

Know Before You Go Guide

AED and Access in Art and Design Present: Embodied Environments

Tuesday, October 6, 2026

4-5:30 p.m.

Tyler School of Art and Architecture

2001 N. 13th Street, Philadelphia, PA 19122

Room ARCH 104, and live-streamed via Zoom

Event Registration

Please register to attend in-person or virtually. Register using the link or QR code below:

[Register Here](#)



Accessibility Information

- ASL, CART, ramp entrances with automatic door openers.
- Enter through the side entrance to Tyler School of Architecture on 13th Street between Norris and Diamond Streets. This is the closest entrance to the event. Please bring your ID. A security guard will ask you to sign in.
- Accessible restrooms available. The doors are not automatic. Volunteers will be available to open the door.
- The grass outside the 13th street entrance is available for service animals to relieve themselves.

About the Program

Embodied Environments features exciting new work from the Synesthetic Research and Design Lab at Thomas Jefferson University and from Architecture students at the Tyler School of Art and Architecture, which examines how people sense, perceive, and inhabit space. Through a brief research presentation, a short film, and a panel discussion, this program explores how responsive built environments can support co-regulation for and with neurodivergent individuals in urban space typologies. This event is accompanied by a research table and poster presentation that participants are invited to explore before and after the event.

Event Timeline

4:00-4:25 – Welcome and introduction to research project and film

4:25-4:45 - Screening of a short film

4:45-5:30 - Panel discussion

About the Speakers

Severino Alfonso (he/him) and **Loukia Tsafoulia** (she/her) are faculty at Thomas Jefferson University's College of Architecture, Design and Engineering, where they have founded and co-direct the Synesthetic Research and Design Lab (SR&DL) —an interdisciplinary research and design laboratory that integrates architecture and neuroarts, with cognitive sciences, and Human Computer Interaction to explore the sensory, spatial, and cultural dimensions of human experience and perception. Through sensory multi-modal sculptural works and immersive installations, they draw associations between the symbolic world of objects and spaces and notions of embodiment, corporeality, and acceptance of perceptual differences.

synestheticdesignlab.com

nae vallejo (they/he) is a Black, Caddo, Mexican, queer, trans, disabled, AuDHD access designer and experiential archivist based in Germantown, Philadelphia. Their work moves through memory, rememory, and care, exploring how survivors leave trace across body, land, and story. As the founding steward of naeighborhood projects, nae creates art and experiences that weave disability justice, sensory attunement, and community connection into everyday practices of survival and tenderness.

Henry Prunty (he/him) is a third-year undergraduate student at Tyler School of Art and Architecture. He is enrolled in the Bachelor of Architecture program as well as the 4+1 City and Regional Planning program. His work at Tyler has included research exploring how architectural intervention can directly influence emotional responses.

Moderated by **Na Wei** (she/her), an architect, educator, and researcher whose career bridges design practice, pedagogy, and interdisciplinary scholarship. With nearly two decades of professional practice and teaching across leading institutions in the United States and China, she has developed original methodologies including Emotive Design and Acupuncture Architecture. Her monograph *Suffused Space* consolidated this practice-based framework. Her recent work extends this trajectory through Empirical Research–Integrated Design (ERID).

Event Location

Tyler School of Art and Architecture
2001 N 13th Street,
Philadelphia, PA 19122
Room: Architecture 104
[View on Google Maps](#)

Entering Tyler School of Art and Architecture

The **13th Street entrance** to Tyler is at **2001 N 13th Street** (between Norris & Diamond Streets). Access via ramp on the right side, once at the door there is an access button to press that opens both the inside and outside doors. This entrance is closest to the event space inside the building and is ideal for guests who prefer a shorter route to the event space.



Image Description: The 13th Street entrance to Tyler, a building with glass windows. It features an outdoor setting with a clear view of the sky and some plants around the building; there is a cement ramp leading up to the building entrance.

The event space is also accessible through the **main entrance** on **Norris Street** between 12th and 13th Streets. At the Norris Street entrance, there is a ramp for easy access on the left side of the entrance. There are access buttons to operate both sets of doors.



Image Description: The Norris Street entrance to Tyler, a building with glass windows. There is a cement ramp leading up to the building entrance on the left side and cement stairs.

Architecture Room 104



Image Description: Inside Arch Room 104, set up with black, portable chairs arranged in rows facing a lecture podium.

Access Notes

People are free to come and go during the event.

Restrooms

Accessible restrooms are located just outside the event room.

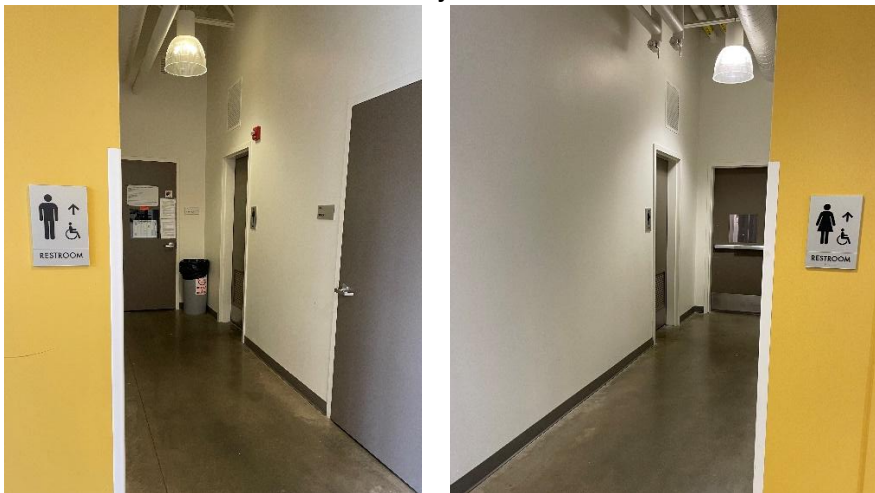


Image Descriptions: Accessible restrooms located across the hall from Arch Room 104.

Public Transportation



Directions to Tyler School of Art and Architecture with public transportation can be routed using SEPTA's (Southeastern Pennsylvania Transportation Authority) website:

(<https://www.septa.org/>)

For more on SEPTA's accessibility: <https://www.septa.org/accessibility/>

The following transit lines have routes that pass near Tyler School of Art and Architecture:



Bus: 4 16 23 BSO



Train: AIRPORT
CHESTNUT HILL EAST
WARMINSTER
WEST TRENTON



Subway: Broad Street Line – [Susquehanna-Dauphin](#) is the closest stop and is an ADA accessible station with two elevators. The [Cecil B. Moore](#) station is also nearby and ADA accessible.