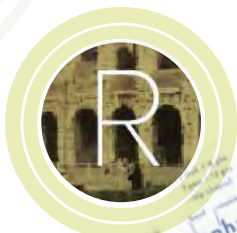




TYLER



TYLER SCHOOL OF ART
TEMPLE UNIVERSITY
VIEWBOOK 2015 - 2017



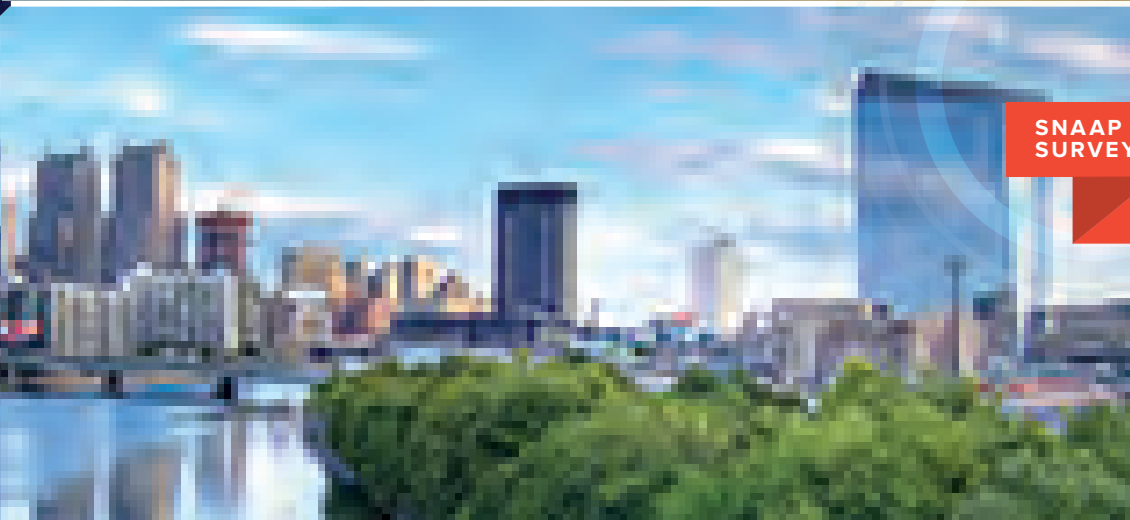
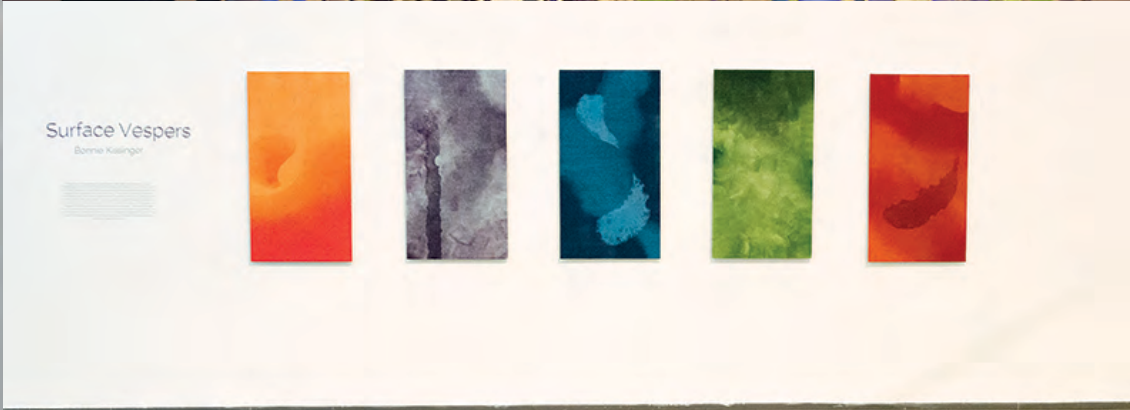
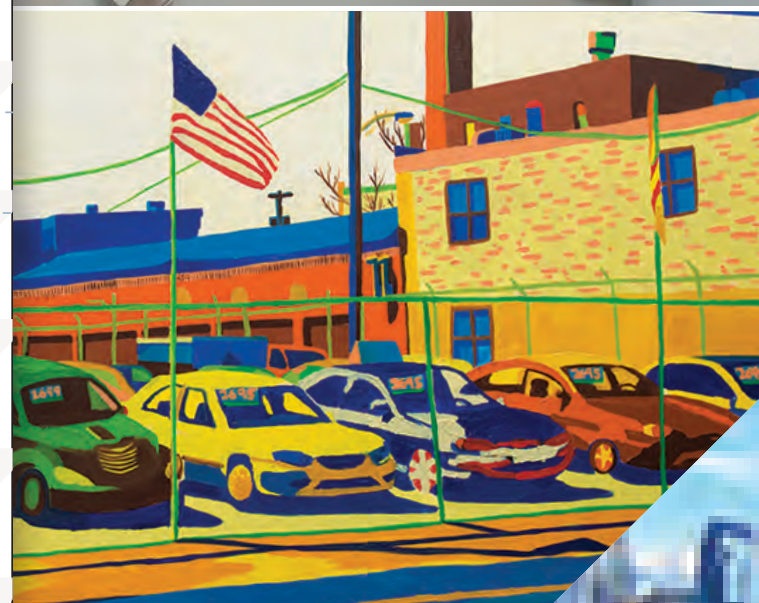
PATHWAYS

A step forward.

Every artist has a path to walk, and Tyler School of Art offers an uncommon vantage point of the road ahead. It's a window into a global network of artists working at the forefront of their disciplines. It's also an intensely personal space focused on individual growth and creative experimentation. We encourage you to explore this guide for a fresh perspective on the arts at Temple.

Welcome to Tyler!

... world-renowned
... professional art
... ride away.



SNAAP SURVEY

EXPLORE FURTHER: WWW.SNAPP.INDIANA.EDU

CENTER FOR THE ARTS

Picture 300,000 square feet devoted to art and architecture in the thriving Philadelphia arts community. With state-of-the-art facilities including studio, classroom and exhibition space, Tyler is at the heart of the Center for the Arts at Temple University. This association enables collaboration across disciplines and provides access to all the amenities and support services of a major research institution. The Tyler faculty comprises some of the most innovative and significant artists, architects, designers, art educators and art historians working today. Plus, with campuses in Rome and Japan, and abroad experiences across Europe, students truly have the opportunity to learn globally at Tyler.

LIBERAL ARTS

The General Education Program
No one can hope to know it all, but by understanding how information is linked and interrelated, we can prepare ourselves for the future. GenEd is about making those connections across diverse fields of study, between academic knowledge and current controversies, and between the classroom and the dynamic city of Philadelphia. A liberal arts education prepares you for the challenges of a rapidly changing world, and instills leadership and responsibility for the vocational, social, and personal aspects of life. For a complete list of courses, please visit www.temple.edu/gened.

CAREERS IN THE ARTS

Tyler is well-positioned both geographically and professionally. With the academic backing of Temple University and a network of faculty, alumni and industry connections, Tyler students are uniquely positioned for career success. Discover more online in our career section.

The Strategic National Arts Alumni Project (SNAAP) is an annual online survey that investigates the educational experiences and career paths of arts graduates nationally. It is designed to enhance the impact of arts school education. The information provides national data on how artists develop in this country and allows for deepened understanding of what constitutes artistic success and contribution.

*Circles on map represent number of participants of SNAAP survey by location.

02 ARCHITECTURE
BS Architecture
BS Architectural Preservation
BS Facilities Management

04 ART EDUCATION
BSEd Art Education
BFA with Art Education Concentration
Certificate in Community Arts Practices

06 VISUAL STUDIES
Bachelor of Arts in Visual Studies

06 ART HISTORY
Bachelor of Arts in Art History

09 BACHELOR OF FINE ARTS
Ceramics/Glass
Fibers & Material Studies
Graphic & Interactive Design
Metals/Jewelry/CAD-CAM
Painting & Drawing
Photography
Printmaking
Sculpture

18 GENERAL EDUCATION
BA ART (JAPAN)
STUDY ABROAD

19 CONTINUING EDUCATION
PRE-COLLEGE PROGRAMS



02 ARCHITECTURE
 BS Architecture
 BS Architectural Preservation
 BS Facilities Management



► CENTER FOR THE ARTS
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04 ART EDUCATION
 BSEd Art Education
 BFA with Art Education Concentration
 Certificate in Community Arts Practices



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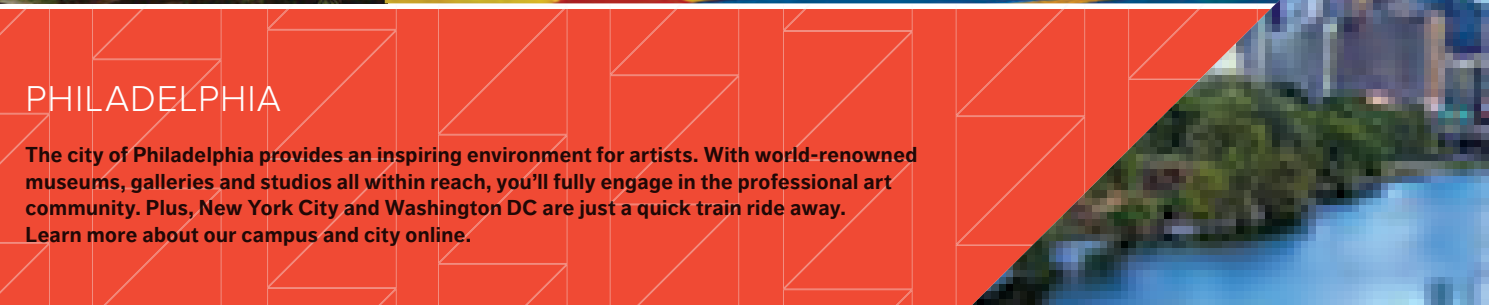
06 VISUAL STUDIES
 Bachelor of Arts in Visual Studies



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06 ART HISTORY
 Bachelor of Arts in Art History

09 BACHELOR OF FINE ARTS
 Ceramics/Glass
 Fibers & Material Studies
 Graphic & Interactive Design
 Metals/Jewelry/CAD-CAM
 Painting & Drawing
 Photography
 Printmaking
 Sculpture



Take an online tour of our facilities, explore student work and meet faculty & alumni visit tyler.temple.edu

PHILADELPHIA

The city of Philadelphia provides an inspiring environment for artists. With world-renowned museums, galleries and studios all within reach, you'll fully engage in the professional art community. Plus, New York City and Washington DC are just a quick train ride away. Learn more about our campus and city online.

SNAAP SURVEY

EXPLORE FURTHER: WWW.SNAPP.INDIANA.EDU



*Circles on map represent number of participants of SNAAP survey by location.

18 GENERAL EDUCATION
 BA ART (JAPAN)
 STUDY ABROAD

19 CONTINUING EDUCATION
 PRE-COLLEGE PROGRAMS

All students begin with two years of foundational Architecture Work

- Visual Literacy for Architects (2 courses)
 - Introduction to Design and the Environment
 - Foundation Architectural Design (2 courses)
 - Architectural History (2 courses)
 - Architecture, Technology and the Environment
 - Free Electives (2 courses)
 - Differential and Integral Calculus
 - Introduction to Physics
- Optional sophomore electives for Facilities Management majors
- Facilities Management (2 courses)
 - Facilities Management Case Study Research (2 courses)

In the spring of the Sophomore year, students declare a major in one of the three Architecture degrees offered based on interest and eligibility.

▶ OUR AIM IS TO ENCOURAGE DESIGN PROFESSIONALS to think critically about architecture as both a spatial and social practice, and to foster responsible engagement with contemporary society, culture, technology and materials. Over our 35-year history, the Department of Architecture has garnered respect in the professional communities of Philadelphia and the mid-Atlantic region, and our programs have evolved to reflect the ever-changing study and practice of the artform.

BS Architecture

Graduates of the four-year Bachelor of Science in Architecture program receive a pre-professional degree, qualifying them to apply for admission to the professionally-accredited, two-year Master of Architecture program—a requirement for professional registration and a career as a licensed architect.

- Architectural Design (3 courses)
- Materials & Methods
- Movements in Modern Architecture
- Sustainability & Architecture
- Structural Analysis for Architects
- Architectural Design Capstone
- Seminar in Architectural Theory
- Architecture Electives (3 Courses)
- Free Electives (2 Courses)
- General Education Curriculum (11 Courses) —See page 2

BS Architectural Preservation

By applying historical and architectural insight to the existing environment, Architectural Preservation students focus on the general aspects of architectural practice, such as documenting historical buildings and undertaking archival research. Elective credits enable students to graduate with a minor in another discipline, such as art history.

- Introduction to Architectural Preservation
- Materials & Methods
- Movements in Modern Architecture
- Structural Analysis for Architects
- Global Preservation Practice
- Research Methods for Arch. Preservation
- Sustainability & Architecture
- Capstone Research Seminar for Architectural Preservation
- Seminar in Architectural Theory
- Architecture Elective (2 courses)
- Chemistry: The Study of Matter 1
- Electives (5 Courses)
- General Education Curriculum (11 Courses)—See page 2

BS Facilities Management

Facilities Management is a thriving field with immense internship and career potential. Students undertake study in real estate and capital-asset development and management in both the Architecture Department and the Fox School of Business and Management.

- Introduction to Facility Management
- Computer Aided Facility Management
- Materials & Methods
- Project Planning & Programming
- Sustainability & Architecture
- Research Methods for Facility Management
- Design, Behavior & Culture
- Capstone Research Seminar for Facility Management
- Financial Accounting
- Real Estate Fundamentals & Practice (2 Courses)
- Operations Management
- Microeconomic Principles
- Law of Contracts
- Leadership & Organizational Management
- Statistical Business Analytics
- Architecture Elective
- General Education Curriculum (11 Courses) —See page 2



PHOTO: RYAN BRANDENBERG



SNAAP SURVEY

76% of our alumni participated in paid internships – compared to 54% among other art schools nationally

54%

Certificate in Community Arts Practices

Connecting students with community organizations, schools and artists in North Philadelphia, Tyler's 4-course Certificate in Community Arts Practices provides access to university courses, after-school workshops, school residencies, intergenerational forums and local exhibitions and performances. Field internships and community involvement contribute to career preparation for graduating students.

- Introductory Seminar in Community Arts
- Research & Project Planning Seminar in Community Arts
- Community Arts
- Evaluation & Documentation Seminar in Community Arts

BSEd Art Education

This program prepares students for their Pennsylvania Teaching Certification in Art* for grades K–12. With a series of real-world field placements in Philadelphia schools at all grade levels, students discover their interests and unlock their teaching capabilities.

**Pennsylvania certification standards require that students maintain a 3.0 average overall and achieve passing scores in national certification tests. The Pennsylvania Teaching Certification is awarded to United States citizens only.*

- Introduction to Art & Design Seminar
- Visual Studies Foundations (4 Courses)
- Interdisciplinary Studio Seminar (2 Courses)
- Concept Studios (4 Courses)
- Studio Electives (3 Courses)
- Ceramics
- Art History (3 Courses)
- Academic Elective (1 Course)
- Socio-Cultural Foundations of Education in the U.S.
- Adolescent Development for Educators
- Introduction to Inclusive Education
- Science & Art of Teaching
- Effective Instructional Strategies for Young Children with Disabilities
- Foundations of Language Teaching
- Special Needs K–12 Students in the Art Room
- Art in Elementary & Secondary School (field experience)
- Student Teaching (field experience)
- Gen Ed Curriculum and second Mathematics Course (10 Courses) —See page 2



ART EDUCATION

BSEd Art Education
BFA with Art Education Concentration
Certificate in Community Arts Practices

BFA with Art Education Concentration

All students completing a BFA degree at Tyler have the option of adding an art education concentration by taking the courses below in addition to their established curriculum.

- Socio-Cultural Foundations of Education in the U.S.
- Adolescent Development for Educators
- Introduction to Inclusive Education
- Effective Instructional Strategies for Young Children with Disabilities
- Foundations of Language Teaching
- Special Needs K–12 Students in the Art Room
- Art in Elementary & Secondary School (field experience)
- Additional Math





VISUAL STUDIES

Bachelor of Arts in Visual Studies

ART HISTORY

Bachelor of Arts in Art History

BA Visual Studies

The BA in Visual Studies program is ideal for students who want to utilize the resources of a larger university and the excellence of Tyler's studio traditions. Students develop skills as makers and thinkers by taking an equal ratio of studio and academic courses that foster critical awareness about how society is reflected and produced through visual means in the twenty-first century. Students learn to analyze visual communication from a variety of aesthetic, theoretical, economic, sociological and historical viewpoints, and the curriculum allows students the flexibility to incorporate other academic interests into a more customized course of study.

- ▶ Introduction to Visual Studies: History, Theory, Practice
- ▶ Introduction to Art & Design Seminar
- ▶ Visual Studies Foundations (3 Courses)
- ▶ Visual Studies / Hybrid (2 Courses)
- ▶ Interdisciplinary Studio Seminar (4 Courses)
- ▶ Concept Studio
- ▶ Studio Electives (5 Courses)
- ▶ Art History (2 Courses)
- ▶ Language (1–2 Courses)
- ▶ Academic Electives (7 Courses)
- ▶ Art Career Workshop
- ▶ General Education Curriculum (10 Courses) — See page 2

BA Art History

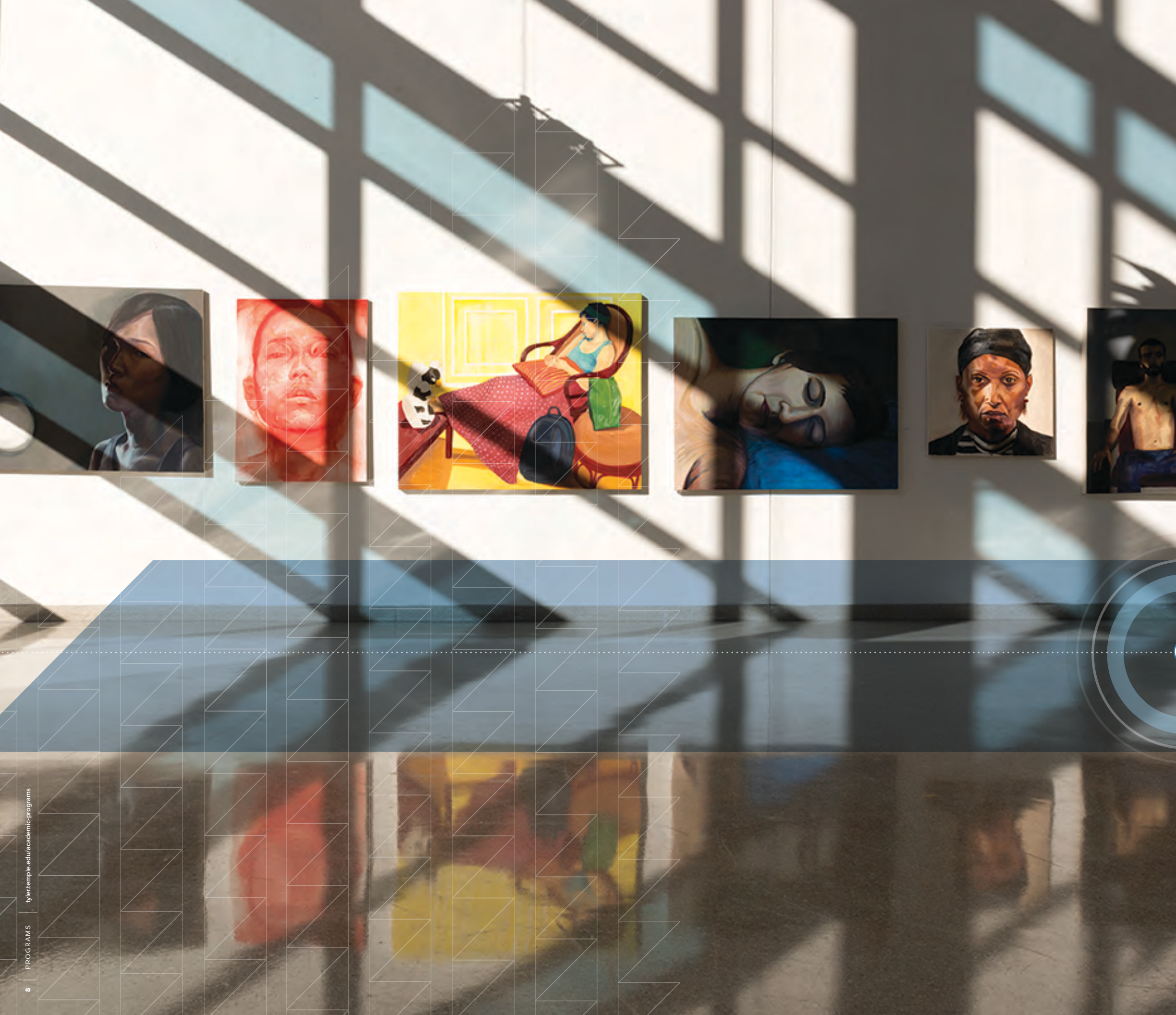
Students of Art History at Tyler have access to outstanding research facilities, renowned faculty and travel opportunities, creating a multidimensional undergraduate experience. The Art History curriculum spans the global history of art, including ancient/medieval, renaissance/baroque and modern/contemporary works, with special emphasis on the Western tradition. Graduates are prepared to launch careers in museums or auction houses, pursue graduate work in the field, write professionally, or embark on any other path requiring broad liberal arts experience.

- ▶ Art History Courses (9 Courses)
- ▶ Art History Writing Intensive
- ▶ Art History Capstone
- ▶ Studio Art (1 Course)
- ▶ Language (1–2 Courses)
- ▶ Liberal Arts Electives (5 Courses)
- ▶ Free Electives (8 Courses)
- ▶ General Education Curriculum (11 Courses) — See page 2

Art History Minor

All Tyler students may pursue an Art History minor with just a few additional courses beyond the required curriculum. See tyler.temple.edu/programs/art-history for more details!





BACHELOR OF FINE ARTS

Designed to build life-long careers in the visual arts, the Bachelor of Fine Arts program is intense, comprehensive and fueled by the energy of talented students who are passionate about expanding the boundaries of their disciplines. This rigorous intellectual and artistic environment is both challenging and open, with abundant latitude for exploration and experimentation.

Academic Coursework

The BFA's concentrated studio experience is complemented by the academic breadth and rigor of the General Education and Art History courses for all undergraduates that provides a strong interdisciplinary background for any field of study.

- Art History Survey (2 Courses—1st Year)
- Additional Art History (2-3 Courses)
- Non-Studio Elective (1course)
- Open Elective (1 Course)
- General Education Curriculum (10 Courses) — See page 2

Foundations

A degree at Tyler begins with a year-long immersion in the school's comprehensive Foundations program. From larger-than-life self portraits to found-object sculptures and evolving, personalized books with pages added each week, assignments are designed to help students synthesize a range of skills and concepts, and give emerging artists the chance to explore from the moment they arrive.

- Drawing (2 Courses)
- 2D Design (2 Courses)
- 3D Design (2 Courses)
- Seminar (2 Courses)

BACHELOR OF FINE ARTS

- Ceramics / Glass
- Fibers & Material Studies
- Graphic & Interactive Design
- Metals / Jewelry / CAD-CAM
- Painting & Drawing
- Photography
- Printmaking
- Sculpture

Sophomore Year

Tyler Sophomores enroll in studio electives to inform their selection of a major for junior year. Sophomore studio prerequisites vary by major—turn the page to explore each program's unique offerings!

Junior And Senior Years

At this stage, Juniors begin a two-year concentration in their selected BFA studio major and enroll in additional cross-discipline electives. Explore the requirements for each program in the following pages.

36% of Tyler alumni had no student debt upon graduation— compared to 8% among other art schools nationally

8%

BFA Ceramics/Glass

Due to the complexity of its materials and processes, the curriculum incorporates aspects of chemistry, technology, and kiln and furnace design/ construction. You are encouraged to explore a wide range of methods and materials in both traditional and contemporary contexts.

PREREQUISITES

- Beginning Ceramics
 - Intermediate Ceramics
- OR
- Introduction to Glass
 - Intermediate Glass

MAJOR COURSES

- Advanced Ceramics/Glass (4 Courses)
- Specialized Ceramics/Glass (4 Courses)
- Business Practices in Crafts

SAMPLE COURSES

- Ceramic Mold Making
- Porcelain
- Advanced Throwing & Wheel Work
- Kiln Working
- Hot Glass Casting
- Hot Glass Blowing

BFA Fibers & Material Studies

Students explore and experiment with loom and off-loom processes, dyeing and printing, and digital output with traditional and nontraditional materials. Craft and fine art histories are researched, critiqued and presented by the students and faculty of the program.

PREREQUISITES

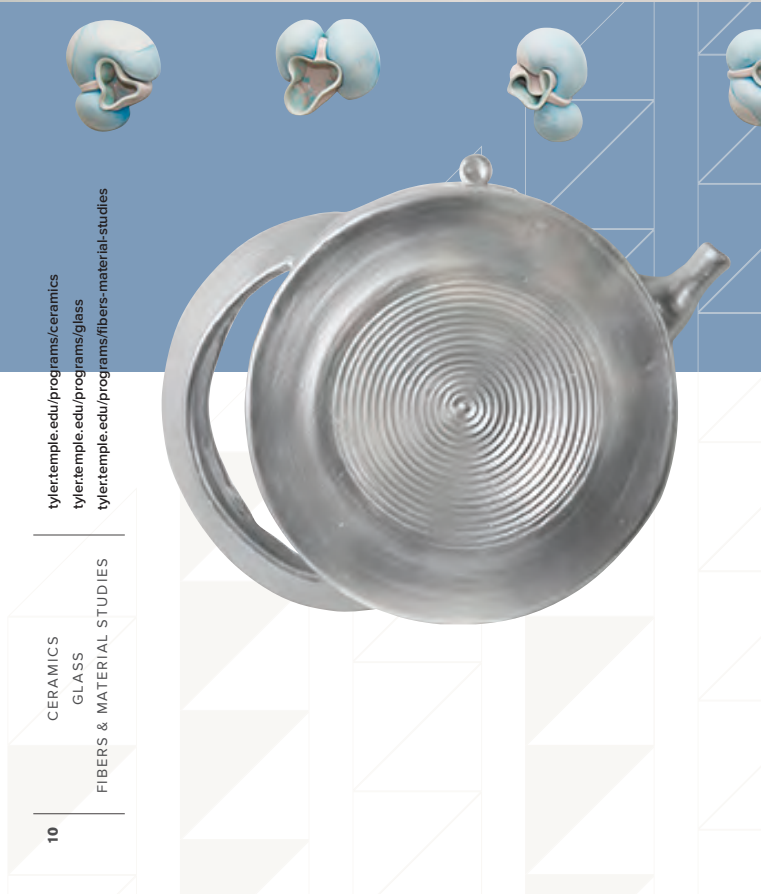
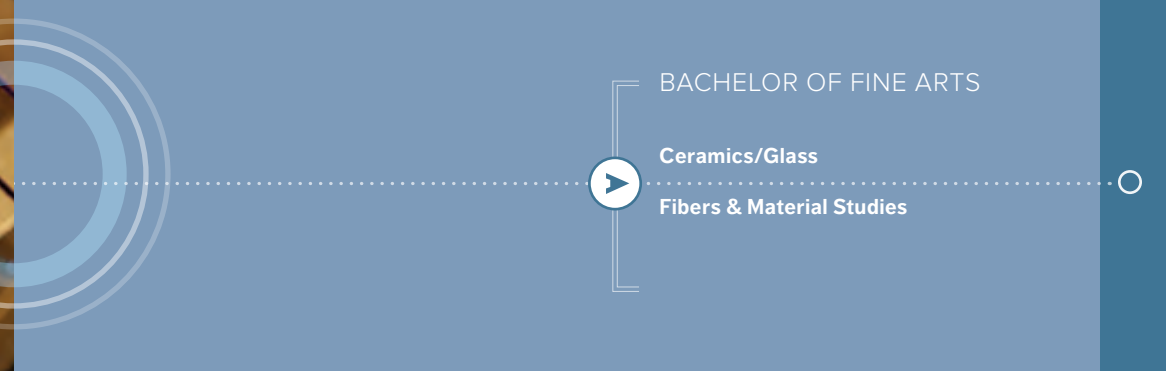
- Fabric, Pattern & Image I
- Off Loom Structure II

MAJOR COURSES

- Specialized Fibers (8 Courses)
- Business Practices in Crafts

SAMPLE COURSES

- Soft Sculpture
- Woven Structures
- Silk Screen on Fabric



BFA Graphic & Interactive Design

Graphic and Interactive Design employs a variety of new and traditional media to give shape to ideas, messages and information. The curriculum teaches communication through the visual languages of image, typography and form.

PREREQUISITES

- Graphic Design
- Computers for Design

MAJOR COURSES

- Advanced Graphic Design (2 Courses)
- Typography
- Intermediate Computer Graphics
- Senior Graphic Design: Authorship
- Senior Portfolio

SAMPLE COURSES

- The Business of Design
- Illustration
- Web Design

Ready to explore our technology?

The Digital Fabrication Studio and Media Output Center at Tyler allow students to explore advanced technology outside the classroom from their first day on campus. The DFS is open daily and offers 3D printing and scanning, laser cutting, digital embroidery and more!



BACHELOR OF FINE ARTS

- Graphic & Interactive Design
- Metals/Jewelry/CAD-CAM

BFA Metals/Jewelry/ CAD-CAM

An investigation in material and form, this major introduces unique metals and processes across a diverse field. The curriculum emphasizes the historical significance of traditional techniques and materials while encouraging the use of modern technologies.

PREREQUISITES

- Jewelry
- CAD-CAM I

MAJOR COURSES

- CAD-CAM II
- Junior Metalsmithing (2 Courses)
- Senior Metals & Plastics (2 Courses)
- Specialized Metals (2 Courses)
- Business Practices in Crafts

SAMPLE COURSES

- Lapidary & Stone Setting
- Machine Tool Processes
- Electroforming Workshop



BFA Photography

The quality and volume of photographs exhibited in museums, galleries and new web-based art forums speaks to the growing presence and impact of the medium. Technically and conceptually rigorous, the curriculum prepares students for a career in the photographic arts.

PREREQUISITES

- Photography 1
- Digital Imaging

MAJOR COURSES

- Photography 2
- Digital Photography
- View Camera
- Color Photography
- Advanced Photography Workshop
- Photo Process Workshop
- Senior Photography
- Senior Seminar in Photography
- Specialized Photography

SAMPLE COURSES

- Photographic Lighting
- Digital Projects
- Contemporary Photography



BFA Painting & Drawing

Exposing students to the challenges and rewards of a career in art, the curriculum draws on the experience of our faculty of practicing artists, as well as graduate students in the school's top-ranked MFA program, visiting artists, critics, authors, gallery owners and curators.

PREREQUISITES

- Painting
- Intermediate Figural or Digital Drawing

MAJOR COURSES

- Upper Level Painting (4 Courses)
- Upper Level Drawing (2 Courses)
- Specialized Painting/Drawing (2 Courses)
- PDS Seminar Capstone

SAMPLE COURSES

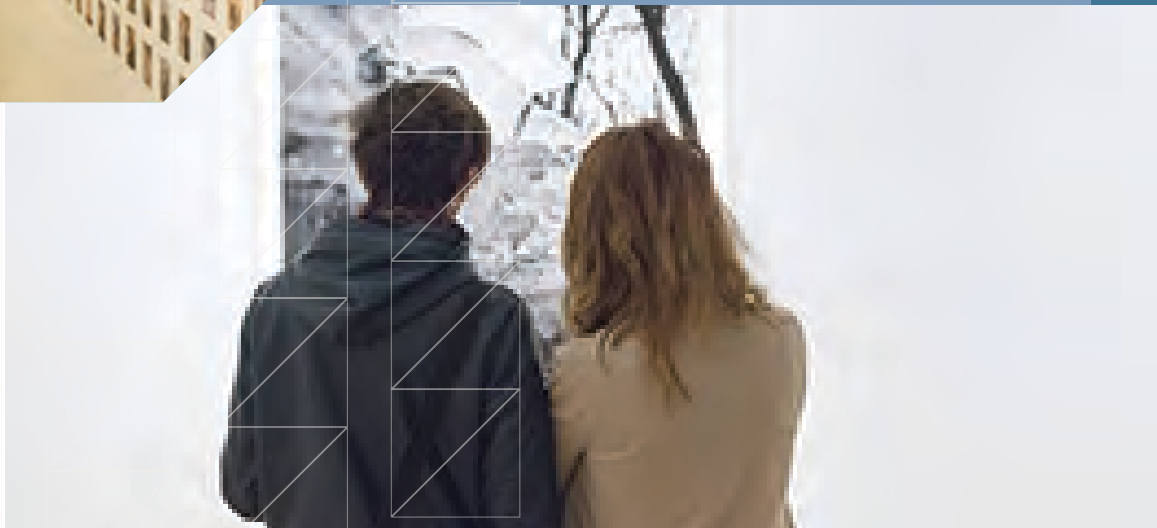
- Landscape
- Color
- Figure Painting



BACHELOR OF FINE ARTS

BFA Painting & Drawing

BFA Photography



99% would consider Tyler if they could start over – compared to 72% among other art schools nationally

72%

BFA Printmaking

The special processes of printmaking enable students to see their work in exciting two-dimensional forms. These techniques provide opportunities to discover new solutions to creative problems and empower students to construct a solid visual foundation.

PREREQUISITES

- Survey of Printmaking Techniques
- Serigraphy, Lithography or Etching (1 course)

MAJOR COURSES

- Introductory Printmaking (2 Courses)
- Advanced Printmaking (2 Courses)
- Specialized Printmaking (3 Courses)
- Art Career Workshop

SAMPLE COURSES

- Relief & Monoprint Workshop
- Color Print Workshop
- Senior Projects Workshop

BFA Sculpture

Contemporary sculpture is a broad and diverse field spanning multiple artistic disciplines. Students participate in projects ranging from simple object construction to large-scale architectural installation, as well as performance work and time-based media.

PREREQUISITES

- Sculpture

MAJOR COURSES

- Advanced/Specialized Sculpture (5 Courses)
- Intermediate/Advanced/Specialized Drawing (2 Courses)
- Senior Sculpture
- PDS Seminar

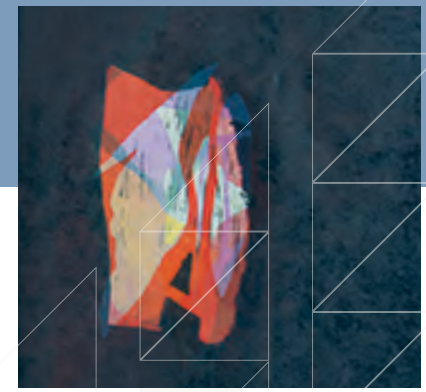
SAMPLE COURSES

- Video Workshop
- Metal Fabrication
- Public Art Projects



BACHELOR OF FINE ARTS

- ▶ Printmaking
- ▶ Sculpture



90% of respondents found research skills to be important to their career – an option rarely offered for art students but prominent at Tyler as part of Temple University

GENERAL EDUCATION

The General Education (GenEd) Program serves as Temple University's liberal education requirement for all undergraduate students and provides a foundation for learning and development practices that help students succeed academically and professionally.

A recent survey of more than 300 employers nationwide conducted by the Association of American Colleges and Universities indicated that the majority of employers seek graduates with 4-year degrees with a mix of deep disciplinary skills and knowledge and a broad base of skills and abilities.

- Analytical Reading and Writing – 1 Course (Placement Test Based)
- Quantitative Literacy – 1 Course (Placement Test Based)
- Mosaics – 2 Courses
- Arts – 1 Course (Waived for Tyler Students)
- Human Behavior – 1 Course
- Race & Diversity – 1 Course
- World Society – 1 Course (Waived for Study Abroad)
- Science & Technology – 2 Courses
- US Society – 1 Course



GRADUATE PROGRAMS

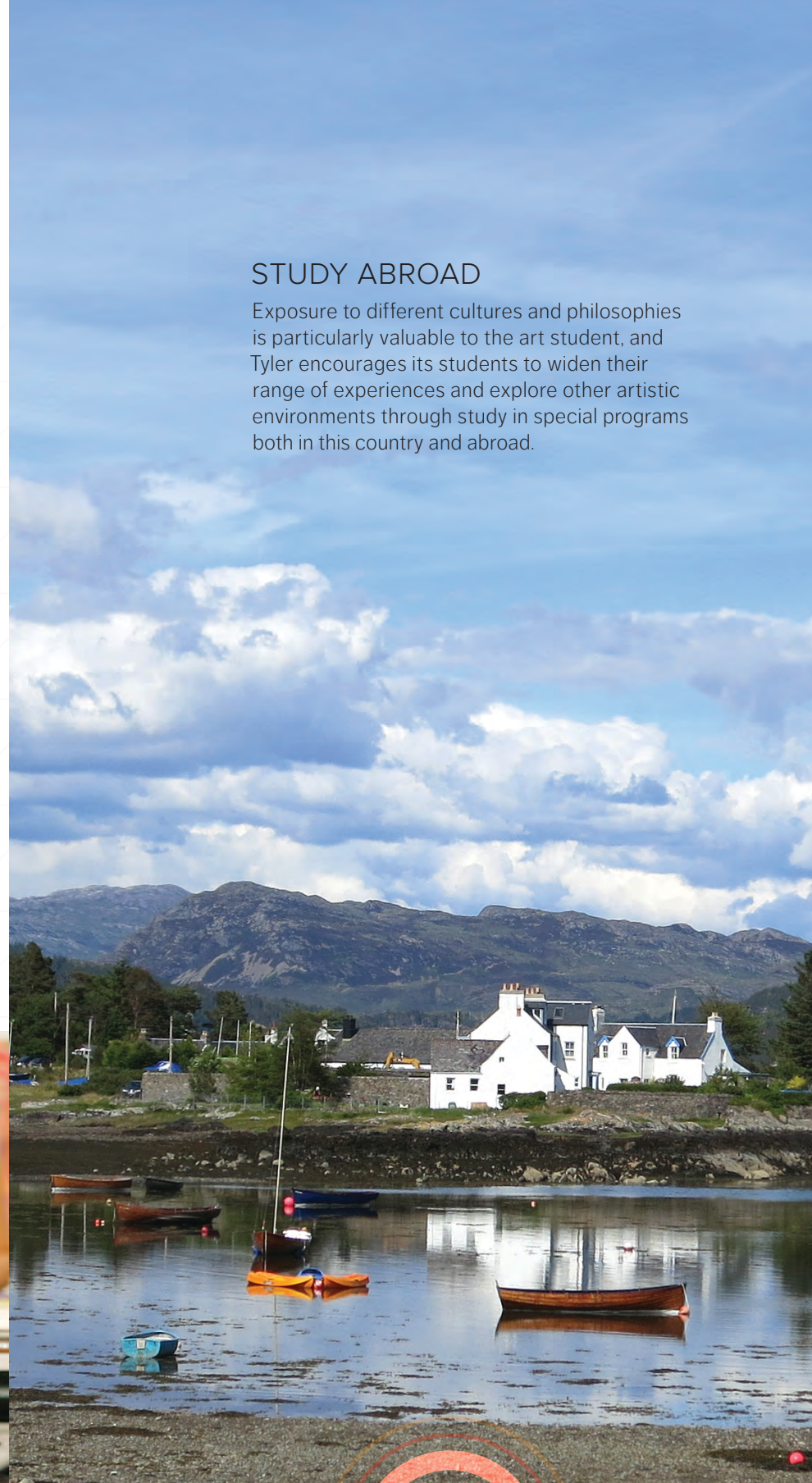
Tyler offers a number of highly ranked graduate programs. For more information on these programs and to receive our graduate viewbook, please contact the office of admissions.

- Degree Programs**
- Architecture, MArch
 - Art Education, MEd
 - Art History, MA
 - Art History, PhD
 - Ceramics/Glass, MFA
 - Fibers and Materials Studies, MFA
 - Graphic and Interactive Design, MFA
 - Illustration, MFA (coming soon)
 - Metals/Jewelry/CAD-CAM, MFA
 - Painting, MFA
 - Photography, MFA
 - Printmaking, MFA
 - Sculpture, MFA
 - Certificate
 - Community Arts Practice



STUDY ABROAD

Exposure to different cultures and philosophies is particularly valuable to the art student, and Tyler encourages its students to widen their range of experiences and explore other artistic environments through study in special programs both in this country and abroad.



Temple Rome

Housed in the Villa Caproni, facing the Tiber River just north of the Piazza del Popolo, the school offers courses in painting, drawing, photography, printmaking, sculpture, architecture, and art history. Facilities include a library, an art gallery, private work areas, a computer lab and full equipment in studio disciplines. Art history is taught through direct observation of original works and historic sites. Students also may elect to take courses in Italian, anthropology, history, or literature.

www.temple.edu/studyabroad/rome

Temple Japan

Students in the Architecture Department can apply to study at Temple University Japan for a semester of study abroad. Offerings include an urbanism elective course for all students and a design studio for B.S. Architecture students. Students in the B.S. Facilities Management program can take business and other course requirements in Japan. The Japan campus frequently offers summer studio-intensive workshops. The summer workshop course incorporates lectures, site visits, readings, and discussions as well as a workshop component.

www.temple.edu/studyabroad/japan

BA —Japan Campus Only BA Art, Digital Media Concentration

The Digital Media Concentration is a fine-art oriented curriculum focusing on the use of the computer as a creative tool. This concentration helps students develop their artistic vision using new technology to foster personal expression; it is not graphic design. Students pursue a variety of projects and explore the boundaries between digital and studio art processes.

- Intro to Visual Language (4 Courses)
- Art Seminar
- Art History (4 Courses)
- Studio Art - Digital (5 courses)
- Studio Art - Non-Digital (2 Courses)
- Studio Electives (2 Courses)
- Printmaking or Photo Elective (1 Course)
- Liberal Arts and Foreign Language (7+Courses)
- General Education Curriculum (10 courses)

GENERAL EDUCATION

BA ART (JAPAN)
STUDY ABROAD

CONTINUING EDUCATION

PRE-COLLEGE PROGRAMS

Looking to build your portfolio or try out some of our studio courses? Our continuing education program offers course for high school students and adults.

tyler.temple.edu/continuing-education-program/teenpre-college-programs

ADMISSIONS

	Temple University			Tyler School of Art			Portfolio Scholarships			
	APPLICATION	TRANSCRIPTS	SAT / ACT	PORTFOLIO			WRITING & DRAWING ASSIGNMENT	SELF- PORTRAIT	STATEMENT	ADDITIONAL FOR PORTFOLIO SCHOLARSHIP
	Freshman Applicants			PIECES	PORTFOLIO DETAILS	FORMAT				
ARCHITECTURE	■	■	■	Optional	Creative work	In-Person, Skype or SlideRoom				▶ 10 piece portfolio on slideroom and self-portrait
ART EDUCATION	■	■	■	5-10	Creative work with evidence of observational drawing	In-Person or SlideRoom	■			▶ 10 piece portfolio on slideroom and self-portrait
VISUAL STUDIES	■	■	■	5-10	Creative work in 3 mediums with evidence of observational drawing	In-Person or SlideRoom	■			▶ 10 piece portfolio on slideroom and self-portrait
ART HISTORY	■	■	■							▶ 10 piece portfolio on slideroom and self-portrait
BACHELOR OF FINE ARTS	■	■	■	15-20	Creative work with at least 5 strong examples observational drawing	In-Person or SlideRoom and self-portrait		■	■	▶ 10 piece portfolio on slideroom
	Transfer Applicants									
ARCHITECTURE	■	■		Optional	Required only for transfer of studio credits, must show evidence of all coursework	Slideroom				▶ 10 piece portfolio on slideroom and self-portrait
ART EDUCATION	■	■		15-20	Creative work representative of all courses completed with evidence of observational drawing	Slideroom	■			▶ Self-portrait
VISUAL STUDIES	■	■		15-20	Creative work representative of all courses completed with evidence of observational drawing	Slideroom	■			▶ Self-portrait
ART HISTORY	■	■								▶ 10 piece portfolio on slideroom and self-portrait
BACHELOR OF FINE ARTS	■	■		20	Creative work representative of all courses completed with at least 5 strong examples of observational drawing	Slideroom		■	■	

Slideroom is a digital submission service for portfolios. Log on at temple.slideroom.com

For detailed information on admission requirements, portfolio scholarships and other frequently asked questions visit: tyler.temple.edu/admission-process

DEADLINES

freshman

MARCH 1 Priority deadline for complete application

freshman for scholarship consideration

FEBRUARY 1 Pass portfolio review

MARCH 1 Receipt of all remaining application items required for scholarship review

transfer

JUNE 1 Priority deadline for complete application

transfer for scholarship consideration

MARCH 1 Receipt of all remaining application items required for scholarship review

all students

MARCH 1 Financial aid priority deadline to complete FAFSA

Students interested in the *BA Art—Japan* should contact *TU Japan* directly for updated admissions information. www.tuj.ac.jp/admissions



MISSION STATEMENT

The Tyler School of Art educates, motivates and inspires individuals who will enter society as artists, architects, art historians, designers and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. Founded upon the ideals of progressive education emphasizing exposure to a variety of experiences before selecting a major, attention to each student's mastery of technique, and the shaping of a personal artistic vision within the framework of a research university, the objective of the Tyler School of Art is to create an engaging and critical environment that:

- ▶ promotes cutting edge curriculum initiatives through a broad spectrum of philosophical and aesthetic approaches;
- ▶ through its relationship with Temple University, provides access to students who otherwise would not consider art and design as a career path;
- ▶ fosters interdisciplinary insights and collaborations promoting artistic and intellectual freedom, creativity and experimentation in a diverse and heterogeneous environment;
- ▶ demonstrates to students, through the faculty's own practice and scholarship, that the study of art and design is process-oriented and research-based;
- ▶ interacts with a broad spectrum of local, national and international artists, scholars and communities in the exploration of art and its role in society; and
- ▶ builds upon our outreach to the Temple University community, to the local neighborhoods and to the cultural organizations in the region.

ACCREDITATION

Tyler School of Art is an accredited member of the National Association of Schools of Art and Design (NASAD) and the Middle States Association of Colleges and Schools. The Architecture Program is accredited by the National Architectural Accrediting Board (NAAB) which is the sole agency authorized to accredit U.S. professional degree programs in architecture.

POLICY

Tyler School of Art records images of student work for use in Tyler publications and web sites. Tyler reserves the right to reproduce without notification such images of any artwork produced by students while attending Tyler for promotional or other purposes, including in print publications, institutional web sites, e-communications, multimedia presentations, and documents about Tyler or Temple University for admission recruitment, fundraising, or institutional informational purposes. No compensation is provided to students for such uses of images

UNIVERSITY POLICIES

For more information on University Policies go to: <http://policies.temple.edu>

It is the intent of this catalog to illustrate general information about the Tyler School of Art. Users are cautioned that changes in policies, procedures, programs, requirements and guidelines may have occurred since the publication of this material. Although Tyler has made every reasonable effort to attain factual accuracy herein prior to publication, no responsibility is assumed for editorial, clerical, or printer errors. All information contained in this catalog is subject to change without prior notice.

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VISIT TYLER

Undergraduate Tours

Tyler facility and studio tours with an information session are offered by appointment only, Tuesday through Friday, promptly at 1pm. Tours of the Architecture facility are only offered Mondays at 11am.

We encourage students to take a Temple University tour as well as a Tyler facility tour. These tours can be arranged online through Temple Admissions.

Undergraduate Portfolio Reviews

On campus reviews and SKYPE are available to all incoming freshman students. Registration for freshman and SKYPE reviews must be completed online. Transfer students must apply via temple.slideroom.com in their senior year of high school.