New Dean for Tyler School of Art

“I’m in love,” says Keith Morrison as he describes his feelings about Tyler School of Art. Morrison, a distinguished artist and art educator, became Dean of Tyler School of Art on July 1, 2005.

Morrison relocated to Philadelphia from San Francisco, where he was dean of the College of Creative Arts at San Francisco State University. Morrison describes Tyler as “one of the great art schools in America.”

“I love the fact that Tyler is proud of itself,” says Morrison. “It is nurturing to artists with a wonderful approach to art education that is grounded, not faddish.”

In announcing Tyler’s new dean, Temple President David Adamany said, “Keith Morrison’s accomplishments as an artist, curator, scholar, and educational administrator make him the ideal person to lead Temple’s Tyler School of Art as it prepares to relocate into a new, world-class, $75 million facility on our Main Campus in Philadelphia.”

Morrison’s introduction to Tyler included a welcoming event at President Adamany’s home on October 6, 2005. In November 2005, New York City alumni welcomed Morrison at a reception at the Modern, the restaurant adjacent to the Museum of Modern Art.

In addition to his post at San Francisco State, Morrison has been a teacher or administrator at the University of Michigan, University of Maryland at College Park, University of Illinois at Chicago, Fisk University, DePaul University, and the San Francisco Art Institute.

In November 2005, Morrison’s most recent exhibition opened to a packed audience at New York City’s Gallery 511.

His works are also included in numerous private and public collections, including those of Philadelphia’s Pennsylvania Academy of the Fine Arts, the Corcoran Gallery of Art, and the World Bank. He also has served as curator for exhibitions at Philadelphia’s Brandywine Workshop, the University of Chicago, and San Francisco State.

“It is hard to imagine how we could have found a person better suited to assume leadership of the Tyler School of Art at this critical time in its history,” Provost Ira Schwartz said.

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A native of Jamaica, Morrison holds BFA and MFA degrees from the School of the Art Institute of Chicago. He is a working artist who makes time each week to paint in his home studio. Morrison’s other passion is music. Mozart and jazz are favorites so his radio is regularly tuned to Temple’s own WRTI-FM.

Morrison succeeds Acting Dean Hester Stinnett, who led Tyler since 2002. She is resuming her role as a professor of printmaking in the graphic arts and design department.
Gestures is currently undergoing a major renovation including new design and new editorial direction. Look out for these exciting changes in the next issue.

Gestures was first launched in 1987. The project to design the newsletter was conducted through the original Tyler Design Workshop class then taught by Director of the Workshop Frank Baseman (BFA Graphic Design '83). Frank was the art/design director ensuring that the students in the class were getting a "real world" design experience. Their winning design has lasted for nearly 20 years!

According to Baseman, the word "Gestures" in the masthead was originally designed by Kirsten Engstrom (BFA Graphic Design '87). Many other students contributed to the design format. If you were among the students in this class, please contact the editor of Gestures by sending email to: gestures@temple.edu.

Art History’s Travis Clark Receives Kress Foundation Travel Fellowship

Art History PhD candidate Travis Clark has received a Travel Fellowship from the Samuel H. Kress Foundation. The grant of $7,500 enables him to complete research on his dissertation, “Imaging the Cosmos: The Cosmological Illustrations of Cosmas Indicopleustes’ The Christian Topography.” His research is taking place during the 2005-2006 academic year.

Jane Trieu Designs Against Fur

Graphic design major Jane Trieu won first place in the third annual Design Against Fur! competition of the Humane Society of the United States. The competition is a worldwide student poster design contest sponsored by The Fur Free Alliance open to all students enrolled in a recognized college or university during the winter of 2004 and the spring of 2005. The award carried a $1,000 stipend.

In addition to Trieu, many other Tyler students did well in the competition with nine out of 25 honorable mentions awarded to: Jennifer Roth, Jennifer Forrest, Tim Verhegh, Orasa Weldon, Ji-Young Lim, Matt Albrecht, Linda Won, Zach Gibson, and Kate Crosgrove. Winning posters can be viewed at www.inFURmation.com

EXCITING NEW CHANGES TO ALUMNI NEWSLETTER ON THE WAY

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Beth Maplesden recognized by AIGA

Graphic design major Elizabeth Maplesden had a poster accepted as one of 30 professional entries in the country to be printed and distributed to local AIGA chapters as part of a national traveling exhibition. To view the poster, please visit: www.aiga.org/worlddayofdesign.

Maplesden’s poster was accepted as part of AIGA’s World Day of Design on April 27, 2005. World Day of Design is an international holiday celebrated on April 27, acknowledging the vital role of design in the public arena. AIGA, the professional association for design, is committed to furthering excellence in design as a broadly-defined discipline, strategic tool for business, and cultural force.
DEAN’S MESSAGE

Greetings Alumni and Friends,

I am honored to lead the Tyler School of Art at Temple University. There are many things that drew me to Tyler, including the upcoming move to Temple’s Main Campus and the opportunity to build a new home for the School, literally, from the ground up.

But my primary reason for coming to Tyler was its distinction. It seems as if I’ve always known about the Tyler School of Art. Long before I considered a post at Tyler, I knew its reputation, a reputation built on the work of its alumni. I’m happy to be a part of such a distinguished community.

I believe that no other institution is better suited to prepare students for the fundamental changes that they will face as artists, architects, art educators, and art historians. Tyler’s world-class faculty will remain on the cutting edge of technological, creative, and social innovations while maintaining the concern for individual students that has characterized the School’s history.

Tyler merits a setting and space equal to its status. We are just beginning to look at plans for the new building that will house our BFA and MFA programs at Main Campus. Renowned architect Carlos Jimenez is designing an unparalleled facility with instructional and creative studios, exhibition spaces, galleries, and workshops. The new building will boast the most advanced visual arts facilities in the region.

As we embark on this period of great change, I will keep you informed of Tyler’s plans as they progress, but I am also eager to hear from you. You may call my office at 215.782.2715, contact your favorite faculty member, or call our new director of alumni affairs, Greg Murphy, at 215.204.2363.

Best wishes,

Keith Morrison

P.S. Your next issue of Gestures will be in a new format, designed by Nichelle Narcisi, a senior graphic arts and design major.

ED PLENIINGER RETIRES

After 36 years at Temple, and 31 years at Tyler School of Art, Business Manager Ed Plieninger is hanging the “Gone Fishing” sign on his office door permanently.

And, going fishing he is. Plieninger is an avid fisher and has a second home near Long Beach Island, New Jersey where he has enjoyed weekends away for the last fourteen years.

But fishing is just the beginning. Plieninger also looks forward to fixing up the shore house, going to the gym, doing more volunteer work, and spending more time with his family, including his wife Jeanne who is retiring on the same day as Plieninger from her position as secretary in the Tyler Admissions office.

Plieninger’s education will not stop with retirement. His pet peeve all these years is that he never really understood calculus. He will be doing a self-study in Algebra II through Calculus, just to brush up a bit.

Over the years, Plieninger worked for eight different Tyler Deans. His most precious memories are the times he helped students. His policy has always been to drop whatever he is doing for a student. Plieninger considers the Tyler students to be a huge extended family of sons and daughters and nieces and nephews.

Plieninger officially retires on July 31, 2006, and will continue to serve the students, faculty, and staff enthusiastically until then. He would love to hear from you; contact him at: ed.plieninger@temple.edu.

Temple’s Gallery of Success Honors Tyler Alumni

Two Tyler alumni were honored at Temple’s Gallery of Success last October. John Stango (BFA Painting ’81) and Lisa Yuskavage (BFA Painting ’84) both were inducted into the Gallery of Success in Mitten Hall at a ceremony on October 14, 2005 at the Diamond Club.

ALUMNI ASSOCIATION PRESIDENT’S MESSAGE

Dear Tyler Alumni,

The Alumni Association is pleased that Keith Morrison has joined Tyler School of Art as Dean. Keith is an inspired leader and an artist whose career sets an example for students, faculty, and alumni. The Alumni Association Board has always worked closely with the Dean to create programming, bring you this newsletter and other publications, raise funds, and honor alumni leaders. We have already enjoyed working with our new Dean and look forward to the exciting years ahead.

If you are interested in becoming involved with the Tyler Alumni Association, please contact me by sending email to: gestures@temple.edu. I also hope that you will stay in touch by sending us your news, updating your address when you move, and attending our events.

In October, nearly 200 people attended the “Meet the Dean” event at the Museum of Modern Art in New York. Please continue to join us at events; you will find that re-connecting with Tyler is fun and will have a meaningful impact on your life as it has on mine.

Sincerely,

Nancy McDonald
President, Tyler Alumni Association
We are pleased to acknowledge the following alumni, faculty, friends, corporations, foundations, and government agencies that provided supplemental support to Temple School of Art during the 2004–2005 academic year (July 1, 2004 through June 30, 2005).

To ensure that your name is listed in the next Tyler Honor Roll, please use the coupon on page 11, at www.temple.edu/annualreport, and click “Make a Give Online.”

For more information about philanthropy at Temple, please contact Greg Murphy at 215.204.2363 or gregory.murphy@temple.edu.

THE 2004–2005 HONOR ROLL

The 2004–2005 Tyler Honor Roll includes the names of those who contributed to the School of Art’s general fund during the 2004–2005 academic year (July 1, 2004 through June 30, 2005).

For more information about philanthropy at Temple, please contact Greg Murphy at 215.204.2363 or gregory.murphy@temple.edu.

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ENSURING HIS LEGACY

The Richard Cramer Color Award in Painting

When Richard Cramer retired from the painting faculty in 2003, he knew that his relationship with Tyler School of Art was not over. After 37 years, he was determined to keep ties with the faculty, staff, and, of most, all students and alumni who had become his second family.

In the spring of 2005, Cramer and his wife, Carol Markel, made a gesture to ensure that his support of Tyler art students and their work will continue for generations; they endowed the Richard Cramer Color Award in Painting.

“I worked at Tyler for a number of years, and I enjoyed the students, the faculty, and the whole school,” he said. “I wanted to do something because of the wonderful experience that I had. I wanted to contribute to do something to reflect that.”

The Richard Cramer Color Award in Painting was initially funded by Jeff McMahan, BFA ’96, and other family, friends, and former students of Cramer in honor of his retirement. Cramer made a gift to endow the fund, which is given to a graduating painting student who has excelled in the use of color, to ensure that the prize will be awarded every year in perpetuity at Tyler.

On the eve of commencement, May 18, 2005, Cramer and Markel saw their award presented to Emily Erb, BFA ’05, at the School’s graduation awards ceremony.

“It’s very rewarding seeing a student receive recognition for their hard work and talent,” he said. “I definitely would encourage others to support scholarship and award funds. They honor students in a way that makes them feel that they have really achieved something.”

Cramer’s career at Tyler began in 1966. He had earned his MFA from the University of Wisconsin and was teaching painting at Elmira College when he was recruited to join Tyler’s faculty.

“I enjoyed my years at Tyler a great deal,” he recalls. “The students are very talented. Their natural abilities made teaching interesting. I think they learned more from each other than they learned from me!”

While his students may well have been learning from each other, Cramer’s charisma and his teaching methods were not lost on anyone. In 1993, he was awarded Temple University’s prestigious Great Teacher Award, which included a $10,000 cash prize.

“Richard was one of the most perceptive, thoughtful, and encouraging faculty,” recalls former student and current Assistant Dean for Admissions Carmina Cavincuollo, BFA ’80. “His manuals on color and color theory continue to be an important part of each student’s education—I still refer to them after almost thirty years. In addition, he would always keep in touch with alumni and would constantly report all of their successes to his students. He really inspired us to achieve and believe.”

A celebrated artist as well beloved teacher, Cramer is perhaps best known for his studies and his teaching methods—his use of color and his “Color Field Paintings,” which include the use of thousands of colors.

His work has been shown in scores of exhibitions at museums and galleries such as the Pennsylvania Academy of Fine Arts, the J. Rosenthal Gallery in Chicago, and the Glack School of Art. Recent solo exhibitions include those held at Space 546 and the Caelum Gallery in New York City, and at the Institute of Contemporary Art in Boston.

Cramer’s paintings are held in dozens of private and public collections including the Philadelphia Museum of Art, the Virginia Museum of Fine Art, and Merck & Co., Inc.
TYLER STUDENT WORK FEATURED IN “ART AT THE WALK”

In April, Tyler student artwork took on new proportions when it was installed via large-scale banners at “Art at the Walk.”

The “art” in “Art at the Walk” refers to 24 banners created from Tyler student work that now decorate Liberties Walk, a charming stretch of shops and eateries developed by Tower Investments at 1030-1040 North 2nd Street in the Northern Liberties section of Philadelphia.

Hanging the banners was the culmination of a project that began in late 2004 when Tyler partnered with Temple alumnus Bart Blatstein (BA ’76) on this public art initiative sponsored by Blatstein’s company, Tower Investments.

The works represented in the banners were selected from graduate and undergraduate students from all departments of Tyler in a faculty-juried competition in early 2005.

The opening reception for the project took place on April 1, 2005 when Tower hosted more than 100 Tyler students, faculty, alumni, and friends in their Northern Liberties office. The April 1 reception marked the opening of an exhibit featuring the original works chosen for reproduction on the “Art at the Walk” banners as well as the opening of the Tower Investments Gallery, a large exhibition space built into Tower’s headquarters.

“It has been an incredible opportunity for Tyler to have student work open this beautiful space in Northern Liberties and for our students to have their creations so prominently displayed on the Arts Walk,” beamed Acting Dean Hester Stinnett during the reception.

The student artists whose work now lines Liberties Walk are: John Adimando; Eleanna Anagnos; Michael Ellis; Michael Eudy; Meredith Fiedler; Katie Hart; Emily Hendrie; Daniel Hoffman; Jeremy Holmes; Chadd Lacy; Stacy Ann Lenz; Amy Lincoln; Robert Minerini; Andrew Newbold; Jon Newman; Sarah Mullin; Monica Obando; Amber Paris; Joseph Piccin; Penelope Rakov; Suzy Root; Jason Scuilla; and Karla Siegel.

“Bart is someone who knows that art needs to be part of everyday life,” said Stinnett at the event. “This is the first time that Temple has had a partnership like this. I extend my sincerest thanks for giving Tyler this opportunity.”

Tower Investments is also the developer for the Temple-affiliated Avenue North project, now under construction at Broad Street and Cecil B. Moore Avenue. Avenue North will feature 70,000 square feet of retail space in a two-story building that includes a seven-screen movie theater, as well as a 1,200-bed student housing facility, which will be operated independently from the University.

For more information on the shops and eateries at Liberties Walk, visit www.towerdev.com/merchants.html.

NEWS AROUND CAMPUS

Hester Stinnett, who served as Acting Dean for three years, is taking a study leave for the academic year... Anthony Raynsford and Susanna Gold are new faculty members in art history... Professor Cynthia Lawrence of the art history department retired after the spring 2005 semester... Dr. Elizabeth Bolman returned for the fall 2005 semester from a two-year leave working in Egypt as the director of the Red Monastery Project. She returned to Egypt for the spring semester... Dr. Abraham Davison had a study leave in the fall semester... The art history department has a new secretary, Maureen Gordon (BA Art), who replaced Madeline Davis who retired last spring... Diana Wiegand is the new face in the Tyler information office... Robin Bead is Tyler’s new bookstore manager... Greg Murphy joins the staff as Director of Development, replacing Jennifer Trachman... Terry Putscher joined the staff in December 2004 as Director of Continuing Education... Julie York was hired in ceramics to replace Professor Robert Winekar who retired last spring... Alice Dreding had a study leave in the fall semester... Dan Dallmann, Marilyn Helsing, Dormet MacGormack, and Kelly Holohan are on study leave for the spring semester... Martha Madigan continues to teach at the Temple Rome campus... The department of art and architecture welcomes Wendy Osterweil who replaces Pamela Lawton... John Pren has replaced Sally Harrison as the chair of the architecture program... Architecture also welcomes Kasi Ashraf as a senior lecturer and Rashida Ng as a lecturer... Elli Brown joins the foundations program as a lecturer.
Arla Patch ('73) from her recent book, *A Body Story*

Jack Thompson ('73), *Geminii*

**Arla Patch**

**Jack Thompson**

**Arla Patch**, BFA Painting, ’73, attended The Who’s Who of American Women. She had a 1999 retrospective at Denber Gallery, Northwestern College in St. Paul, MN; a 1996 exhibition, Mother-Daughter Fine Printmaking, at Greendale Gallery in DUCK, NC, a 2004 exhibition, 8 Fine Printmakers, at Greendale Gallery; and a 2005 exhibition at Addison Gallery in Bonita Springs, FL. At 82 years old, she is still working in her studio and exhibiting.

**Irvin Kershner**


**Susan Schary**

BFA Painting, is a portrait painter. Her portraits of noted jurists are hung in Philadelphia City Hall, Philadelphia court buildings, and Montgomery County, PA. She has also enjoyed a twelve-year career as a courtroom artist for various print and electronic news media, including the major broadcast networks and CNN. She was commissioned to paint a series of portraits for the Snaud Royal Family.

**Peter Gutkin**

Lives and works in San Francisco, CA. His work is online at www.petergutkin.com.

**Arla Patch**

BFA, published a solo show, *A Body Story*, in the summer of 2005. In September she gave a talk, did two workshops, had a book signing, and showed the DVD of the book at Guilford College. Since graduate school, she has been friends with S. Epatha Merkerson, an actress who currently plays Lt. Van Buren on the television show “Law & Order.” Merkerson wrote the forward of Arla’s new book. www.arlapatch.com.

**Lorraine Shemesh**

MFA Painting, was having a solo show, *Breaking the Surface*, at the Butler Institute of American Art in Ohio, February through April 2006. She was elected for membership in the National Academy of Design, 2005, New York, NY.

**Lois Winston**

BFA Graphic Design, has sold a novel to Dorchester Publishing, a leading publisher of genre fiction. *Talk Gertrude to Me* is a story about love, crafts, and an imaginary friend (not to mention a monopausal moon). *Talk Gertrude to Me* won the 1st Runner-Up American Title Competition. It will be an April 2006 release. More information about the book can be found at www.loiswinston.com.

**Susan Schary**

BFA Painting, had worked included in the permanent collection of the Museum of Fine Arts, Houston, TX, and the Art Museum of Southeast Texas, Beaumont, TX. His paintings will be included in New American Painting, Volume 60, Western Competition.

**Sharon Siskin**

BFA Painting, had work included in *Sens of Outre* at the Contemporary Jewish Museum, *Evo Vision* at the Thoreau Center Gallery, and *Sociedad De Vida* at Steven Wolf Fine Arts, all in San Francisco.

**Polly Apfelbaum**

BFA Painting, had an exhibition at the Notes Museum in Osewale, NJ in a show called *Different Ways of Seeing: The Expanded World of Abstraction*. www.valrosman.com.

**Lorraine Shemesh**

BFA Painting, has work included in *8 Fine Printmakers* at D’Amelio Terras Gallery, New York, NY. At the 2005 exhibitions were featured at the gallery’s annual sale in December 2005. www.projectgallery.com.

**Jack Thompson**

Professor of Art at the Richard Stockton College of New Jersey since 1985.

**Stephanie Jaffe Werner**

BFA Painting, was recently named Director of Peters Elementary School in the Broward County Public School system in South Florida. The school serves approximately 850 students in grades Pre-K through 5.

**Judith McCabe-Jarvis**

BFA Painting, won five awards in juried shows in the last year: the Excellence Award at the Chester County Art Association; First Prize for her Times Square painting at the Artists Equity juried show at Franklin and Marshall College; the Vita Solomon Memorial Award at the Cheltenham Art Center annual juried show; and Best in Hardcastle Gallery annual fall show at the Goodstadt Center, University of Delaware.

**Kevin Finklea**

BFA, had an April 2005 solo exhibition, *We Float*, at Margaret Thatcher Projects, New York, NY and was in a group exhibition, *Heaven, or a Slice of White*, at Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY. *We Float* was reviewed by Vicky Perry on www.artscritic.com/blubs/VFPinklea.htm. He had work in *Crisis, a group exhibition in the summer of 2005 at Art Forum Use Barh, Zürich, Switzerland and at Art Secondo in Barcelona, Spain.* His work was also included in a July 2005 group exhibition, *Summer Sensation*, at Margaret Thatcher Projects, New York, NY.
Renee Fouiko, MFA Painting, had a solo exhibit at Hirschl and Adler Modern, New York, NY entitled Point of Regression 4 at Kohn Gallery in December 2005. She was promoted to Professor at the Pennsylvania Academy of the Fine Arts and Master Lecturer at the University of the Arts.

William Portigoe, BArch, the first recipient of the Alumni Thesis Award, was promoted to Senior Urban Planner in Mesased Industrial City, Qatar, heading the planning of the city, industrial area, and port. Mesased has the largest petrochemical industrial area in the country, which has the second largest identified reserves of natural gas in the world.

Jeff Morin, BFA Interdepartmental, was named Dean of the University of Wisconsin-Stevens Point College of Fine Arts and Communication beginning July 1, 2005. Jeff built the graphic design program and then became the art and design department chair. In addition, he has been heavily involved with book arts. He founded salooBOPress, a studio that creates artworks in the form of books. His work has been displayed in numerous galleries throughout the country.

Sandra Miller, MFA Ceramics, exhibited works on paper from January through March 2005 at Barrie Gallery at the University Club at Penn. She had an exhibition of mixed media drawings at Artworks Gallery located in the restaurant at the Philadelphia Museum of Art during the summer of 2005.

Kristin Quinn, BFA Painting, had paintings included in an exhibition at the Fugue Art Museum, LA from September through December 2005. She is a professor and chair of the St. Ambrose University Art Department.

Andrea Miller Theissin, BFA Fibers, has just joined the faculty of Bradley Academy of Visual Arts in York, PA teaching textiles and design. Her paintings and architectural drawings were featured in the Women in the Arts invitational show at Gallery 30 in Gettysburg, PA. She taught a three-day tapestry workshop at Mannings National Handweavers School.

Lisa Yuksavage, BFA Painting, was included in an article, “She Can’t Be Bought,” in New York Metro.com in April 2005. The story was about the overheated art market and why it takes more than money to buy a hot piece of art.

Leannon Green, MFA Painting, had an exhibition entitled Endoform at Hooke- Epstein Galleries in Houston, TX. The exhibition ran from October 22, 2005 through November 26, 2005.

Joseph Leifheit, BFA Painting, moved to New York City from NJ and at the Abington Art Center in Jenkintown, PA.

Mark Mahosky, BFA Painting, began a tenure track position as Assistant Professor of Painting at Kutztown University in the fall of 2005. His work is represented by the Flisner Ollmann Gallery in Philadelphia and the Alyssa Dutild Gallery in Portland, OR.

Rosemarie Jones-Leifheit, BFA Graphic Design, lives with her husband Joseph Leifheit (BFA ’86) in Philadelphia. She has had her own business, Fluid Design, for the last seven years.

Paul Santoleri, BFA Painting, had a show entitled Linear Interference, an installation with drawings on the wall and paintings selectively stuck to the wall, at the Painted Bride Art Center that ran November 2005 through January 14, 2006. He also recently completed a mosaics mural on the Philadelphia Free Library branch at 6th Street and Girard Avenue in Philadelphia.

Ted Slampyak, BFA Graphic Design, has just moved to Philadelphia after living in Albuquerque, NM for eight years. He continues his business as a freelance illustrator. Among his recent accomplishments has been the first of a series of four commemorative posters for the City of Albuquerque’s tricentennial. He is also the artist for the long-running well-known comic strip Little Orphan Annie, as well as his own comic strip, Jazzy Age. His portfolio can be seen online at www.StorytellersWorkshop.com.

Christina Craig, MFA Painting, had a show, “Christina Craig: Ordinary Glory,” at the Museum of Contemporary Art in Fort Collins, CO. The show ran from March through May 2005.

Matthew Lawrence, MFA Painting/Printmaking, had an exhibition, Glitter Up, at Gallery N единственное место в русском языке, MD that ran from May 5 through 28, 2005.

Laura Parves, BFA Painting, participated in the Band of Love group show at John Connolly Presents from August 15 through September 24, 2005. In April 2005 she was appointed to a panel discussion at the Solomon R. Guggenheim Museum titled “Repeating performance: A symposium,” New York, NY. In 2004 her work was exhibited in Hosted, Nieuwe Vide, Haarlem, the Netherlands. Her work was also included in Open House at the Brooklyn Museum and the Bush League at Roebling Hall, both in Brooklyn. She was awarded the Finishing Funds grant by the Experimental Television Center. Video Data Bank distributes her work and she is currently on faculty at Bennington College.

Liz Wintriss-Moore, BFA Painting, has work included in the exhibition, Transformations East, the Fuller Craft Museum in Massachusetts from January 15 to May 1, 2005. Her recycled Bowens that were part of the show are made from plastic laundry and juice bottles.

Melody Ellis, BFA Ceramics, has work available at www.melodyellisceramics.com.


Beth Ashly Ferrara, BFA Photography, was married in June 2005. She accepted a job at Picture Arts in Southern California working as a digital retoucher. She participated in a group show at the Black Cat Gallery, upper east side, NY in the spring of 2005, exhibiting photographs and digital images. She performed her first acting role in a silent film called #Shot that debuted at the Bluegrass Space Gallery in Hollywood, CA in June 2005.

Haeje Lee, MFA Contemporary Sculpting, organized a benefit gala on June 6, 2005 for NURTUREart, an artists-run, non-profit organization based in Williamsburg, Brooklyn, www.nurtureart.org. She was in a two-person exhibition in October 2005 at PS122 Gallery in New York, NY where she presented paintings from her current series “Postulated Space.” She was also in a group show, Sanctuary, at Tattfoo Tan, Staten Island, NY in September 2005. www.haejelee.com.

Thomas Moore, BA Art History, was in a group show curated by Ven Votey in September and October 2005 at The Contemporary Artists Center in North Adams, MA. www.thecac.org/exhibitions_unusually.html.

Trenton Doyle Hancock, MFA Painting, had an exhibition, St. Seos and the Cult of Colbat, at Dunn and Brown Contemporary in Dallas, TX during September and October 2005.

Sara Hesdon, BFA Printmaking, lives in Philadelphia and received a Master’s Degree in Museum Communication from the University of the Arts. She is Collections Manager at the Philip and Muriel Berman Museum of Art at Ursinus College.


Rene Smith, MFA Painting, had a solo show of her new paintings at Anthology Films Archives in New York City from August 19 through September 4, 2005. Her work can be seen at www.renensmith.net. She was in a two-person show, Pattern, in Annapolis at Maryland Hall for the Creative Arts in September and October 2005.

Laurel Sacey, MFA Painting, had an exhibition of new paintings and sculpture in June 2005 at Queogue Library in Queogue, NY.

Hannah Kasper, BFA Painting, moved to New York City after graduating from Tyler. She worked in the development department of Art in General, a non-profit art organization, and as an Editorial Assistant at Cabinet Magazine, for which she painted the cover in Fall 2004. In September 2005 she began an MFA at Glasgow School of Art in Scotland.
In Memoriam

Ann Sidon Irwin, BFA ’64, died on June 21, 2005 in Abington, PA, after a long, courageous struggle against a number of medical ailments. She was 62 years old. Working primarily in collage with found objects, books, and papers, Ann continued to create visionary, outsider images even while confined to her hospital bed. The Trimbur-Henry Gallery in Doylestown, PA had a show of Ann’s work in the fall of 2005 with a memorial to celebrate her life and art on October 15, 2005.

Graphic Design Alumni Gather at Conference

Numerous Tyler faculty and alumni had a reunion of sorts at the Revolution: Philadelphia conference on June 3 and 4, 2005 at the Sheraton Society Hill in Philadelphia. Graphic and Interactive Design faculty members Kelly Holohan and Stephanie Knopp were on the planning committee. For more information on the conference, visit http://revolutionphiladelphia.aiga.org/

Left to right in the front: Alyssa Krill (MFA ’02), Assistant Professor, Arcadia University, Thomas Uhlein (MFA ’93), Assistant Professor, William Patterson University, Hester Stinnett. Second row: Professor Stephanie Knopp, Nancy Mata (MFA ’02), Assistant Professor, Millenelle University, Maribeth Kradel-Winstel (MFA ’93), Assistant Professor, Philadelphia University. Back row: Professors Kelly Holohan and Alice Druding; Vicki Meloney (MFA ’97) and Todd McFeely (MFA ’00) both Assistant Professors, Kutztown University.

Other Tyler alumni not in the photo who were at the conference included David Copestake (MFA ’04) Penn State University, PA; Noel Lorson (MFA ’01), Assistant Professor, Middle Tennessee State University; Michael McGarvey (MFA ’83), Professor, Stockton State University, NJ; Siri Nadler, (MFA ’92), Assistant Professor, Towson State University, Baltimore, MD; and the conference co-chair, Frank Baseman (MFA ’83), Philadelphia University.

TYLER’S 2005 GRADUATION CEREMONY

May 19, 2005 was a crystal clear day in Elkins Park as hundreds of students, parents, alumni, faculty, and friends gathered on the lawn in front of Tyler Hall to witness the newly-conferred members of the Class of 2005 receive their diplomas.

“Today is a day when many things change,” Acting Dean Hester Stinnett told the graduates. “Among them, your relationship with Tyler changes today as you join the ranks of over 6,000 alumni living and working all over the world.”

Stinnett proudly introduced one such alumnus, Simmie Knox, BFA ’70 and MFA ’72, as the ceremony’s guest speaker. An acclaimed portrait artist whose subjects have included Roots author Alex Haley, Supreme Court Justices Thurgood Marshall and Ruth Bader Ginsburg, and Temple’s own Bill Cosby, Knox grabbed headlines last year after painting the White House portraits of Bill and Hillary Clinton.

Knox returned to Tyler to share his wisdom and experience with those just beginning their careers in art.

“What would I like someone to say to me if I were graduating?” Mr. Knox began. “The things you must consider in becoming a good artist and a good person. To begin with, you must always evaluate yourself first. It all begins with you. Second, understand your craft; know the principles of design, know color.

“Pay your bills on time,” he continued. “The financial decisions you make now will affect your future success. Pay off your student loans. Pay off your credit cards. That’s how you will get to finance your own studio or gallery. And, most importantly, believe in yourself. I have never known a successful person who has not failed.”

Equally as entertaining and inspirational was student speaker Rogelio Harris. A dual printmaking and art history major who was active in a number of student and community service activities, Harris took the stage to wild applause. “We are finally here,” he said. “Today truly is the first day of the rest of our lives!”

“Tyler has become a huge part of our lives, in good times and bad, over the last few years,” Harris said. “And when we got through the hard times, we realized that we truly enjoy following our passion. We realized that we love it here.”

Before leaving the stage, Stinnett reminded graduates that although they are leaving campus, they need not leave Tyler behind. “As you go out in the world,” she said, “remember that we want to hear from you—for jobs, for recommendations, with news of your achievements, with anything. Remember that you are always welcome here and that your success reflects back on Tyler.”

After the ceremony, parents lined up to thank Simmie Knox for his thoughtful and prudent remarks as new graduates mingled with friends and teachers, laughing and hugging and saying goodbye.

For all in attendance it was a joyful and emotional event.

“This has been a homecoming for me,” said Knox. “It’s been nearly 33 years since I was last here. I have fond memories of Tyler and this has been a beautiful day.”

Ann Sidon Irwin (’64), Collage
SCHOLARSHIPS AND AWARDS

Each year, we are pleased to present Tyler students of all disciplines with scholarships and awards celebrating their myriad achievements. Such prizes are made possible by the generous support of our many distinguished alumni and friends.

The following scholarships and awards and their recipients were announced May 18 at a pre-graduation reception in Presidents Hall.

For information on establishing a scholarship or award fund to benefit Tyler students, please contact Gregory Murphy at 215.204.2363 or gregory.murphy@temple.edu.

Betty Ann Shema-Morris Scholars Jason Miller (left) and Keira Acri (center) with Shema-Morris’ husband John Morris

SCHOLARSHIPS

Dean’s Rome Scholarships
John Adimando, Daniel Hoffman, Erin Oliver, and Stephanie Roliffs

Hallmark Scholarships
Maryana Ferguson and Jae Eun Park

The Kristin Huggins Memorial Scholarship
Maryana Ferguson

The One Club Scholarship
Maryana Ferguson

Gilroy and Lillian F. Roberts Foundation Scholarship
Kristen Neville

Esther Rosen Scholarships
David Bratton, Sahar Coston, Rogelio Harris, Heejung Park, Trahah Patel, Trami Pham, and Andrew Strode

Harry Rosen Scholarships
Sahar Coston, Alison Dilworth, Rogelio Harris, Heejung Park, Trahah Patel, Trami Pham, and Andrew Strode

The Betty Ann Shema-Morris Scholarship
Keira Acri and Jason Miller

The Tiffany & Co. Foundation Graduate Research Fellowship in Metals/Jewelry/CAD-CAM
Julia G. Konory

The Rochelle Toner Scholarship
Rogelio Harris

Dorothy Ward Scholarship
Gary Liu

AWARDS

Alec Abels Memorial Award in Painting
Ryan Earl

Alpha Rho Chi Medal
Ronald Ames Moss II

Alumni Service Award
Dana Prazynski

ARCC/King Student Medal
E. Jane Wilson

Art and Art Education Department Achievement Awards
Laura Davis, Alison Dilworth, Elizabeth Feucht, and Jose Morales

Essie Baron Memorial Award
Sahar Coston

Wayne Becker Scholarship Award
Dorian S. Dean

The Billikopf Awards
Jessica Joff and Erin Laughlin

Boris Blai Memorial Award in Sculpture
Kenya Nakazawa

Jane D. Bonelli Art Education Award
Tiffany Fisher

Carmela Corso Scholarship Prize
Robert Minervini

Colunet Photographic Award
Gabriel Leung, Stephanie Hagen, and Jessica Roberts

The Richard Cramer Color Award in Painting
Emily Erb

Del Val Potters Supply Company Award
Meredith Peidler

Dorothy Ward Scholarship
Gary Liu

Edith Weil Hecht Memorial Awards
Eric Joff and Stephen King

Lester and Violeta Hecht Memorial Awards
Gregory Labold and John Andimando

The Robert and Richard Hecht Awards
Kiley Watts and Alison Dilworth

J. Arthur Khuen-Kryk Award
Sara Robb

Allen Koss Memorial Senior Portfolio Awards
Michael Coughlin, Katie Levens, John Karel, and Jessica L. Roberts

Bartha Lawenburg Prize
Sara Mullins and Lydia Bonoh

The Jack Mallis Glass Award
Andrew Newbold

Nathan Margolis Award
Daniel Hoffman

Ann and Jack Moskovitz Art Education Award
Rebecca Slavin

The Jack Malis Glass Award
Andrew Newbold

The Tiffany & Co. Foundation Graduate Research Fellowship in Metals/Jewelry/CAD-CAM
Julia G. Konory

The Rochelle Toner Scholarship
Rogelio Harris

Dorothy Ward Scholarship
Gary Liu

Print Center Award
Katie Levins

Renaissance Graphic Arts Award
Jason Scuilla

Ria Grande Student Award
Lindsay Hadfield

Vivian Rosenberg Memorial Senior Project Award
Elyse Folsach

Raphael Sabatini Memorial Award in Printmaking
Megan Czukaj

Sculpture Project Award
David Bratton and Daniel Tague

Senior Painting Award
Kara Singel

Bruce Silver Outstanding Achievement Award
Alison Dilworth

Rudolf Staffel Award in Ceramics
Benjamin DeMott

Steve Stormer Memorial Fund
Andrew Newbold

Systems Solutions, Inc. Award
Anna Norton

Taws Artist Materials Awards
Trami Pham and Heejung Park

Utrecht Art Supplies Award
Peter F. Smith, Megan Czekaj, and Trami Pham

Webcam, LLC Award
Erika Sweeney

The Winokur Award
Eric Miller
Two people contacted us about the Remember When photograph in the last issue. Faculty member and alumnus (BFA ’54 and MFA ’56) Neil Kosh identified the man in the back row as Ned Hergelroth (BFA ’51 and MFA ’58). According to Neil, after graduating from Tyler, Ned taught Art Education on the Elkins Park campus and in South Hall on the Main Campus. We also heard from Turner Battle (MFA ’58) who also identified Ned. Turner explained that he studied for his MFA between 1955 and 1958 and, during this time, Ned was in charge of student teaching. The photograph likely dates from this time period.

### KEEP IN TOUCH!

Alumni Notes will be printed in the next issue of *Gestures*.

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<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>TELEPHONE (HOME)</th>
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<th>EMAIL</th>
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### NEWS

Alumni notes, changes of address, and gifts to Tyler can be mailed to us at: *Gestures*, Tyler School of Art, 7725 Penrose Avenue, Elkins Park, PA 19027. You may also send notes or address changes to gestures@temple.edu. Log on to www.alumni.temple.edu to submit your news electronically, sign up for Temple’s Online Alumni Community, or make a gift online. For more information about giving at Tyler, please contact Greg Murphy at 215.204.2363.

### MAKE A GIFT!

Gifts to Tyler are tax deductible.

I wish to use my credit card. □ VISA □ MC □ AMEX □ DISCOVER

Card Number _____________________________________ Exp. Date ____________

3-4 digit card verification #_______________________

Please designate my gift for:

- Tyler Annual Fund
- Friends of the Temple Gallery
- Wayne Becker Award Fund
- Jane D. Bonelli Art Education Award Fund
- Jewel and Rutherford Gleason Scholarship Fund
- Herman S. Gundersheimer Scholarship for Academic Excellence Fund
- Kristin Huggins Memorial Scholarship Fund
- J. Arthur Khuen-Kryk Award Fund
- John Christopher Knowles Scholarship in Architecture Fund
- Neil Kosh Scholarship Fund
- Allen Koss Memorial Award Fund
- Jack Mallis Endowed Scholarship Fund
- Ann and Jack Moskovitz Art Education Award Fund
- John J. Olivieri Scholarship in Architecture Fund
- Senior Painting Award Fund (initiated by Lisa Yuskavage and Matvey Levenstein)
- Bruce Silver Award Fund
- Rudolf Staffel Award in Ceramics Fund
- Steve Stormer Memorial Award Fund
- Rochelle Toner Scholarship Fund
- Stella Elkins Tyler Endowment Fund for Scholarships
- Dorothy H. Ward Memorial Scholarship Fund
- Other __________________________________________________________________

Other Gifts:
- Charitable gift annuities
- Estate planning

Enclosed is my gift of $_________.

(Please make checks payable to Temple University.)

I have named Tyler in my will.

Please send me information about:

- charitable gift annuities
- estate planning
March 17–May 19, 2006
Friday Evenings at Temple Gallery
Every Friday evening, Temple Gallery will be open late. Each week will bring new exhibits. Catch as many as you can!

Monday, May 8, 2006
Lecture by Christian Rattemeyer
6 PM
Rattemeyer, Curator of New York’s Artist Space, will discuss issues around viewing and curating work by younger or emerging artists. Lecture will be held at the Arden Theatre, directly across the street from Temple Gallery.

Thursday, May 18, 2006
Tyler Graduation
2:30 PM
Tyler School of Art Campus Grounds

June 26–July 31, 2006
Tyler Summer Workshop
Deadline to register is June 15, 2006. Contact Tyler.Graded@temple.edu or 215.782.2760.

The Temple Gallery is located at 45 N. Second Street in Philadelphia. Phone: 215.925.7379. Hours are Wednesday–Saturday 11AM to 6PM (11AM to 9PM on the First Friday of each month). The Tyler Gallery is located on the Tyler Campus, 7725 Penrose Avenue and is open from 11AM to 5PM, Tuesday–Saturday. Phone: 215.782.2776.