Welcome to Tyler!

A step forward.

Everyone has a path to walk, and Tyler School of Art offers an uncommon vantage point of the road ahead. It’s a window into a global network of students working at the forefront of their disciplines. It’s also an intensely personal space focused on individual growth and creative experimentation. We encourage you to explore this guide for a fresh perspective on the arts at Temple.

Welcome to Tyler!
GENERAL EDUCATION
BA ART (JAPAN)
STUDY ABROAD
VISUAL STUDIES
BA Visual Studies
ART HISTORY
BA Art History
BACHELOR OF FINE ARTS
Ceramics
Glass
Fibers & Material Studies
Graphic & Interactive Design
Metals / Jewelry / CAD-CAM
Painting
Photography
Printmaking
Sculpture
BFA with Entrepreneurship

Explore student work, meet faculty &
alumni and view images of our facilities
visit tyler.temple.edu
ARCHITECTURE &
ENVIRONMENTAL DESIGN
BS Architecture
BS Historic Preservation
BS Facilities Management
BS Community Development
BS Landscape Architecture
BS Horticulture
AS Horticulture
ART EDUCATION &
ART THERAPY
BSED Art Education
BA Art Therapy
BFA with Art Education Concentration
Certificate in Arts in Community

CONTINUING EDUCATION
PRE-COLLEGE PROGRAMS
ADMISSIONS & FINANCIAL AID

The city of Philadelphia provides an inspiring environment for artists. With world-renowned museums, galleries and studios all within reach, you’ll fully engage in the professional art community. Plus, New York City and Washington DC are just a quick train ride away. Learn more about our campus and city by exploring our website and visiting our campus.

The Tyler faculty comprises some of the most innovative and significant artists, architects, designers, art educators and art historians working today. Our division of Architecture and Environmental Design allows for collaboration across disciplines and Temple University provides access to all the amenities and support services of a major research institution in a bustling metropolitan region. With campuses in Rome and Japan, and study abroad experiences across Europe, students truly have the opportunity to learn globally at Tyler School of Art.

The General Education Program
No one can hope to know it all, but by understanding how information is linked and interrelated, we can prepare ourselves for the future. GenEd is about making transdisciplinary, common-denominator fields of study, humanities and social science, accessible to all students.

The city of Philadelphia is the cultural hub of the nation. A center of industry, art, education and entertainment, Philadelphia is a major city in the northeastern United States and is located approximately 80 miles from New York City. City services such as the Free Library of Philadelphia and the Philadelphia Museum of Art offer a wide range of cultural and educational activities, and the city’s world-class universities offer a wealth of opportunities for lifelong learning. Students can easily commute to New York City or Washington, D.C., and enjoy the benefits of living in a thriving metropolitan area.

The Strategic National Arts Alumni Project (SNAAP) is an annual online survey of graduates of art schools across the United States, including Tyler. The information is used to enhance and improve the educational experience of all students.

The SNAAP survey is an online survey of arts graduates conducted annually. It investigates the educational experiences and career paths of arts graduates nationally. It is designed to enhance the value of art school education by focusing on the needs of arts graduates, including the arts industry community. The SNAAP website provides access to the survey results and offers a platform for arts graduates to share their experiences and insights.
Certificate in Arts in Community

Connecting students with community organizations, schools and artists in North Philadelphia, Tyler’s 4-course Certificate in Community Arts Practices provides access to university courses, after-school workshops, school residencies, intergenerational forums and local exhibitions and performances. Field internships and community involvement contribute to career preparation for graduating students.

- Introductory Seminar in Community Arts
- Visual Studies Foundations (1 course)
- Studio Electives (3 courses)
- Art History (1 course)
- Ceramics

BSED Art Education

This program prepares students for their Pennsylvania Teaching Certification in Art* for grades K–12. With a series of real-world field placements in Philadelphia schools at all grade levels, students discover their interests and unlock their teaching capabilities.

*Pennsylvania certification standards require that students maintain a 3.0 average overall and achieve passing scores on national certification tests. The Pennsylvania Teaching Certification is awarded to United States citizens only.

- Introduction to Art & Design Seminar
- Visual Studies Foundations (4 courses)
- Studio Electives (2 courses)
- Concept Studios (2 courses)
- Studio Electives (1 course)
- Ceramics
- Art History (1 course)
- Academic Electives (1 course)
- Socio-Cultural Foundations of Education in the U.S.
- Adolescent Development for Educators
- Introduction to Inclusive Education
- Science & Art of Teaching
- Effective Instructional Strategies for Young Children with Disabilities
- Foundations of Language Teaching
- Special Needs K–12 Students in the Art Room
- Art in Elementary & Secondary School (field experience)
- Student Teaching (field experience)

BA Art Therapy

This multidisciplinary degree program prepares students for employment in art therapy related fields and provides the coursework required for graduate studies in art therapy. With an emphasis on interdisciplinary study and fieldwork in the community, students explore their identity as artists and mental health practitioners through art making, fieldwork and research.

- Introduction to Community Arts
- Visual Studies Foundations (2 courses)
- Studio Electives (6 courses)
- Art Therapy (4 courses)
- Art History (4 courses)
- Psychology (3 courses)
- Language (1–3 courses)
- Academic Electives (2–5 courses)
- General Education Curriculum (11 courses) —See page 18

BFA with Art Education Concentration

All students completing a BFA degree at Tyler have the option of adding an art education concentration by taking the courses below in addition to their established curriculum.

- Socio-Cultural Foundations of Education in the U.S.
- Adolescent Development for Educators
- Introduction to Inclusive Education
- Effective Instructional Strategies for Young Children with Disabilities
- Foundations of Language Teaching
- Special Needs K–12 Students in the Art Room
- Art in Elementary & Secondary School (field experience)
- Additional Math
## BA Visual Studies

The BA in Visual Studies program is ideal for students who want to use the resources of a larger university and experience the excellence of Tyler’s studio traditions. Students develop skills as makers and thinkers by taking an equal ratio of studio and academic courses, fostering critical awareness about how society is reflected and produced through visual means in the twenty-first century. Students learn to analyze visual communication from a variety of aesthetic, theoretical, economic, sociological and historical viewpoints. The curriculum allows students the flexibility to incorporate other academic interests into a more customized course of study.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Introduction to Visual Studies: History, Theory, Practice</td>
<td>3</td>
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<tr>
<td>Introduction to Art &amp; Design Seminar</td>
<td>3</td>
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<tr>
<td>Visual Studies Foundations (3 courses)</td>
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<tr>
<td>Visual Studies (Hybrid) (3 courses)</td>
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<tr>
<td>Interdisciplinary Studio Seminar (4 courses)</td>
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<tr>
<td>Concept Studio</td>
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<tr>
<td>Studio Electives (3 courses)</td>
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<tr>
<td>Art History (3 courses)</td>
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<tr>
<td>Language (1–2 courses)</td>
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<tr>
<td>Liberal Arts Electives (7 courses)</td>
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<tr>
<td>Concept Studio</td>
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<tr>
<td>Studio Electives (3 courses)</td>
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<td>Art History (3 courses)</td>
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<tr>
<td>Language (1–2 courses)</td>
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<tr>
<td>Liberal Arts Electives (5 courses)</td>
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<tr>
<td>Free Electives (8 courses)</td>
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<tr>
<td>General Education Curriculum (10 courses)</td>
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## BA Art History

Art History students at Tyler have access to outstanding research facilities, renowned faculty and travel opportunities, creating a multidimensional undergraduate experience. The Art History curriculum spans the global history of art, including ancient/medieval, renaissance/baroque and modern/contemporary works, with special emphasis on the Western tradition. Graduates are prepared to launch careers in museums or auction houses, pursue graduate work in the field, write professionally or embark on any other path requiring broad liberal arts experience.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Art History Courses (9 courses)</td>
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<tr>
<td>Art History Writing Intensive</td>
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<tr>
<td>Art History Capstone</td>
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<tr>
<td>Studio Art (1 course)</td>
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<tr>
<td>Language (1–2 courses)</td>
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<tr>
<td>Liberal Arts Electives (5 courses)</td>
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<td>Free Electives (8 courses)</td>
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<tr>
<td>General Education Curriculum (10 courses)</td>
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</table>

## Art History Minor

All Tyler students may pursue an Art History minor with additional courses beyond the required curriculum. See tyler.temple.edu/programs/art-history for more details.
BFA with Entrepreneurship

In partnership with the Fox School of Business at Temple, Tyler School of Art offers BFA with Entrepreneurship degrees for all BFA majors. The BFA with Entrepreneurship is a 126 credit degree program integrating the disciplines of art and entrepreneurship. Program coursework includes 68 credit hours of art and art-related courses, 14 credits of art history, 32 credits of Gen Ed., 3 credits of open electives and 9 credits of Fox entrepreneurship courses. The BFA with Entrepreneurship prepares students with the requisite skills for entrepreneurship in their respective studio disciplines, and necessary preparation for pursuing graduate studies in their discipline, entrepreneurship or similar professions upon graduation.

Entrepreneurship Courses (3 courses)

- Entrepreneurial and Innovative Thinking
- Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact
- Be Your Own Boss: Planning to Start Your Own Business
- Social Topics: Strategic Management
- Lean Startup: Lean & Frugal Approaches to High Impact New Ventures, Product Innovation & Innovation
- Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days
- Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem
- New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder
- Field Internship in all majors

Entrepreneurship Courses (1 course)

- Creative Cottage Industrialist
- Business of Design
- Art Careers Workshop
- Art Careers Promotion
- Business Practices in Crafts
- Field Internship in all majors

BACHELOR OF FINE ARTS

Designed to build lifelong careers in the visual arts, the Bachelor of Fine Arts program is intense, comprehensive and fueled by the energy of talented students who are passionate about expanding the boundaries of their disciplines. This rigorous intellectual and artistic environment is both challenging and open, with abundant latitude for exploration and experimentation.

Academic Coursework

The BFA’s concentrated studio experience is complemented by the academic breadth and rigor of the General Education and Art History courses for all undergraduates that provides a strong interdisciplinary background for any field of study.

- Art History Survey (2 courses—1st Year)
- Additional Art History (2-3 courses)
- Non-Studio Elective (1 course)
- Open Elective (1 course)
- General Education Curriculum (10 courses) — See page 18

BACHELOR OF FINE ARTS

Ceramics
- Glass
- Fibers & Material Studies
- Graphic & Interactive Design
- Metals / Jewelry / CAD-CAM
- Painting
- Photography
- Printmaking
- Sculpture

BFA with Entrepreneurship

Foundations

A degree at Tyler begins with a year-long immersion in a comprehensive Foundations program. From larger-than-life self portraits to found-object sculptures, assignments are designed to help students synthesize a range of skills and concepts, giving emerging artists the chance to explore from the moment they arrive.

- 2 courses each of:
  - Drawing
  - 3D Design
- Seminar

Sophomore Year

BFA Sophomores enroll in studio electives to inform their selection of a major for junior year. BFA studio prerequisites vary by major—turn the page to explore each program’s unique offerings.

Junior And Senior Years

At this stage, Juniors begin a two-year concentration in their selected BFA studio major and enroll in additional cross-discipline electives. Explore the requirements for each program in the following pages.
BFA Ceramics
Due to the complexity of materials and processes, the curriculum incorporates aspects of chemistry, technology, and kiln and furnace design/construction. Students are encouraged to explore a wide range of methods and materials in both traditional and contemporary contexts, including 3D modeling and printing.

PREREQUISITES
- Beginning Ceramics
- Intermediate Ceramics

MAJOR COURSES
- Advanced Ceramics (4 courses)
- Specialized Ceramics (4 courses)
- Business Practices in Crafts

SAMPLE COURSES
- Ceramic Mold Making
- Throwing
- Advanced Throwing & Wheel Work
- Kiln Working

BFA Glass
Tyler’s glass program combines a contemporary art context with coursework that emphasizes history, chemistry, and technical aspects of glass production. In addition to learning glass blowing, fabrication, fusing, casting and kiln work, students are responsible for running the hot and cold studios, and learning to build the tools they need to articulate their concepts in glass and other media.

PREREQUISITES
- Introduction to Glass
- Intermediate Glass

MAJOR COURSES
- Advanced Glass (4 courses)
- Specialized Glass (4 courses)
- Business Practices in Crafts

SAMPLE COURSES
- Hot Glass Casting
- Hot Glass Blowing
- Kiln Working
- Cold Glass

BFA Fibers & Material Studies
Students explore and experiment with loom and off-loom processes, dyeing, printing, and digital output with traditional and nontraditional materials. Craft and fine art histories are researched, critiqued and presented by students and faculty.

PREREQUISITES
- Dyeing for Color I
- Intro to Fibers and Material Studies

MAJOR COURSES
- Specialized Fibers (8 courses)
- Business Practices in Crafts

SAMPLE COURSES
- Soft Sculpture
- Woven Structures
- Body Art and Adornment

For more information about the BFA with Entrepreneurship degree, see page 6 or tyler.temple.edu/bfa-entrepreneurship.
Ready to explore our technology?

The Digital Fabrication Studio and Media Output Center at Tyler allows students to explore advanced technology outside the classroom from their first day on campus. The DFS is open daily and offers 3D printing and scanning, laser cutting, digital embroidery and more!

BFA Graphic & Interactive Design

Graphic and Interactive Design employs a variety of innovative and traditional media to give shape to ideas, messages and information. The curriculum encourages communication through the visual languages of image, typography and form.

PREREQUISITES
- Graphic Design
- Computers for Design

MAJOR COURSES
- Advanced Graphic Design (3 courses)
- Typography
- Interactive Computer Graphics
- Senior Graphic Design: Authorship
- Senior Portfolio

SAMPLE COURSES
- The Business of Design
- Illustration
- Web Design

BFA Metals/Jewelry/CAD-CAM

An investigation in material and form, this major introduces unique metals and processes across a diverse field. The curriculum emphasizes the historical significance of traditional techniques and materials while encouraging the use of modern technologies.

PREREQUISITES
- Jewelry
- CAD-CAM I

MAJOR COURSES
- CAD-CAM II
- Senior Metalsmithing (2 courses)
- Senior Metals & Plastics (2 courses)
- Specialized Metals (2 courses)
- Business Practices in Crafts

SAMPLE COURSES
- Lapidary & Stone Setting
- Rapid Prototyping
- Electroforming Workshop

For more information about the BFA with Entrepreneurship degrees, see page 6 or tyler.temple.edu/bfa-entrepreneurship.
BFA Painting

Exposing students to the challenges and rewards of a career in art, the curriculum draws on the experience of our faculty of practicing artists, as well as graduate students in the school’s top-ranked MFA program, visiting artists, critics, authors, gallery owners and curators.

**PREREQUISITES**
- Painting
- Intermediate Figural or Digital Drawing

**MAJOR COURSES**
- Upper Level Painting (4 courses)
- Upper Level Drawing (2 courses)
- Specialized Painting/Drawing (2 courses)
- PDS Seminar Capstone

**SAMPLE COURSES**
- Landscape
- Color
- Figure Painting

BFA Photography

The quality and volume of photographs exhibited in museums, galleries and new web-based art forums speak to the growing presence and impact of the medium. Technically and conceptually rigorous, the curriculum prepares students for a career in the photographic arts.

**PREREQUISITES**
- Photography 1
- Digital Imaging

**MAJOR COURSES**
- Photography 2
- Digital Photography
- View Camera
- Color Photography
- Advanced Photography Workshop
- Photo Process Workshop
- Senior Photography
- Senior Seminar in Photography
- Specialized Photography

**SAMPLE COURSES**
- Photographic Lighting
- Digital Projects
- Contemporary Photography

For more information about the BFA with Entrepreneurship degrees, see page 6 or tyler.temple.edu/bfa-entrepreneurship.
BFA Printmaking
The special processes of printmaking enable students to see their work in exciting two-dimensional forms. These techniques provide opportunities to discover new solutions to creative problems and empower students to construct a solid visual foundation.

PREREQUISITES
- Survey of Printmaking Techniques
- Serigraphy, Lithography or Etching (1 course)

MAJOR COURSES
- Introductory Printmaking (2 courses)
- Advanced Printmaking (2 courses)
- Specialized Printmaking (2 courses)
- Art Career Workshop

SAMPLE COURSES
- Relief & Monoprint Workshop
- Color Print Workshop
- Senior Projects Workshop

BFA Sculpture
Contemporary sculpture is a broad and diverse field spanning multiple artistic disciplines. Students participate in projects ranging from simple object construction to large-scale architectural installation, as well as performance work and time-based media.

PREREQUISITES
- Sculpture

MAJOR COURSES
- Advanced/Specialized Sculpture (5 courses)
- Intermediate/Advanced/Specialized Drawing (5 courses)
- Senior Sculpture
- PDS Seminar

SAMPLE COURSES
- Video Workshop
- Installation
- Public Art Projects

For more information about the BFA with Entrepreneurship degrees, see page 6 or tyler.temple.edu/bfa-entrepreneurship.
BS Architecture
Graduates of the four-year Bachelor of Science in Architecture program receive a pre-professional degree, qualifying them to apply for admission to the professionally-accredited, two-year Master of Architecture program—a requirement for professional registration and a career as a licensed architect.

BS Facilities Management
Facilities Management is a career-focused undergraduate degree with immense internship and career potential. The program is interdisciplinary, with students taking courses in facilities management, building technology, architectural history, real estate, business and human resource management, contract law and other courses in both the Department of Architecture and the Fox School of Business and Management. The BS in Facilities Management is accredited by the International Facilities Management Association (IFMA).

BS Historic Preservation
Historic Preservation students focus on general aspects of architectural practice and particular skills that allow them to understand the culture and history of architecture. Students learn to document historical buildings, analyze existing conditions, and undertake archival and site-based research. Elective credits in the major enable students to graduate with a minor in a related discipline, such as planning, community development, sustainability, art, or art history.

BS Community Development
Students in the BS in Community Development program learn how to guide communities and take charge of their futures. Students develop job-ready skills and practices. Through real work experiences, class projects and internships, students are exposed to community development practitioners working in the Philadelphia region. The community development program focuses on educating students to be introspective and inventive problem solvers with careers in community organizing, economic development, nonprofit management, public administration, and real estate development.

BS Landscape Architecture
The BS in Landscape Architecture program is an undergraduate professional degree accredited by the Landscape Architecture Accrediting Board (LAAB). With coursework in horticulture as well as landscape architecture, students acquire a working knowledge of the relationship between plants and landscapes. Students are also encouraged to consider ecological attributes of sites in their design approach.

BS & AS Horticulture
The BS in Horticulture Program is built on a strong scientific foundation that includes both technical course work and a hands-on learning experience. Students in the program learn about the relationship between horticulture, technology, and natural ecological processes to develop a responsible approach to understanding the environment.

Students in the AS in Horticulture program take courses that focus on horticultural theory, plant material, and installation and management techniques. Students develop a basic understanding of the art and science of handling and growing plants.

For an Architecture & Environmental Design viewbook and information about our certificate programs and minors email tylerart@temple.edu.
GENERAL EDUCATION

The General Education (GenEd) Program serves as Temple University’s liberal education requirement for all undergraduate students and provides a foundation for learning and development practices that help students succeed academically and professionally.

A survey of more than 350 employers nationwide conducted by the Association of American Colleges and Universities indicated that the majority of employers seek graduates with 4-year degrees with a mix of deep disciplinary skills and knowledge and a broad base of skills and abilities.

- Analytical Reading and Writing – 1 course (Placement Test Based)
- Quantitative Literacy – 1 course (Placement Test Based)
- Mosaics – 2 courses
- Arts – 1 course (Waived for some Tyler majors)
- Race & Diversity – 1 course
- Global/World Society – 1 course (Waived for Study Abroad)
- Science & Technology – 2 courses
- US Society – 1 course

90% of respondents found research skills to be important to their career—no option need be offered for arts students, but prominent at Tyler as part of Temple University

GRADUATE PROGRAMS

Tyler offers a number of highly ranked graduate programs. For more information on these programs and to receive our graduate viewbook, please contact the Office of Admissions.

Degree Programs:
- Architecture, MArch
- Art Education, MEd
- Art History, MFA
- Ceramics/Wear, MFA
- City & Regional Planning, MS
- Fiber and Textile Studies, MFA
- Graphic and Interactive Design, MFA
- Landscape Architecture, MArch
- Metals/Jewelry/CAD-CAM, MFA
- Painting, MFA
- Photography, MFA
- Printmaking, MFA
- Sculpture, MFA
- Certificate in Arts in Community

STUDY ABROAD

Exposure to different cultures and philosophies is particularly valuable to the art student. Tyler encourages students to widen their range of experiences and explore other artistic environments through study in special programs both in this country and abroad.

Temple Japan

Students in the Architecture Department can apply to study at Temple University Japan for a semester of study abroad. Offerings include an urbanism elective course for all students and a design studio for BS Architecture students. Students in the BS Facilities Management program can take business and other course requirements in Japan. The Japan campus frequently offers summer studio-intensive workshops. The summer workshop course incorporates lectures, site visits, readings, and discussions as well as a workshop component.

BA Art, Japan Campus Only

Digital Media Concentration

The Digital Media Concentration is a fine-art oriented curriculum focusing on the use of the computer as a creative tool. This concentration helps students develop their artistic vision using new technology to foster personal expression; it is not graphic design. Students pursue a variety of projects and explore the boundaries between digital and studio art processes.

- Intro to Visual Language (4 courses)
- Art Seminar
- Art History (4 courses)
- Studio Art - Digital (5 courses)
- Studio Art - Non-Digital (2 courses)
- Studio Electives (2 courses)
- Printmaking or Photo Elective (0 courses)
- Liberal Arts and Foreign Language (7 courses)
- General Education Curriculum (10 courses)

Students interested in the BA Art—Japan should contact TU Japan directly for updated admissions information. tuj.ac.jp/admissions

GENERAL EDUCATION

BA ART (JAPAN)

Looking to build your portfolio or try out some of our studio courses? Our continuing education program offers courses for high school students and adults.

tyler.temple.edu/continuing-education-program/teen-pre-college-programs

STUDY ABROAD

Temple Rome

Housed in the Villa Caproni, facing the Tiber River just north of the Piazza del Popolo, the school offers courses in painting, drawing, photography, printmaking, sculpture, architecture, landscape architecture and art history. Facilities include a library, an art gallery, private work areas, a computer lab and full equipment in studio disciplines. Art history is taught through direct observation of original works and historic sites. Students also may elect to take courses in Italian, anthropology, history, or literature among many others.

studyabroad.temple.edu/rome
MANAGEMENT

The Tyler School of Art is an accredited member of the National Association of Schools of Art and Design (NASAD) and the Middle States Association of Colleges and Schools. The Architecture Program is accredited by the National Architectural Accrediting Board (NAAB) which is the sole agency authorized to accredit U.S. professional degree programs in architecture. The Landscape Architecture Program is accredited by the Landscape Architecture Accreditation Board (LAAB).

POLICY

Tyler School of Art reserves the right to reproduce images of student work for use in Tyler publications and web sites. Tyler reserves the right to reproduce without notification such images for promotional or other purposes, including in print publications, institutional web sites, multimedia presentations, and documents about Tyler or Temple University for admission recruitment, fundraising, or institutional informational purposes. No compensation is provided to students for such uses of images.

UNIVERSITY POLICIES

For more information on University Policies go to: http://policies.temple.edu

It is the intent of this catalog to illustrate general information about the Tyler School of Art. Changes and alterations have occurred and are expected to continue to occur, with the objective of maintaining a comprehensive and accurate representation of the School’s programs and policies. Tyler has made every reasonable effort to maintain the accuracy of items prior to publication. Tyler reserves the right to modify this catalog, including curricular, co-curricular, and administrative policies. All information contained in this catalog is subject to change without prior notice.

DESIgn

Karen Watkins

PHOTOGrafHy

Sam Fritch photography; additional photos provided by and courtesy of the artists.

PRINTING

ITP / Innovative Technologies in Print

Admissions & Financial Aid

For detailed information on admission requirements, portfolio scholarships, and other frequently asked questions visit tyler.temple.edu/admission-process.

For current information on financial aid at Tyler School of Art, Temple University please visit tyler.temple.edu/financial-aid-scholarships.

MISSION STATEMENT

The Tyler School of Art educates, motivates and inspires individuals who will enter society as artists, architects, art historians, designers and educators with the highest aspirations for achievement.

The School is committed to preparing students for a variety of experiences before selecting a major, emphasizing each student’s voice in the Tyler landscape.

The merging of a personal artistic voice within the frameworks of a research university, the objective of the Tyler School of Art is to create a programing and critical environment that

promotes cutting edge curricular initiatives through a broad approach in philosophical and architectural approaches;

through its relationship with Temple University, provides access to the diversity of culture that would not consider art and design as a career path;

through its emphasis on weights and dynamics promoting diversity and cultural formation, curiosity and experimentation in a diverse and changing environment;

promotes students to research, through the faculty’s pre-professional and professional training, a constant need for visual knowledge in the exploration of artistic identity today;

and builds upon outreach to the Temple University community in institutional partnerships and to the cultural organizations in the region.

ACCREDITATION

The Tyler School of Art is an accredited member of the National Association of Schools of Art and Design (NASAD) and the Middle States Association of Colleges and Schools. The Architecture Program is accredited by the National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture. The Landscape Architecture Program is accredited by the Landscape Architecture Accreditation Board (LAAB).
VISIT TYLER

Main Campus
Tyler facility and studio tours with an information session are offered by appointment only.

To tour the Tyler or Architecture facilities, please call 215-777-9090 or email tylerart@temple.edu.

We encourage students to take a Temple University tour as well as a Tyler facility tour. These tours can be arranged online through Temple Admissions.

Ambler Campus
Landscape Architecture & Horticulture
To tour the Ambler campus and Ambler Arboretum please call Ambler Admissions at 267.468.8100 or email ambler@temple.edu.

For updates on information found in this viewbook, please refer to the Temple University web site: www.temple.edu as well as, the Tyler School of Art web site: tyler.temple.edu.