 Courses)
- Business Practices in Crafts

SAMPLE COURSES
- Ceramic Mold Making
- Porcelain
- Advanced Throwing & Wheel Work
- Kiln Working
- Hot Glass Casting
- Hot Glass Blowing

BFA Fibers & Material Studies

Students explore and experiment with loom and off-loom processes, dyeing and printing, and digital output with traditional and nontraditional materials. Craft and fine art histories are researched, critiqued and presented by the students and faculty of the program.

PREREQUISITES
- Fabric, Pattern & Image I
- Off Loom Structure II

MAJOR COURSES
- Specialized Fibers (6 Courses)
- Business Practices in Crafts

SAMPLE COURSES
- Soft Sculpture
- Woven Structures
- Silk Screen on Fabric

36% of Tyler alumni had no student debt upon graduation—compared to 8% among other art schools nationally.
Ready to explore our technology?
The Digital Fabrication Studio and Media Output Center at Tyler allow students to explore advanced technology outside the classroom from their first day on campus. The DFS is open daily and offers 3D printing and scanning, laser cutting, digital embroidery and more!

BFA Graphic & Interactive Design
Graphic and Interactive Design employs a variety of new and traditional media to give shape to ideas, messages and information. The curriculum teaches communication through the visual languages of image, typography and form.

PREREQUISITES
- Graphic Design
- Computers for Design

MAJOR COURSES
- Advanced Graphic Design (3 Courses)
- Typography
- Intermediate Computer Graphics
- Senior Graphic Design: Authorship
- Senior Portfolio

SAMPLE COURSES
- The Business of Design
- Illustration
- Web Design

BFA Metals/Jewelry/ CAD-CAM
An investigation in material and form, this major introduces unique metals and processes across a diverse field. The curriculum emphasizes the historical significance of traditional techniques and materials while encouraging the use of modern technologies.

PREREQUISITES
- Jewelry
- CAD-CAM I

MAJOR COURSES
- CAD-CAM II
- Junior Metals/Plastics (2 Courses)
- Senior Metals & Plastics (2 Courses)
- Specialized Metals (2 Courses)
- Business Practices in Crafts

SAMPLE COURSES
- Lapidary & Stone Setting
- Machine Tool Processes
- Electroplating Workshop
BFA Painting & Drawing
Exposing students to the challenges and rewards of a career in art, the curriculum draws on the experience of our faculty of practicing artists, as well as graduate students in the school’s top-ranked MFA programs, visiting artists, critics, authors, gallery owners, and curators.

PREREQUISITES
- Painting
- Intermediate Figural or Digital Drawing

MAJOR COURSES
- Upper Level Painting (2 Courses)
- Upper Level Drawing (2 Courses)
- Specialized Painting/Drawing (2 Courses)
- IDS Seminar Capstone

SAMPLE COURSES
- Landscape
- Color
- Figura Painting

BFA Photography
The quality and volume of photographs exhibited in museums, galleries, and new web-based art forums speaks to the growing presence and impact of the medium. Technically and conceptually rigorous, the curriculum prepares students for a career in the photographic arts.

PREREQUISITES
- Photography 1
- Digital Imaging

MAJOR COURSES
- Photography 1
- Digital Photography
- View Camera
- Color Photography
- Advanced Photography Workshop
- Photo Process Workshop
- Senior Photography
- Senior Seminar in Photography
- Specialized Photography

SAMPLE COURSES
- Photographic Lighting
- Digital Projects
- Contemporary Photography
BFA Printmaking

The special processes of printmaking enable students to see their work in exciting two-dimensional forms. These techniques provide opportunities to discover new solutions to creative problems and empower students to construct a solid visual foundation.

PREREQUISITES
- Survey of Printmaking Techniques
- Serigraphy, Lithography or Etching (1 course)

MAJOR COURSES
- Introductory Printmaking (2 Courses)
- Advanced Printmaking (2 Courses)
- Specialized Printmaking (2 Courses)
- ArtCareer Workshop

SAMPLE COURSES
- Relief & Monoprint Workshop
- Color Print Workshop
- Senior Projects Workshop

BFA Sculpture

Contemporary sculpture is a broad and diverse field spanning multiple artistic disciplines. Students participate in projects ranging from simple object construction to large-scale architectural installation, as well as performance work and time-based media.

PREREQUISITES
- Sculpture

MAJOR COURSES
- Advanced/Specialized Sculpture (5 Courses)
- Intermediate/Advanced/Specialized Drawing (5 Courses)
- Senior Sculpture
- PDS Seminar

SAMPLE COURSES
- Video Workshop
- Metal Fabrication
- Public Art Projects

99% would consider Tyler if they could start over — compared to 72% among other art schools nationally.
GENERAL EDUCATION

The General Education (GenEd) Program serves as Temple University’s liberal education requirement for all undergraduate students and provides a foundation for learning and development practices that help students succeed academically and professionally.

A recent survey of more than 300 employers nationwide conducted by the Association of American Colleges and Universities indicated that the majority of employers seek graduates with 4-year degrees with a mix of deep disciplinary skills and knowledge and a broad base of skills and abilities.

Analytical Reading and Writing – 1 Course (Placement Test Based)
Quantitative Literacy – 1 Course (Placement Test Based)
Arts – 1 Course (Waived for Tyler Students)
Race & Diversity – 1 Course
World Society – 1 Course (Waived for Study Abroad)
Science & Technology – 2 Courses
US Society – 1 Course

90% of respondents found research skills to be important to their career – an option rarely offered for art students but prominent at Tyler as part of Temple University’s liberal education requirement.

GRADUATE PROGRAMS

Tyler offers a number of highly ranked graduate programs. For more information on these programs and to receive our graduate viewbook, please contact the office of admissions.

Degree Programs:
Architecture, MArch
Art Education, MEd
Art History, MA
Art History, PhD
Ceramics/Glass, MFA
Fibers and Material Studies, MFA
Graphic and Interactive Design, MFA
Illustration, MFA (Emphasis: new)
Metal/Sculony/CAAD-CAM, MFA
Painting, MFA
Photography, MFA
Printmaking, MFA
Sculpture, MFA
Certificate: Community Arts Practice

STUDY ABROAD

Exposure to different cultures and philosophies is particularly valuable to the art student, and Tyler encourages its students to widen their range of experiences and explore other artistic environments through study in special programs both in this country and abroad.

Tyler offers a number of highly ranked graduate programs. For more information on these programs and to receive our graduate viewbook, please contact the office of admissions.

Temple Rome

Housed in the Villa Caproni, facing the Tiber River just north of the Piazza del Popolo, the school offers courses in painting, drawing, photography, printmaking, sculpture, architecture, and art history. Facilities include a library, an art gallery, private work areas, a computer lab, and full equipment in studio disciplines. Art history is taught through direct observation of original works and historic sites. Students also may elect to take courses in Italian, anthropology, history, or literature.

www.temple.edu/studyabroad/rome

Temple Japan

Students in the Architecture Department can apply to study at Temple University Japan for a semester of study abroad. Offerings include an urbanism elective course for all students and a design studio for B.S. Architecture students. Students in the B.S. Facilities Management program can take business and other course requirements in Japan. The Japan campus frequently offers summer studio-intensive workshops. The summer workshop course incorporates lectures, site visits, and discussions as well as a workshop component.

www.temple.edu/studyabroad/japan

BA — Japan Campus Only

BA, Digital Media Concentration

The Digital Media Concentration is a fine-art oriented curriculum focusing on the use of the computer as a creative tool. This concentration helps students develop their artistic vision using new technology to foster personal expression. It is not graphic design. Students pursue a variety of projects and explore the boundaries between digital and studio art processes.

Intro to Visual Language (4 Courses)
Art Seminar
Art History (4 Courses)
Studio Art — Digital (2 Courses)
Studio Art — Non-Digital (2 Courses)
Studio Electives (2 Courses)
Printmaking or Photo Elective (1 Course)
Liberal Arts and Foreign Language (7 Courses)
General Education Curriculum (10 Course)

GENERAL EDUCATION

SNAAP SURVEY

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### Admission Requirements

**Portfolio Details**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Format</th>
</tr>
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<tbody>
<tr>
<td>Freshman Applicants</td>
<td>In Person, Skype or Slideroom</td>
</tr>
<tr>
<td>Transfer Applicants</td>
<td>Slideroom</td>
</tr>
</tbody>
</table>

**Portfolio Scholarships**

- 10 pieces portfolio on Slideroom and self-portrait
- 10 pieces portfolio on Slideroom and self-portrait
- 10 pieces portfolio on Slideroom and self-portrait
- 10 pieces portfolio on Slideroom and self-portrait
- 10 pieces portfolio on Slideroom and self-portrait
- 10 pieces portfolio on Slideroom and self-portrait

**DEADLINES**

- **Freshman**
  - Priority deadline for complete application: **February**
  - Priority deadline for scholarship consideration: **February**

- **Transfer**
  - Priority deadline for complete application: **June**
  - Priority deadline for scholarship consideration: **February**

- **All Students**
  - March Financial aid priority deadline to complete FAFSA

**Questions?**

- Log on at [temple.slideroom.com](http://temple.slideroom.com)
- Contact Tyler School of Art by phone at 215-204-7729
- Email [voter.admissions@temple.edu](mailto:voter.admissions@temple.edu)

**TUJ Japan Directories**

- Students interested in the BA Art—Japan should contact
  - TUJ Japan directly for updated information: http://www.tuj.ac.jp/admissions
Undergraduate Tours
Tyler facility and studio tours with an information session are offered by appointment only, Tuesday through Friday, promptly at 1pm. Tours of the Architecture facility are only offered Mondays at 11am.

We encourage students to take a Temple University tour as well as a Tyler facility tour. These tours can be arranged online through Temple Admissions.

Undergraduate Portfolio Reviews
On campus reviews and SKYPE are available to all incoming freshman students. Registration for freshman and SKYPE reviews must be completed online. Transfer students must apply via temple.slideroom.com in their senior year of high school.