



Urban Workshop Projects
2003-present

Environmental Justice for Communities Surrounding Oil Refineries

Coalition for Clean Air Los Angeles 2024-present



Project Description: Oil refineries have been affecting the health of our communities for many generations with industrial air pollution contributing to fine particle and greenhouse gas emissions, exposure to benzene and other known carcinogens, high asthma hospitalization rates, and many other health concerns. With the country's current commitment for carbon neutrality by 2050, oil refineries will become antiquated resulting in closures. Los Angeles has the largest concentration of oil refineries adjacent to residential populations. Envisioning future land uses for these sites supports environmental justice advocacy, while fostering healthy, equitable communities.

Research + Teaching : Research 2023-ongoing, Graduate Studio Arch
8012 SP 2024 +F 2024

Partners: Coalition for Clean Air, OLIN Partnership

Funding: Tyler Dean's Grant

Urban Workshop Team: Fauzia Sadiq Garcia (Faculty lead)

Marketplace Master Plan and Market Stall Prototype Southeast Asian (SEA) Market, Philadelphia 2024



Project Description: This was a partnership with the (SEA) Market at FDR Park in Philadelphia. The SEA Market is a “community of refugees and immigrant members who, for 35+ years, have cultivated an open community space all their own, providing a cultural hub for social gatherings, sharing of ethnic cuisines and business opportunities through vending.”, Over two semesters a master plan for SEA Market’s future home was co-designed with our partners, and three options for vending stalls were built the following summer.

Teaching: Graduate Studio 8012 SP24 Elective Architectural Design Studio and Arch 8133 SI Architectural Research Seminar

Partners: Southeast Asian Market at FDR Park, Cambodian Association of Greater Philadelphia, Commerce Dept

Funding: Temple Architecture Design-Build Institute

Urban Workshop Team: Jeff Richards (Faculty lead)

Living/Learning Cabin Prototype for Children with Disabilities Variety the Children's Charity of Delaware Valley, 2020-23



Project Description: The Living/Learning Cabin provides a nurturing space for children with disabilities. Variety offers year-round educational programming as well as summer camp, so the cabins are designed to convert from sleeping to classroom space. The sensitivities of the children require attention to light and color, transitions from inside to outside, focused intimate and shared spaces, and engagement with nature. The cabin is a prototype for a dozen that will be built on the Montgomery County site.

Teaching + Design + Research: The project began as a collaboration with Variety in the Architecture Graduate studio 8012, followed by faculty-directed research and design process

Partners: Variety, the Children's Charity

Funding: National Endowment for the Arts

Urban Workshop Team: U. Sean Vance (Co-PI) Sally Harrison (PI), Farzaneh Tahmasbi (Graduate Assistant)

Corona Plaza

Asociación de Vendedores Ambulantes de Corona Plaza, New York 2023-- present



Project Description: The first of two projects sought to co-produce affordable, Department of Health and Mental Hygiene approved vending units for informal vendors. Researchers worked with vendors to co-design solutions that met basic food-safety standards, while also maintaining affordability, maneuverability and convenience. The second project provided assistance to a recently formed non-profit of informal vendors in Corona Plaza in Queens, New York. organization Fighting expulsion from Corona Plaza by the city, members of AVA spent time brainstorming the future of the market.

Research

Partners: Asociación de Vendedores Ambulantes de Corona Plaza and the Street Vendor Project

Funding: Taconic Fellowship

Urban Workshop Team: Ryan Devlin (Faculty lead)

Interventions in Informal Settlements in Latin America

Medellin, 2023-2024



Project Description: The research investigates processes and outcomes of community-driven development in informal communities. The election of Sergio Fajardo as mayor of Medellín in 2004 the municipality implemented a program called “Social Urbanism,” which focused on upgrading the city’s informal settlements, or favelas. Most projects were developed in consultation with the community through a process known as “Talleres de Imaginario,” or imaginary workshops to envision projects, including schools, community centers, and public parks.

Partners: Talleres de Imaginario, Medellin. University of Cincinnati

Research: “Medellín” in. Meninato C. Marinic: *Urban Labyrinths: Informal Settlements, Architecture and Social Change in Latin America*

Funding: Pro bono

Urban Workshop Team: Pablo Meninato (Faculty lead)

Remembering and Storytelling

Asociacion Puertorriquenos en Marcha, APM, Philadelphia 2019-2022



Project Description: The project sought to build community capacity and community identity in relation to the redevelopment of Germantown Avenue after decades of disinvestment. Students conducted archival research and interviews; designed posters, story cards, and brochures; and developed historic walking tours and engagement activities for community events. The project successfully facilitated engaging residents in storytelling and sharing memories of historic and iconic places, which served the community during its heyday, understanding community change, and envisioning the neighborhood's future.

Teaching: CDEV 4889 Community Development Workshop, Capstone course taught 2019-2022

Partners: Asociacion Puertorriquenos en Marcha

Funding: Pro Bono

Urban Workshop Team: Dr. Lynn Mandarano (faculty lead)

Brownfields Area-Wide Plan Kensington, Philadelphia , 2019



Project Description: Based on substantial engagement from the local community, the plan proposes an urban design framework and new development for five brownfields sites in a neighborhood that has experienced disinvestment and decay. The goal is to create human centered spaces where industrial uses once dominated. These include senior housing and a gateway park (pictured above), family housing, community business incubator, and a health and literacy center.

Teaching + Design/Research: The project initiated in Community Engagement course and developed as professionally-directed design and research.

Partners: Somerset Neighbors, New Kensington CDC, Rowan University, Philadelphia Water Department

Funding: US Environmental Protection Agency

Urban Workshop Team: Mahbubar Meenar PI, Lynn Mandarano Co-PI
Sally Harrison (design lead), Drew Hohenwarter, Andrew Jacobs,
Alexandra Grabel, Jake Whitehead, Natalie Lee

Nicetown Neighborhood Revitalization Triangle CDC, Philadelphia, 2019



Project Description: The Nicetown revitalization project seeks to combat housing and job discrimination experienced by returned citizens through mixed use redevelopment including social service, housing, retail and educational opportunities. The newly formed Triangle CDC worked with Thomas Jefferson University and the Urban Workshop to develop a conceptual planning strategy, and with the Temple Small Business Development Center to assist in the formation of a business plan.

Research: The project was conducted as faculty-directed research and consultation

Partners: Triangle CDC, Thomas Jefferson University, Temple Small Business Development Center

Funding: Pro bono

Urban Workshop Team: Pablo Meninato (PI) Sally Harrison, Lynn Mandarano, Jeff Doshna

Urban Strategies and Tactics

Asociacion Puertorriquenos en Marcha, APM, Philadelphia 2016



Project Description: The Graduate Urban Workshop Studio collaborated with the economic development team at APM to envision an urban design strategy for the commercial corridor. Following the long-range visioning, short term tactical proposals sought to jump-start the redevelopment by reusing shipping containers for enterprises including a bicycle repair shop shown above, a clothing recycling center, a grow box and farmer's market.

Teaching: Advanced Architecture Graduate Studio 8012

Partners: Asociacion Puertorriquenos en Marcha APM

Funding: Pro bono

Urban Workshop Team: Sally Harrison (studio instructor), Kick Scassaro, Joe Kott, Matt McCall,

The Web of Community Institutions

Norris Square Civic Association, Philadelphia, 2003, 2015



Project Description: Norris Square is the central focus of community life in this primarily LatinX neighborhood. The 2003 research and design process was interdisciplinary and deeply community engaged. Building on the centrality of the square and the cultural identity of the community, the urban plan creates linkages to outlying schools and community institutions. A new library, recreation center and day care extension are proposed as well as an interactive mural depicting tropical Caribbean environment. Bio-remediation and other greening strategies remake the post-industrial sites and parched streets that ring the neighborhood. Student-generated design of the library, cultural center and public space design followed in 2015.

Teaching: A Collaboration of 4 courses: Architecture, Landscape Architecture, GUS and Art.

Partners: Norris Square Civic Association

Funding: Temple University Research Office

Urban Workshop Team: Sally Harrison, Baldev Lamba, Peter Di Carlo, Winifred Lutz, Arjumand Anjum

Urban Garden Pavilion

Philly Earth North Philadelphia 2012



Project Description: The pavilion serves as shade structure and teaching space for the urban gardening program at Philly Earth in North Philadelphia. Built in modules with simple materials, it can be moved and reconfigured according to programmatic needs.

Design + Installation: Faculty-led project with graduate student assistants

Partners: Philly Earth, John and Kira's Chocolates, The Village of Arts and Humanities

Funding: John and Kira's Chocolates

UW Team: Vojislav Ristic (lead), Sally Harrison, Crystal Pickard, Luis Molena

Digging Deeper Future Vision

The Village of Arts and Humanities, Hartranft, Philadelphia 2011-2012



Project Description: The Village of Arts and Humanities is composed of education spaces, residences and art gardens woven together in a 3-block area. After growing incrementally for over 25 years it needed a new, bold, comprehensive vision for growth, and a strategy for preservation. In a two-year process engaging all stakeholders, the design proposed an expanded arts building, new studios and renovated housing, a community workshop and an environmental center, linking public parks and gardens to programmed activities. The project received honors from AIAPA and SEED.

Teaching + Research + Design: Begun in the advanced undergraduates studio Arch 4331, the project moved into faculty-driven research and design project

Partners: The Village of Arts and Humanities, WellsAppel Landscape Architects, Philadelphia City Planning Commission

Funding: Pew Center for Arts & Heritage, Temple sabbatical award,

Urban Workshop Team: Sally Harrison, Vojislav Ristic, Crystal Pickard, Luis Molina

Project 1800

Habitat Philadelphia, 2003, 2010



Project Description: Fourteen new homes and six renovated row houses reweave the decayed Orleans Builders, Orleans Builders, fabric of this half-block site. The homes are street-friendly and create a verdant mid-block courtyard where children play safely, and neighborhood barbecues are held. The 3 and 4-bedroom homes are wider and shallower than the typical row home providing better light and living space. Hundred of volunteers, including Temple students participated in the construction.

Research + Design: Faculty-directed project with student assistants

Partners: Habitat Philadelphia, Homeowners, Orleans Builders, JacobsWyper Architects

Funding: HUD, US Department of Education

Urban Workshop Team: Sally Harrison, John Collins

Baobab Park

Hartranft, Philadelphia, 2006



Project Description: The Architecture graduate studio co-designed a park and built the threshold to a sculpture exhibition representing twelve local heroes of North Philadelphia. Tiles denote the heroes from artists and musicians to political activists and education advocates. The park project was temporary, but students proposed long-term permanent development of the site.

Teaching + Design + Installation: Graduate Architecture Studio

Partners: Village of Arts and Humanities

Funding: Pro bono

Urban Workshop Team: Sally Harrison (faculty), Ayako Okutani, Emma Castro, Jamie MacDonald, Jay DiRaimondo, Kim Baxter, Kyle Solyak, Marcello Shiffino, Max Lent, Melissa Bernstein, Melissa McArthur, Orley McConeghy, Sarah Brennen, Tarik Farid

Shared Prosperity

Germantown Avenue Revitalization, Philadelphia, 2004



Project Description: Historic Germantown Avenue faces challenges typical of the post-industrial neighborhood commercial corridor. The project envisions a new vitality emanating from the neighborhood gateway and flanked by nodes focused on arts and culture to the south (pictured here) and entrepreneurship opportunities to the north. Strategies for reestablishing living above the shops bring a measure of 24/7 security to the life of the street. The project was a collaboration between Temple Architecture and Penn Planning.

Teaching: Advanced Architecture undergraduate design studio 4431

Partners: University of Pennsylvania Graduate Planning Studio, Village of Arts and Humanities, Net CDC

Funding: Wachovia Regional Foundation

Urban Workshop Team: Sally Harrison and Diana Nicholas (faculty);